



Reichenau an der Rax, Schloss Reichenau

Opening Celebration: “Welcome to isa23”

“We and Me” - Music and more

isaFestival 2023 „We and Me“
Thursday, 17 August, 07.30 pm

Univ.-Prof. Dr. h.c. Johannes Meissl

Vice Rector for International Affairs and Art of mdw
Artistic Director of isa

PROGRAMME

Welcome by

Johannes Meissl and Ulrike Sych

Artistic Director of isa and Rector of the mdw -
University of Music and Performing Arts Vienna

Ludwig van Beethoven (1770-1827)

String Quartet F Major op. 18,1

1. Allegro con brio

Motus Quartett, Austria

Tim de Vries, violin

Karla Križ, violin

Guilherme Marques Caldas, viola

Domonkos Hartmann, violoncello

Keynote Address

“Cultivating uncertainty as a desirable collective practice”

Laura Wiesböck

Senior Researcher at the Institute of Advanced Studies Vienna

Franz Liszt (1811-86)

Mephisto Waltz No. 1

Simon Haje, piano

BREAK
Presentation of the isa faculty

Hermann Neuling (1897-1967)
Bagatelle

Hanna Arold, horn
Ikuko Odai, piano

Richard Strauss (1864-1949)
„Ich bin Euer Liebden sehr verbunden“ –
Arie der Sophie aus *Der Rosenkavalier*

Emily Rocha, soprano
Zita Tschirk, piano

Jacques Ibert (1890-1962)
Flute Concerto
3. Allegro scherzando

Gala Kossakowski, flute
Madoka Ueno, piano

Bohuslav Martinů (1890-1959)
Bergerettes H. 275
1. Poco allegro
3. Andantino
4. Allegro

Ensemble Ramé, Austria
Jiayi Chen, violin
Marilies Guschlbauer, violoncello
Siyue Zhang, piano

„Ich bin Euer Liebden sehr verbunden“

Arie der Sophie aus *Der Rosenkavalier* von Richard Strauss

Text: Hugo von Hofmannsthal

Ich bin Euer Liebden sehr verbunden.

Ich bin Euer Liebden in aller Ewigkeit verbunden.

Hat einen starken Geruch wie Rosen, wie lebendige.

Wie himmlische, nicht irdische, wie Rosen
vom hochheiligen Paradies. Ist ihm nicht auch?

Ist wie ein Gruß vom Himmel. Ist bereits zu stark,
als daß man's ertragen kann.

Zieht einen nach, als lägen Stricke um das Herz.

Wo war ich schon einmal

und war so selig?

Dahin muß ich zurück, dahin,
und müßt ich völlig sterben auf dem Weg.

Allein ich sterb ja nicht. Das ist ja weit.

Ist Zeit und Ewigkeit in einem sel'gen Augenblick,
den will ich nie vergessen bis an meinen Tod.

Johannes Meissl, Artistic Director of isa Austria

Johannes Meissl is a professor of chamber music at the mdw – University of Music and Performing Arts Vienna and has been Vice Rector for International Affairs and Art since October 2019.

Prior to his appointment as vice rector, he headed the Joseph Haydn Department of Chamber Music, Early Music and Contemporary Music beginning in 2010 and also served as president of the mdw Senate from 2015 until September 2019. Furthermore, Meissl is artistic director of isa – the International Summer Academy of the mdw.

Johannes Meissl studied at mdw with Wolfgang Schneiderhan, Gerhart Hetzel, and Hatto Beyerle. 1982 saw him join the Artis Quartet (in which he continues to play). This quartet soon became a frequent guest of the world's most important concert halls and festivals, and the numerous awards won by their approximately 40 recordings (such as the Grand Prix du Disque, Diapason d'Or, Deutscher Schallplattenpreis, Echo, etc.) as well as the successful "Artis Series" at the Musikverein in Vienna (running since 1988) bear witness to their international standing. Alongside his quartet work, Meissl also performs in solo recitals and as part of numerous international chamber music projects.

Meissl shares artistic direction of ECMA (European Chamber Music Academy) with Hatto Beyerle, and he also gives master classes at numerous renowned schools and summer academies worldwide. Furthermore, he is currently serving as a visiting professor at the Shanghai Conservatory of Music. And finally, recent years have seen Johannes Meissl achieve additional success as a conductor, as which he regularly works together with orchestras in Japan, Romania, Lithuania, Austria, and Finland.

Ulrike Sych, Rector of mdw

Austria

Singer and vocal pedagogue Ulrike Sych has served as rector of the mdw – University of Music and Performing Arts Vienna since October 2015.

Ulrike Sych studied music education with majors in voice and piano at Salzburg's Mozarteum University, after which she continued her own vocal training in New York and Italy. She began working at the mdw as a teacher in 1990. In 2007, she broadened her university-level activities by accepting an invitation to also teach at the Anton Bruckner Private University, where she headed the Institute for Voice and Music Theatre until her appointment as mdw vice rector in 2011.

Since the very beginning of her professional career, countering discrimination and ensuring equal opportunities have been among Ulrike Sych's central concerns: she has headed both the mdw's Working Group on Equal Opportunities and the Bruckner University's Non-Discrimination Commission as well as been a member and/or chair of various other university representative bodies and commissions. Alongside her university obligations, Ulrike Sych has continued to perform in concert internationally. At the mdw, she was elected Vice Rector of Academic Affairs and the Advancement of Women by the University Board in 2011, and 2014 saw her transfer to the area of Central Resources while also being appointed as the rector's deputy.

Her work today as mdw rector is founded upon the linkage of art, research, and teaching, the ideals of participation and transparency, and a style of communication that strives to be both open and esteeming along with the non-negotiable principle of upholding human dignity and human rights.

Laura Wiesböck, Keynote Address

Austria

Laura Wiesböck is a Senior Researcher at the EQUI (Education and Employment) group of the Institute of Advanced Studies Vienna (IHS). She holds a doctorate in Sociology from the University of Vienna. Throughout her academic career she has also studied, conducted research or taught at Oxford University, Graduate School of the City University of New York, University of Syracuse, University of Ghana, National Taiwan University and UC Louvain La Neuve.

Laura Wiesböck's research interests fall in the field of social inequality with a focus on gender, poverty and labour market. Currently she is the principal investigator of "GigClean" (funding: AK Digifonds) and "QUEERDEM" (funding: City of Vienna – "democracy in progress" call).

The sociologist was granted several prizes in recognition of her academic work (Käthe Leichter Prize 2021, Danubius Young Scientist Award 2020, Kurt Rothschild Prize 2019, Bank Austria Research Award 2018 and Theodor Körner Prize 2016).

In addition to scientific articles Laura Wiesböck regularly communicates research findings and perspectives to the public through media interviews (e.g. Associated Press, Libération, Deutschlandfunk, DIE ZEIT, 3SAT, ORF), her personal social media channels and public lectures (e.g. Diagonale Film Festival, Austrian Parliament, Tanzquartier Vienna).

Motus Quartett

Austria

The Motus Quartett was founded in 2022 and consists of Tim de Vries (the Netherlands), Karla Križ (Croatia), Guilherme Caldas (Brazil) and Domonkos Hartmann (Hungary). Having met during their studies in Vienna, the quartet studies with Johannes Meissl and Vida Vujic at the mdw – University for Music and Performing Arts Vienna. Further musical impulses have come from Eckart Runge (Artemis Quartett), Hatto Beyerle (Alban Berg Quartett), Avedis Kouyoumdjian, Tim Frederiksen (Danish Quartet), Minna Pensola (Meta4), Denis Brott and Evgenia Epshtein (Aviv Quartet). The Motus Quartett was invited to partake at the European Chamber Music Academy Session in Grafenegg, where they were selected to perform at the “Best of” concert. In April 2023, they made their debut at the Wiener Konzerthaus in the Schubert Hall and their debut at the Musikverein Wien is scheduled for March 2024.

Simon Haje, piano

Germany

Simon Haje, born 2005, is a successful young German pianist with a variety of concert appearances. He has won first prizes at international competitions, most recently in Enschede, Neuchatel and Aarhus. He has been taking piano lessons since he was six and became a junior student at the Berlin University of the Arts at the age of nine. As a soloist and ensemble musician, Simon Haje has performed in important venues, including the Konzerthaus Berlin, Philharmonie Berlin, Tonhalle Düsseldorf, Beethovenhaus in Bonn and the Laeiszhalle in Hamburg. He made his orchestral debut at the age of 12 as a soloist in Bach's Harpsichord Concerto in D minor at the Schlosstheater Rheinsberg. At the age of 13 he performed with the Düsseldorf Symphony Orchestra. He made his debut in the Great Hall of the Konzerthaus am Gendarmenmarkt in Berlin in 2020. In 2022 he was a soloist with Rachmaninoff's Piano Concerto No. 2 in the Neubrandenburg Concert Church and with Mendelssohn's Piano Concerto No. 1 in the Chamber Music Hall of the Philharmonie Berlin. This year he performed again with the Neubrandenburg Philharmonic and Chopin's Piano Concerto No. 1. Because of his merits, Simon Haje was appointed Young Steinway Artist in 2022.

Hanna Arold, horn

Germany

Hanna Arold was born in 2005 in Erlenbach am Main (Germany). She graduated the music branch of the Johannes Butzbach Gymnasium Miltenberg and has been learning horn at the Miltenberg Municipal Music School with Waldemar Stockert since 2012. Since 2020, she has also been learning piano with Sylvia Ackermann. In addition, she has had horn lessons with Sibylle Mahni, with whom she also took a masterclass in Seefeld in 2020, and Fabian Borchers. Since 2020, Hanna Arold has been at the PreCollege Würzburg of the Hochschule für Musik Würzburg, and since 2021 she has been studying horn with Christoph Eß.

Hanna Arold is a multiple prize winner of Jugend musiziert and the Jugendkulturpreis, both in the solo and chamber music categories. From 2018 to 2021, she completed a chamber music course in Weikersheim as part of the Jeunesses Musicales Germany. She also devotes herself to chamber and orchestral music with great enthusiasm, regularly attends a wide variety of courses and plays in numerous orchestras. In autumn 2021 she also won the audition for the Bavarian State Youth Orchestra and in autumn 2022 she was accepted into the Federal Youth Orchestra.

Ikuko Odai, piano

Japan

Ikuko Odai was born in Itami, Japan and studied at the Toho Gakuen School of Music. She completed an artistic postgraduate course in piano, piano duo and song accompaniment at the State University for Music and Performing Arts Stuttgart. She regularly performs as a piano accompanist at international competitions and has also won several prizes in the piano duo category. She appears frequently as a chamber music partner. Since 1992, Ikuko Odai has been an instrumental accompanist at the Hanns Eisler School of Music Berlin.

Emily Rocha, soprano

Canada

Canadian soprano Emily Rocha completed her bachelor's and master's degrees at the University of Toronto. She counts Lorna MacDonald, Amy Burton and Robert Loewen among her teachers. In addition to her studies, she has taken master classes with Joyce DiDonato, Donald Palumbo, Margo Garrett, Eric Owens, César Ulloa, Martin Katz, Graham Johnson, Martha Guth, and many more.

She won the University of Toronto Symphony Orchestra Concerto Competition and may sing Gustav Mahler's Rückert Lieder with the orchestra next season.

She also won 1st prize at the Toronto Mozart Vocal Competition in 2023.

The young singer has also been able to sing several world premieres, such as the "Winter Songs" by Kai Leung and most recently "Four Songs after Louise Glück" by Emanuele D'Onofrio. Her roles include Susanne in *Le nozze di Figaro*, Adele in *Die Fledermaus* and Lucie Manette in *A Tale of Two Cities*.

Zita Tschirk, piano

Hungary

Zita Tschirk, born in Győr, Hungary, studied with Rita Wagner and Ferenc Rados at the Liszt Ferenc Academy of Music in Budapest, where she earned her concert diploma in piano with the highest honours. Following master classes with György Cziffra and Zoltán Kocsis, she studied Lied accompaniment at the mdw – University of Music and Performing Arts Vienna, where she then began teaching in 2001. During her studies at the mdw, she worked with Rotraud Hansmann, Gabriele Lechner, Marjana Lipovšek, Robert Holl, and Charles Spencer as well as played in workshops with Thomas Hampson. She is currently accompanying the classes of Karlheinz Hanser and Hermine Haselböck.

Zita is a six-time winner of the Competition for Young Musicians in Győr, and she has also won prizes as a soloist at the Hungarian State Competition, the Franz Liszt Competition in Budapest, Concertino Praga in Prague, and the Hummel Competition in Bratislava. As an accompanist, she has been involved in 1st-prize-winning competition performances by Genia Kühmeier (Mozart

Competition, 2002) Martin Achraimer (Gradus ad Parnassum, 2005), Dániel Foki (Brahms Competition, 2016; Dostal Competition, 2016), Alexander Grassauer (Brahms Competition, 2017), Philipp Schöllhorn (Musica Juventutis, 2020), and Korbinian Schlag (Musica Juventutis, 2022). The programme of her recital with Genia Kühmeier in Salzburg is available on CD.

Gala Kossakowski, flute

Spain

Gala Kossakowski is a young spanish flutist, student of the Escuela Superior de Música Reina Sofía with Jacques Zoon and Salvador Martínez-Tos during the years 2013 to 2019, and member of the Instituto de Música de Cámara also at Escuela Superior de Música Reina Sofía. She is currently studying for her second Master Degree at the Haute École de Musique de Genève with Jacques Zoon and Serge Saïtta (baroque flute). She was a member of the European Union Youth Orchestra as first flute in 2019, with Vasily Petrenko and Stéphane Denève as conductors.

She has been awarded with the Joventuts Musicals Catalunya at the Cycle El Primer Palau, at the Palau de la Música Catalana in 2020. She has been awarded with the Prize for Most Outstanding Student of the Flute Class of Escuela Superior de Música Reina Sofía, given by H. M. Queen Sofía of Spain (2017) and with Globo Ensemble woodwind quintet of which she is a member since 2015, she has been awarded five times with the Prize for Best Chamber Group of Escuela Superior de Música Reina Sofía, given by H. M. Queen Sofía of Spain. The Globo Ensemble arrived to the Semifinals at the Carl Nielsen International Chamber Music Competition in 2019. Gala Kossakowski is frequently invited as first flute to the Orquesta Sinfónica de Castilla y León and she has also played with the National Orchestra of Spain and with Camerata Bern.

Madoka Ueno, piano

Japan

Tokyo-born pianist Madoka Ueno studied piano at the academies of music in Munich and Würzburg with Karl-Hermann Mrongovius, Begoña Uriarte, and Erich Appel. She then specialised at Mozarteum University Salzburg, pursuing studies in chamber music and Lied performance under Brigitte Engelhard and Jean Pierre Faber from which she graduated with honours. She has received important musical impulses from figures including Menahem Pressler, Susan Tomes, Bart van de Roer, and Wolfgang Redik. In the 2009/10 season, Madoka Ueno was a member of the International Opera Studio of Staatstheater Nürnberg. She has taught at the University of Music and Performing Arts Munich since 2011.

As a duo partner, she has performed in Madrid (Fundación Juan March), New York (Carnegie Hall), Japan, and Hamburg. She is also an official piano accompanist at various flute competitions (ARD, Aeolus, Böhm, et al.) as well as a frequent and welcome guest at the festivals of the German Flute Association.

Ensemble Ramé

Austria

Ensemble Ramé was newly founded in 2023 by Siyue Zhang (piano), Jiayi Chen (violin) and Marilies Guschlbauer (violoncello), and is currently studying with Johannes Meissl and Avedis Kouyoumdjian at the mdw – University of Music and Performing Arts Vienna. The ensemble aims to unite like-minded people to explore the diversity of the chamber music repertoire, and to enjoy their journey.
