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## Contemporary playing techniques and repertoire I Hsin-Huei Huang I isa23

### Repertoire suggestions piano

Piano solo:

- Tristan Murail: "Cloches d'adieu, et un sourire..." (In memoriam Olivier Messiaen)
- Helmut Lachenmann: Ein Kinderspiel
- John Cage: "Totem ancestor" für präpariertes Klavier
- György Kurtág: aus "Jatekok": Abbamarados (stop and go), igy történt (... und so geschah es...), Scherzo, Csökönnyos csomok (Widerspenstige Knoten), Hommage a Christian Wolff (Im Halnschlaf), Hommage a Domenico Scarlatti, Felhangjatek (Spiel mit Obertöne), Ötullas vesyokedös (Die fünf Finger zanken)
- Morton Feldman: Piano Pieces 1956A; Piano pieces (1964); Nature pieces for piano
- Klaus Lang: "Der schlafende Landmann, der Baum des Lebens und die Schalen der Finsternis"
- Beat Furrer: "Voicelessness: the snow has no voice"; Drei Klavierstücke
- Matthias Pintscher: "On a clear day"
- Toshio Hosokawa: ausgewählte Etudes
- Pierre Boulez: Douze Notation
- Salvatore Sciarrino: "Polveri Laterali", "Perduto in Una Citta D'acque"
- Rebecca Saunders: Withinan - study for piano
- Aureliano Cattaneo: "Xenia"
- Iannis Xenakis: a.r., homage a Maurice Ravel
- Bernhard Lang: Ausschnitt (Takt. 1-108) aus "DW12, cellular automata"
- Roman Haubenstock-Ramati: Klavierstücke (I) etc.

Two pianos:

- Salvatore Sciarrino: "Dita unite a quattro mani"
- Beat Furrer: "und irgendwo fern, sehr fern ..."
- John Cage: Two
- Morton Feldman: Two pieces for two pianos etc.

Piano four hands:

- Luke Bedford: "Give Him His Hat"
- George Benjamin: "Two or Four"
- Olav Lervik: Imbalance II
- Marco Stroppa: Le marteau fantome etc.

"Call for scores":

In addition to the workshop with existing compositions of the 20th and 21st century, Hsin-Huei Huang offers the possibility to work on newly written compositions for piano solo, piano duo, as well

as piano for four hands together with the workshop participants and participating composers. All participating composers are invited to write very short new pieces for piano as well as miniatures for piano. The programme will be a forum for pianists and composers to work together on specific notations, playing techniques and interpretations.