

# Sonic Ties: Rethinking Communities and Collectives

## Programme overview

### Saturday, 26 August 2023

Arrival and Check-in at Hotel Marienhof

- 17.00 Apéro
- 19.30 Concert of the isa23 awardees: A selection of the best young musicians of isa23  
Schloss Reichenau

### Sunday, 27 August 2023

Listening Sessions throughout the conference days:

Michelle Atherton: *Underground Communities: Listening to the Soil*

- 09.00-09.30 Coffee & Registration
- 09.30-10.00 Opening & Welcome Address isaScience
- 10.00-11.15 Keynote Lecture: Alexandrine Boudreault-Fournier**  
*Listening to the Sonic Sea: Creating Ties in Time of Change*
- 11.15-11.30 Break
- 11.30-13.00 Panel: Sound, Embodiment, and the Social**
- 11.30-12.00 Sophie Zehetmayer  
*Affective Bodies in Time: Synthesizing Relations of Musical and Social Rhythm*
- 12.00-12.30 Andrea Liu  
*Occupy Wall Street's "Human Mic": A Sonic Embodiment of Solidarity*
- 12.30-13.00 Masimba Hwati  
*Nyauzosingwi the Onomatopoeic factor in 'Toyi-toyi and Zhii riots of 1960 Bulawayo*
- 13.00-14.30 Lunch Break
- 14.30-17.00 Panel: Sounds of Protest**
- 14.30-15.00 Carolin Müller  
*Sonifications of Sensations of Crisis: Embodied Resistance and Sonic Warfare*
- 15.00-15.30 Hanna Grześkiewicz  
*Sounding Feminist Resistance – On Resonances of Recent Feminist Mobilisations in Poland and Iran*
- 15.30-16.00 Break
- 16.00-16.30 Beth Hartman  
*"I Will Rescue You": Musical Saviors and The Anti-Trafficking Movement*
- 16.30-17.00 Gala Naseva  
*The Reproduction of Hegemonic Social Structures in the Post-Yugoslav Community: Turbofolk and Gender Identity*
- 18.00 Welcome Dinner**

**Monday, 28 August 2023****09.30-11.00 Panel: Sonic Emancipation**

09.30-10.00 Archita Arun  
*Look Closer, Into, Through: On Priya Ragu's "Good Love 2.0" and "Chicken Lemon Rice"*

10.00-10.30 Zu Lingshan  
*The Sonic Ties in Region: The Glocalization of Chinese Mongolian Rock Music*

10.30-11.00 Rasika Ajotikar  
*Thinking music on musical terms or political terms?*

11.00-11.30 Break

**11.30-13.00 Panel: Claiming Spaces through Sound**

11.30-12.00 Thalia Raftopoulou  
*Sound Affect and Public Space in the Case of the Athenian Apartment Building, 'polykatoikia'*

12.00-12.30 Katherine Griffiths  
*Recovering the 1980s and 1990s London Lesbian Club Scene*

12.30-13.00 Gui Ren & Ryo Ikeshiro  
*Female Soundwalk: Chinese Female Immigrants and Public Space in Hong Kong*

13.00-14.30 Lunch Break

**14.30-15.45 Keynote Lecture: Ana Hofman**

*Musical Leisure: Sonic Ties against Commodification and Exploitative Forms of Lives*

15.45-16.30 Break

**16.30 Critical Walk through Reichenau with Juri Giannini**

**Tuesday, 29 August 2023****09.30-10.45 Keynote Lecture: Srđan Atanasovski**

*Histories of Workers' Songs: Between Communities and Representations*

10.45-11.15 Break

**11.15-12.45 Panel: Music and Memory Practices**

11.15-11.45 Gay J Breyley  
*Sonic collectivity and communal sorrow: Hajipour's song 'Baraye' and Hatami's album 35.256031, 47.013321, 27.081979*

11.45-12.15 Sukanya Kar  
*Re-thinking the Indigenous Song Performances of the Rajbanshi Community: Contrapunctuality of Mnemonics, Orality and Indigeneity (online)*

12.15-12.45 Heya Collective  
*Precarity Sounded Through Networked Music Performance Lecture Performance (online)*

12.45-14.30 Lunch Break

<b>14.30-16.00</b>	<b>Panel: Shaping Community via Media</b>
14.30-15.00	Cheng Wei Lim <i>YouTube, Vernacular Music Theory, and Marginalized Communities</i>
15.00-15.30	Aditi Deo <i>Casting Sonic Ties: Radio and the Imagination of a Transnational Community for India (online)</i>
15.30-16.00	Tianyu Jiang <i>Experimenting Sonic Ties: The Transdisciplinary Collaborative Practices of Shanghai Community Radio (SHCR) (online)</i>
16.00-16.30	Break
<b>16.30-17.45</b>	<b>Keynote Lecture: Sumanth Gopinath</b> <i>Listening to Dolly Parton's Elusive Race Politics</i>
18.00	Dinner & Disco

### Wednesday, 30 August 2023

<b>09.30-11.00</b>	<b>Panel: Beyond the Human</b>
09.30-10.00	Serena Lee (Lecture Performance) <i>Frost on the Bell: Relating Through Resonance</i>
10.00-10.30	Collin Edouard <i>The Memories within Haitian Voices: Vocality and Ritual Mounting in Haitian Vodou (online)</i>
10.30-11.00	Luca Soudant (Lecture Performance) <i>Resounding Gender</i>
11.00-11.30	Break
<b>11.30-12.30</b>	<b>Interdisciplinary Ties? isaScience 2013-2023</b> <b>A Roundtable Discussion on Research Approaches in Music and Performing Arts Practices</b>
<b>13.30</b>	<b>Farewell Lunch at Looshaus am Kreuzberg</b>