

# ISA

MASTER  
CLASS

33<sup>RD</sup> INTERNATIONAL  
SUMMER ACADEMY  
16-27 AUGUST 2023

[www.isa-music.org](http://www.isa-music.org)  
📍 [isamusic.org](http://isamusic.org)  
@ isa.mdw

THE FULLEST  
CREATIVE EXPERIENCE

# WE AND ME



INSTRUMENTALISTS

SINGERS

CHAMBER MUSIC ENSEMBLES

COMPOSERS

WORKSHOPS

COMPETITIONS

CONCERTS

COMMUNITY MUSIC



university  
of music and  
performing  
arts vienna

# ISA

INTERNATIONAL  
SUMMER ACADEMY  
OF THE MDW

## IMPRINT

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**Responsible for content** Johannes Meissl

**Editorial office** Beatrix Baumgartner,  
Christina Eder-Meissner, Siana Rabeck

**Translations and editing** Christopher Roth

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# “WHERE EXCELLENT YOUNG ARTISTS MEET WORLD HERITAGE”

## isa – International Summer Academy

Decades of consistent development have seen what started in 1991 as a master class for string players attended by 13 students grow into the legendary summer campus of the mdw – University of Music and Performing Arts Vienna and a project that is unparalleled worldwide. In addition to the longstanding courses for solo instruments, chamber music, piano, voice, and composition, the past few years have also included a community music component as well as the research conference isaScience.

The special combination of natural beauty and historico-cultural significance that characterises southern Lower Austria's Semmering/Rax region provides the ideal backdrop for isa's wealth of intensely creative experiences.

## mdw – University of Music and Performing Arts Vienna

The mdw – University of Music and Performing Arts Vienna, which organises the International Summer Academy, is one of the world's largest and most renowned universities specialised in music, theatre and film. Over 3,000 students from more than 70 countries pursue higher education here in 115 degree programmes and 41 certificate courses in the areas of music, performing arts, science, research, and education.





## Welcome to isa23, the 33<sup>rd</sup> edition of the International Summer Academy of the mdw - University of Music and Performing Arts Vienna!

With our 2023 theme of “We and Me”, this year’s international gathering will focus on the tension between the individual and the collective, between the personal and the communal.

## WELCOME

In doing so, we’ll be taking a deeper look at music’s social components: its unifying power, its enormous potential as a means of universal understanding, and its positive influence on every single one of us in terms of developing our personalities as well as our professional careers. From the very beginning, musicians are required to perfect both the “Me” and the “We”, nurturing and cultivating them in consistent harmony. We focus on the “Me” in striving to fully develop our musical skills, our specialised capabilities, and our ability to hold our own amidst our peers. The “Me” is subject to ongoing competition – be it in selection processes, in performances, or in national and international competitions. But the “We” is essential when it comes to broadening the scope of our individual abilities and endeavours – and it is in the “We” that music manifests its true power.

isa – the International Summer Academy of the mdw makes it possible to experience all of these facets of “We and Me” in its abundant programme of workshops, lectures, concerts, and community activities, demonstrating once again how artistic excellence can be most brilliantly employed to the benefit of societal well-being and democratic values and in the spirit of social responsibility.

Ulrike  
Sych

Rector, mdw - University of Music  
and Performing Arts Vienna

## “WE AND ME”

The relationship between the collective and the individual will be in focus this summer at the 33<sup>rd</sup> edition of isa – the International Summer Academy of the mdw – University of Music and Performing Arts Vienna.

Personal autonomy and individual fulfilment are priorities that can stand at odds with those of community and collaboration – and with this currently being a major society-wide theme, it's naturally also quite present in today's performative and academic practice. Every high-calibre music ensemble necessarily consists of autonomous, distinctive, and strong individuals. At the same time, however, ensemble music-making always entails proceeding in a concerted manner that can only arise from interaction.

One effect of the COVID pandemic has been a (not always voluntary) trend toward isolation and withdrawal into the private sphere. But amidst a geopolitical

situation still overshadowed by the horrifying war in Ukraine and in view of the more-than-trivial influence wielded by social media, there exists a simultaneously growing danger of co-optation by algorithmically fostered collectives.

isa23's diverse formats invite us to explore possible approaches and modes of work that enable the tension between the individual and the collective to be experienced as a mutually inspiring challenge. And in this, WE AND ME is key! A team of internationally renowned tutors has been engaged to help unleash creative energies in the master classes and workshops, while the isaFestival's approximately 30 concerts will provide an ideal setting in which to expand isa's lived community by an eager audience.

isaCommunity invites especially people from the surrounding region to take part in isa's creative explorations. And directly following isa's



## PREFACE

artistic programming, the international and interdisciplinary academic conference isaScience – entitled “Sonic Ties: Rethinking Communities und Collectives” – will shed light on the questions raised by isa23's theme from various sociological, cultural-economic, and cultural policy perspectives.

We're looking forward to an exciting, high-calibre, and joyfully shared experience at isa23!

*Johannes  
Meissl*

**Artistic Director, isa  
Vice Rector, mdw**

# COURSES

## COURSE STRUCTURE

At least 4 lessons  
of 45 minutes each  
will be taught by  
the tutor selected  
in your application.

Ensembles generally  
receive lessons from  
all ensemble tutors  
present at the course.

Course duration:  
10 days  
(except voice: 9 days)

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## STRING SOLOISTS 16–27 AUGUST Semmering

### VIOLIN

**Dora Schwarzberg**

Vienna/Tel Aviv

**Dmitri Torchinsky**

(assistant)

**Hagai Shaham**

Tel Aviv/New York

**Ulf Wallin**

Berlin/Vienna

### VIOLA

**Gilad Karni**

Zurich

### CELLO

**Louise Hopkins**

London

**Amit Peled**

Baltimore

**Torleif Thedéen**

Oslo

### DOUBLE BASS

**Josef Niederhammer**

Vienna



## CHAMBER MUSIC: STRINGS/PIANISTS 16–27 AUGUST Reichenau an der Rax

### Hatto Beyerle

Vienna/Hannover

**Avedis Kouyoumdjian**

Vienna/Brussels

**Johannes Meissl**

Vienna

**Peter Schuhmayer**

Vienna

**Marianna Shirinyan**

Oslo/Copenhagen

**Vida Vujic**

Vienna

pre-existing  
ensembles only



## WIND SOLOISTS 16–27 AUGUST Payerbach

### FLUTE

**Andrea Lieberknecht**

Munich

**Felix Renggli**

Basel

### OBOE

**Christian Wetzel**

Cologne

### CLARINET

**François Benda**

Basel/Berlin

### HORN

**Sibylle Mahni**

Berlin

### BASSOON

**Dag Jensen**

Munich/Oslo





## CHAMBER MUSIC: WINDS

16-27 AUGUST  
Payerbach

**Gottfried Johannes  
Pokorny**  
Vienna

## PIANO

16-27 AUGUST  
Reichenau an der Rax

**Jan Gottlieb  
Jiracek von Arnim**  
Vienna/New Haven  
**Markus Schirmer**  
Graz

## VOICE

17-27 AUGUST  
Reichenau an der Rax

**Laura Aikin**  
Vienna  
**Claudia Visca**  
Vienna

## COMPOSITION

16-27 AUGUST  
Reichenau an der Rax

**Detlev Müller-Siemens**  
Vienna/Basel  
Ensemble in Residence  
**Ensemble Fractales**  
Brussels  
Ensemble Coach  
**Jean-Bernard Matter**  
Vienna  
Meet the Composer  
**Mark Andre**  
Dresden

pre-existing  
ensembles only



# WORKSHOPS, LECTURES, AND COACHING SESSIONS

The full isa experience is a combination of master classes, performances, building new friendships and networks, and extensive supplementary offerings such as workshops and projects!

## **Get inspired and broaden your horizon – discover as much as you can!**

The thematic workshops are related to isa23's central theme of "We and Me". On our website, you'll find detailed descriptions of over 20 specialised offerings as well as an idea of the intensity (time and/or preparation) that you should expect active participation to entail.

### **OFFERINGS in 2023** (selection)

- **Talking to an Audience** (Ulla Pilz)
  - **Inspired Body** (Andrea Emde)
  - **Contemporary Playing Techniques and Repertoire Work** (Hsin-Huei Huang et al.)
  - **PLAY! – Your easy way to Jazz and Improvisation** (Philipp Sageder/Horst-Michael Schaffer/Karen Asatryan)
  - **Historical Dance** (Hannelore Unfried)
  - **Just Composed!** (Jean-Bernard Matter)
  - **Mobile Studio** (Roland Schueler)
  - **isaCommunity** (Dietmar Flosdorf)
  - **Classical Improvisation** as a confluence of structural awareness, playfulness, and spontaneity (David Dolan)
  - **Preparation for Orchestral Auditions** workshop for string players (Eugenia Karni)
  - **TAPTAPP**: The app for practicing challenging temporal relationships in ensemble music (Thomas Wolf)
  - **Coaching Workshop** (Kirsten Peters)
- 
- **Meet the Composer**: Mark Andre
  - **isaEncounters**: Hatto Beyerle

... AND MANY  
MORE!







## AUDITIONS, COMPETITIONS, & CHALLENGES

During isa, multiple selection processes will give master class participants the opportunity to qualify as orchestral concert soloists or win cash prizes. For further details, please visit our website!

## isaFESTIVAL

In addition to the Laureates' Concert, which will feature selected award-winners, over 30 concerts of the isaFestival will present highlights from isa's ten days of intense artistic work.

Alongside opportunities to perform Summer Academy repertoire, the festival will also feature outstanding interpretations by participants as well as various concerts of the "Open Chamber Music" series in which selected isa participants can present themselves in performance together with tutors! Details will be published ahead of time on our website.

# GENERAL INFORMATION

## TARGET GROUP

Graduate and postgraduate students or highly advanced undergraduates with performing experience. A prerequisite for participation at isa is having attained a high level of artistry.

## FEES

Application fee: € 100

Course tuition fee: € 350

Master class fees include practicing opportunities, participation in workshops, lectures, competitions, and free admission to selected concerts of the isaFestival.

## TRAVEL AND ACCOMMODATIONS

Participants are responsible for their own arrival at their respective course locations, local pick-up services will be available.

All participants will be accommodated in selected partner hotels at their respective course locations.

**Hotel costs are not included in the course fee!**

## ONLINE APPLICATION

**15 February - 15 May 2023**  
**[www.isa-music.org](http://www.isa-music.org)**



## CONTACT INFORMATION

isa – International  
Summer Academy of the mdw  
Anton-von-Webern Platz 1  
1030 Vienna/Austria  
T +43-1-711 55-5110  
[isa-music@mdw.ac.at](mailto:isa-music@mdw.ac.at)  
[www.isa-music.org](http://www.isa-music.org)  
 [isamusic.org](https://www.facebook.com/isamusic.org)  
 [isa.mdw](https://www.instagram.com/isa.mdw)



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KULTUR  
NIEDERÖSTERREICH 









**16-27 AUGUST**

Each year, over 200 participants from more than 40 different countries receive training geared to highly advanced and talented musicians as part of this programme, which is held south of Austria's capital in the Vienna Alps.

Master classes, workshops, lectures, interdisciplinary projects, and concerts give rise to a unique creative experience for aspiring young artists, and the intense atmosphere in which all this takes place leads to new friendships and networks.



FESTIVAL

**17-27 AUGUST**

The isaFestival presents highlights from isa's 10 days of intense artistic work in over 30 concerts!

Apart from opportunities to perform Summer Academy repertoire, the festival also includes concerts that feature outstanding interpretations by participants, performances by well-known isa tutors, and the various concerts of the "Open Chamber Music" series in which selected isa participants can present themselves together with tutors!



COMMUNITY

**22-26 AUGUST**

isaCommunity invites the local and regional populace to get acquainted with isa musicians in person by working together with them musically.

To this end, specially designed workshop offerings provide opportunities for anyone who's interested - regardless of their age - to take active part in our collaboration and help shape artistic ideas and music through mutual dialogue.



SCIENCE

**26-30 AUGUST**

isaScience is the mdw's international conference for interdisciplinary research on music and the performing arts.

We invite scholars, artists, and activists from various disciplinary backgrounds and academic levels to join the discourse on isa's annual thematic focus. isaScience has been part of isa, the International Summer Academy of the mdw - University of Music and Performing Arts Vienna, since 2013.



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