



Reichenau an der Rax, Schloss Reichenau

Opening celebration: “Welcome to isa22”

“Always anew” - music and more

in cooperation with ipop - Department of Popular Music of
the mdw - University of Music and Performing Arts Vienna
and Film Academy Vienna

isaFestival 2022 „Always anew“
Thursday, 18 August, 7.30 pm

Univ.-Prof. Dr. h.c. Johannes Meissl

Vice Rector for International Affairs and Art of mdw
Artistic Director of isa

PROGRAMME

Menahem Zur (*1942)

Prelude

Michael Shaham, violin

Welcome by

Johannes Meissl

Artistic director of isa, Vice Rector for International Affairs and Art
of mdw - University of Music and Performing Arts Vienna

Ulrike Sych

Rector of mdw - University of Music and Performing Arts Vienna

Johann Döllner

Mayor of Reichenau an der Rax

Wolfgang Amadeus Mozart (1756-91)

Rondo in D Major KV Anh. 184

Rafael Adobas Bayog, flute

Thomas Haberlah, piano

Miloslav Gajdoš (*1948)

Capriccio No. 2

Indi Stivín, double bass

Robert Schumann (1810–56)

Fantasiestücke op. 12

2. Aufschwung

3. Warum?

Tomer Kviatek, piano

Franz Schubert (1797–1828)

String Quartet No. 10 E-flat Major, D87

4. Allegro

Zorá Quartet, USA

Dechopol Kowintaweewat, violin

Haruno Sato, violin

Julian Sawhill, viola

Zizai Ning, violoncello

BREAK

Presentation of the isa faculty

SHORT FILM PRESENTATION

by Film Academy Vienna

KRAMURI

Short film, AT 2022, 20 min

Florian Moses Bayer, director

Gabi wants nothing to do with her late father's second-hand shop and wants to get rid of it as quickly as possible. Her brother Hubert, on the other hand, has a different plan and wants to sell the rarities for a lot of money. However, their plans are thwarted in an unusual way and increasingly their situation gets out of control. The two are surprised by all they learn about their father. Okay, too much actually.

CAST

Julia Edtmeier, Marcel Mohab, Ruth Brauer-Kvam, Reinhard Moriz,
Naemi Latzer, Helga Illich, Lena Ruziczka

SCREENPLAY

Florian Moses Bayer

PRODUCERS

Saskia Arth, Caroline Liebhart, Florian Moses Bayer

DIRECTOR OF PHOTOGRAPHY

Maximilian Smoliner

EDITING

Konrad Milan, Lea Sorgo

SOUND

Jón Geirfinnsson, Joseph Nikolussi, Jonas Haslauer

SOUND DESIGN

Victoria Groh

Improvised Reality

Jazz and Improvisation with faculty members of ipop

Karen Asatrian, piano and keyboards

Bernhard Mallinger, violin

Philipp Sageder, vocals, beatbox, electronics

Horst-Michael Schaffer, trumpet, electronics

Michael Shaham, violin

Israel

Michael Shaham, born in 2003, comes from a family of musicians and has played the violin since the age of six. He has won scholarships from the America-Israel Cultural Foundation with honors since 2013. In 2019, violinist Vadim Gluzman presented Michael with the Promising Young Violinist Award of the Arkady Fomin Scholarship Fund.

He has performed as a soloist with the Israel Philharmonic, the Jerusalem Symphony Orchestra, the Netanya Kibbutzim Chamber Orchestra, the Rishon Lezion Israeli Symphony Orchestra, the Beer Sheva Symphony Orchestra, the Haifa Symphony Orchestra, Tel Aviv Soloists and the Israel Chamber Orchestra.

Since 2019 Michael Shaham studies at Curtis Institute of Music in Philadelphia with Shmuel Ashkenasi and Ida Kavafian. In Israel, he studied at the Israel Conservatory of Music in Tel Aviv, with his father Hagai Shaham and Guy Figer.

Rafael Adobas Bayog, flute

Spain

Spanish-Filipino flutist Rafael Adobas Bayog was recently awarded the 1st Prize at the Kobe International Flute Competition 2022. He stands for a new generation of flutists who complement their own music-making with other art forms. Winner of the 3rd Prize and Best Interpretation of the New Piece by Thomas Larcher in the Carl Nielsen International Flute Competition 2019, Rafael has appeared as a soloist with Copenhagen Philharmonic, Odense Symphony Orchestra, Villa Musica Rheinland-Pfalz and Tongyeong International Music Festival in South Korea among others.

Born in Ibiza (Spain), Rafael started studying the flute at the age of eight at the Ibiza Conservatory with Joana Moragues. Other teachers such as Anikó Pusztai and Vicens Prats have supported his passion in music. In 2013, he took part in the 1st International Flute Seminar Bruges (Belgium), where he got advice from Aldo Baerten, Peter Verhoyen and Robert Pot. His determination and eagerness to learn took him to study at the University of Music and Performing Arts Munich and work with Andrea Lieberknecht and Natalie Schwaabe.

Acknowledged for his curiosity and freshness on stage, he is a PE-Förderkreis and Yehudi Menuhin Live Music Now fellow, as well as a Yamaha Europe scholarship holder since 2022. Passionate about orchestral playing, Rafael is a member of the Royal Stockholm Philharmonic Orchestra Academy since September 2021 and has been collaborating as Principal Flute.

Thomas Haberlah, piano

Germany

Thomas Haberlah was born in Waibstadt near Heidelberg and studied at the University of Music in Mannheim with Hans Thurwaechter and in Hannover with David Wilde. Masterclasses with Karl-Heinz Kämmerling and Leonid Brumberg and participation in various international piano competitions rounded off his musical education. In 1992, he was a prizewinner at the Franz Liszt Piano Competition in Utrecht, Netherlands. Alongside his solo activities as pianist and organist, he has been lecturing musical ensemble work at the Hannover University of Music since 1993. He has worked as accompanist at international music festivals and masterclasses. Concert tours as soloist and chamber music partner have taken him as far as Korea and Japan.

Indi Stivín, double bass

Czech Republic

Indi Stivín studies double bass at the Music and Dance Faculty of the Academy of Performing Arts in Prague with Jiří Hudec. He is a prizewinner of the Markneukirchen Instrumental Competition and Anton Rubinstein Competition and made his concert debut as a Eurovision Young Musicians finalist with the BBC Scottish Symphony Orchestra under the baton of their chief conductor Thomas Dausgaard.

Tomer Kviatek, piano

Israel

Tomer Kviatek, born in 2001, started playing the piano at the age of six. Later, he moved to study at the Givatayim Conservatory with Michal Tal, and now he studies at The Buchmann-Mehta School of Music in Tomer Lev's class. Tomer Kviatek is a Grant Recipient of the America-Israel Cultural Foundation and has served as an Excellent Musician in the Israel Defense Forces.

He has received lessons from and participated in masterclasses with renowned musicians such as Murray Perahia, Victor Rosenbaum and Aquilles Delle Vigne. He is frequently invited to play at Kol Hamusika Radio Station at the Eden Tamir Music Center. He participated in many competitions since his childhood, e. g. the 12th Concours International Piano Competition de Mayenne, the Clairmont Competition, the Pnina Zaltzman Competition and won e. g. 1st prize in the Take Two National Competition, 2nd prize in the Brother and Sister International Competition (both for four-hand playing) and 2nd prize in the Concerto Competition of the Tel Hai International Masterclass. He also participated in the Musica Mundi International Chamber Music Course from 2013–18, the Primavera Pianistica and Tel Hai International Masterclasses in 2019 and 2021.

Tomer Kviatek is also an active composer. Four of his original pieces have been performed in many concerts at the Centre de Musique de Chambre de Paris since 2018.

Zorá Quartet

USA

The Zorá Quartet, named “The future of chamber music” by the Oregon Arts-Watch, leapt into national attention in 2015 when they won three major awards: the Young Concert Artists International Auditions, the Grand Prize and Gold Medal of the Fischhoff Chamber Music Competition, and the Coleman Chamber Music Competition in California.

The Quartet has served as Graduate String Quartet in Residence at the Indiana University Jacobs School of Music (Pacifica Quartet), the Curtis Institute of Music, and Montclair State University (Shanghai Quartet).

Since Fall 2021, the quartet partakes in the ECMASter program of the European Chamber Music Academy with semesters in Oslo, Vienna, and Paris. Additionally, the Zorá is honored to have been selected as Artists-in-Residence at the Queen Elisabeth Music Chapel in Waterloo, Belgium, as well as members of the esteemed Le Dimore del Quartetto network in Italy.

Karen Asatrian, piano and keyboards

Armenia

Over the past 20 years, the Armenian pianist and keyboarder Karen Asatrian has played a major role in shaping the diversity of Austria’s musical landscape with projects (such as Armenian Spirit) that span genres and cultures. He teaches at the Gustav Mahler Private University for Music in Klagenfurt and at the mdw’s Department of Popular Music in Vienna.

Bernhard Mallinger, violin

Austria

Born in Wolfsberg, Carinthia, Bernhard Mallinger studied violin and jazz vocals at the University of Music and Performing Arts Graz. He is a freelance musician, composer, and arranger, and his main professional focus since 2004 has been the radio.string.quartet. He lives and works in Vienna and Carinthia.

Philipp Sageder, vocals, beatbox, electronics

Austria

Philipp Sageder – a singer, vocal percussionist, and self-styled “sound scientist” – has mounted world tours with his “vocal groove project” *Bauchklang* and works internationally in a wide range of pop, jazz, and art projects (such as *Klangwolke* 2008) as a musician both live and in the studio and as an arranger and composer. He teaches voice at the mdw’s Department of Popular Music in Vienna.

Horst-Michael Schaffer, trumpet, electronics

Austria

Alongside his teaching activities at the mdw’s Department of Popular Music and at the University of Music and Performing Arts Graz (KUG), as part of which he covers areas from instrumental instruction to band coaching and from arranging to improvisation and solo playing in a number of styles, he has also spent many years leading the renowned JBBG – Jazz Bigband Graz. In his artistic projects, he works together with a wide range of well-known artists from the pop, jazz, and classical music worlds.

Entsprechend der aktuellen Verordnung der österreichischen Bundesregierung gelten derzeit keine besonderen Corona-Zutrittsregeln für Veranstaltungen.
Das Tragen einer FFP2-Maske während Ihres gesamten Konzertaufenthalts wird jedoch empfohlen.
