

isaScience 2022 Preliminary Programme

Wednesday, 31/08/2022	
Arrival Day	
14:00	Arrival and Check-in at the isaScience office room at Hotel Marienhof
19:00	Dinner for All outside Hotel Marienhof (t.b.a.)

Thursday, 01/09/2022	
9:30-10:00	Welcome Address by Rector Ulrike Sych, Vice-Rector Johannes Meissl, Head of Research Support Therese Kaufmann and the Conference Board
10:00-11:15	Keynote: Shzr Ee Tan <i>Chair: Andrea Glauser</i> Decolonising Sound in Post-Woke Regimes of Cancel Culture
11:15-11:30	Break
11:30-13:00	Performing Subversion <i>Chair: Marko Kölbl</i> 11:30-12:00 Müller: Women Orchestra Conductors – Performative Subversions of a Gendered and Embodied Practice 12:00-12:30 Felber: “I’ve always loved the theatre, yet I hardly go there anymore.” (R. Barthes) Un/Learning Performances in Times of Pandemics 12:30-13:00 Ryan (online): A Guide to “Modern Womanhood”: Gender Binary Subversion and Rejection in the Music of Trixie Mattel and Katya Zamolodchikova
13:00-14:30	Lunch Break
14:30-16:00	Interrogating Institutions <i>Chair: Andrea Glauser</i> 14:30-15:00 Riebau: Unlearning Norms and Routines in Higher Education of Arts Management 15:00-15:30 Scheibmayr: Musical Notation as Institution 15:30-16:00 Edwards: Against the Archive: Mapping Diversity in the Viennese Soundscape, c.1550-1750
16:00-16:30	Break
16:30-18:00	Crossing Musical Styles and Repertoires <i>Chair: Shzr Ee Tan</i> 16:30-17:00 Shibata: Chopin between East and West. Un/learning by Japanese Pianists and Amateurs 17:00-17:30 Farnsworth: Curating the Diversity of Experimental Music: Agents of Structural Change or New Gatekeepers of an old Tradition? 17:30-18:00 Tian: An Integration of Rap Music and Neue Musik
18:00-19:00	Apéro & Books

Friday, 02/09/2022	
09:00-10:30	Reimagining Performance and Instruments <i>Chair: Peter Lell</i>
09:00-09:45	Walter: becoming vyborg. becoming with technology lecture-performance
09:45-10:30	Gardiner, Oelsch, Deutschbauer, Reitböck: Oribotic Instruments Panel
10:30-11:00	Break
11:00-12:30	Un/Learning Norms <i>Chair: Tanya Titchkosky</i> 11:00-11:30 Fent: Norms and Routines in Music Therapy 11:30-12:00 Usner: Towards Critical Pedagogies of Un/learning, Growing Ecological Imaginations Through Music 12:00-12:30 Sarkar (online): Caste, Culture and Gambhira Performance of North Bengal, India
12:30-14:00	Lunch Break
14:00-15:30	Un/Doing Gender in Music Practice and Industry <i>Chair: Silke Felber</i> 14:00-14:30 Ramstedt: Gendered and Sexual Misconduct in the Classical Music Culture in Finland 14:30-15:30 Barna, Blaskó, Horváth: Emotional Labour of Women Managers in the Changing Hungarian Music Industry
15:30-16:00	Break
16:00-17:30	Transcultural Scenes <i>Chair: Scott Lee Edwards</i> 16:00-16:30 Gaupp: Cultural Institutions Studies through a Transcultural Lens – a Decolonial Approach 16:30-17:00 Irscheid (online): What Happened to “Happy Hybridity”? From “MultiKulti” Narratives to Postmigrant “World Music” in Berlin’s Cultural Sphere 17:00-17:30 Velasquez: The Sound of XIX Century Mexican Piano Repertoire: Canon and Historiography
17:30-18:30	Break
18:30-19:45	Keynote: Danielle Brown (online) <i>Chair: Marko Kölbl</i> The Lies We Tell: Unlearning False Narratives

Saturday, 03/09/2022	
09:00-10:15	Keynote: Tanya Titchkosky (online) <i>Chair: Stephanie Probst</i> Disability & Disability Studies: Encountering Artistic Embodiment Anew
10:15-10:30	Break
10:30-12:00	Materiality and Dis/Embodiment <i>Chair: Lisa Gaupp</i> 10:30-11:00 Krivic: Concert for Double Bass ‘In Absentia’ 11:00-11:30 Lell: Materiality and Learning: Mapping Afghan Rubab 11:30-12:00 Neusiedler: Between Planning and Bodily Encounters – How Artists and Participants Re-arrange in Participative Art Collaboration
12:00-12:30	Break
12:30-13:30	Unlearning the Waiting-Room of Modernity. Premodern Epistemologies and Aesthetics baseCollective Böhler, Granzer, Lin, Sharma lecture-performance <i>Chair: Eric Usner</i>
13:30-15:00	Lunch Break
15:00-16:30	Music, Minorities, Languages <i>Chair: Therese Kaufmann</i> 15:00-15:30 Frey: Listening in Yiddish: (Un)Learning to Listen to Yiddish Folksongs 15:30-16:00 Šivic: Music in Rituals as a Transmitter of Minority Language 16:00-16:30 Bejtullahu (online): Music Making and the (De)Construction of the Social Norms: The Case of Kosovo Albanian Musicians in Celje
16:30-17:00	Break
17:00-18:00	Sighted Rhythm and Blind Perception Rod Michalko, Devon Healey and Nate Bitton Panel (online) <i>Chair: Stephanie Probst</i>
18:00	Closing Words
18:30-21:00	Farewell Dinner
21:00	Party at Hotel Marienhof

Sunday, 04/09/2022	
Departure Day	
10:00	Check-out at Hotel Marienhof

Information about the presentation of your paper:

- 20 minutes paper presentation
- 10 minutes discussion
- Please upload your PPP on USB flash drive or send it to hofmann@mdw.ac.at!
- Standard conference equipment will be provided on-site!
- For online presentations please refer to <https://www.isa-music.org/isascience/isascience-2022/technical-requirements/>