

Registration

- for participation on-site
open until 31 July
- for online participation
open until 31 August
- free shuttle service from train station
Payerbach-Reichenau

Register at mdw.ac.at/isascience

Programme online isa-music.org/isascience2022

isaScience Team

Academic Board






Andrea Glauser, Department of Cultural Management
and Gender Studies, mdw
Marko Kölbl, Department of Folk Music Research and
Ethnomusicology, mdw
Stephanie Probst, Department of Musicology and
Performance Studies, mdw

Organisation & Coordination

Therese Kaufmann, Karoline Feyertag &
Valerie Gföhler
Research Support, mdw

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Print: kopierzentrum at the mdw

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ISA
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KEYNOTES

LECTURES

DISCUSSIONS

Un/Learning

Norms and Routines
in Cultural Practice

Programme

31.8. – 4.9.2022
Reichenau / Rax

INTERNATIONAL
SUMMER
ACADEMY


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WISSENSCHAFT · FORSCHUNG
NIEDERÖSTERREICH

Wed, 31 August

- 14.00 Arrival and Check-in at Hotel Marienhof
- 19.00 Welcome Dinner in Reichenau/Rax

Thu, 1 September

- 9.30–10.00 isaScience Opening & Welcome Address by Rector Ulrike Sych

Keynote Lecture

- 10.00–11.15 Shzr Ee Tan
Decolonising Sound in Post-Woke Regimes of Cancel Culture

Panel: Performing Subversion

- 11.30–12.00 Charlotte Müller
Women Orchestra Conductors – Performative Subversions of a Gendered Professional Practice?
- 12.00–12.30 Silke Felber
“I’ve always loved the theatre, yet I hardly go there anymore.” (R. Barthes) Un/Learning Performance in Times of Pandemics
- 12.30–13.00 Abigail Ryan (online)
A Guide to “Modern Womanhood”: Gender Binary Subversion and Rejection in the Music of Trixie Mattel and Katya Zamolodchikova

Lunch Break

Panel: Interrogating Institutions

- 14.30–15.00 Mira Riebau
Unlearning Norms and Routines in Higher Education of Arts Management
- 15.00–15.30 Isabella Scheibmayr
Musical Notation as Institution
- 15.30–16.00 Scott Lee Edwards
Against the Archive: Mapping Diversity in the Viennese Soundscape, c.1550-1750

Panel: Crossing Musical Styles and Repertoires

- 16.30–17.00 Yasuko Shibata
Chopin between East and West: Un/Learning by Japanese Pianists and Amateurs
- 17.00–17.30 Brandon Farnsworth
Curating the Diversity of Experimental Music: Agents of Structural Change or New Gatekeepers of an Old Tradition?
- 17.30–18.00 Tian Fu
An Integration of Rap Music and Neue Musik
- 18.00–19.00 Apéro & Books

Fri, 2 September

Panel: Reimagining Performance and Instruments

- 9.00–9.45 Hannah Walter
becoming vyborg. becoming with technology
Lecture Performance
- 9.45–10.30 Matthew Gardiner, Anna Oelsch, Arno Deutschbauer, Erwin Reitböck
Oribotic Instruments

Panel: Un/Learning Norms

- 11.00–11.30 Julia Fent
Norms and Routines in Music Therapy and its Contexts
- 11.30–12.00 Eric Usner
Towards Critical Pedagogies of Un/Learning, Growing Ecological Imaginations Through Music
- 12.00–12.30 Dolon Sarkar (online)
Caste, Culture and Gambhira Performance of North Bengal, India

Lunch Break

Panel: Un/Doing Gender in Music Practice and Industry

- 14.00–14.30 Anna Ramstedt
Gendered and Sexual Misconduct in the Classical Music Culture in Finland
- 14.30–15.30 Emília Barna, Ágnes Blaskó, Máté Horváth
Between Music Promoters and the Band: The Emotional Labour of Women Managers in the Changing Hungarian Music Industry

Panel: Transcultural Scenes

- 16.00–16.30 Lisa Gaupp
Cultural Institutions Studies through a Transcultural Lens – a Decolonial Approach
- 16.30–17.00 Rim Jasmin Irscheid (online)
What Happened to “Happy Hybridity”? From “MultiKulti” Narratives to Postmigrant “World Music” in Berlin’s Cultural Sphere
- 17.00–17.30 Sandara Velasquez
The Sound of XIX Century Mexican Piano Repertoire: Canon and Historiography

Keynote Lecture

- 18.30–19.45 Danielle Brown (online)
The Lies We Tell: Unlearning False Narratives

Sat, 3 September

Keynote Lecture

- 9.00–10.15 Tanya Titchkosky (online)
Disability & Disability Studies: Encountering Artistic Embodiment Anew

Panel: Materiality and Dis/Embodiment

- 10.30–11.00 Ivar Roban Križić
Concert for Double Bass ‘In Absentia’
- 11.00–11.30 Peter Lell
Materiality and Learning: Mapping Afghan Rubab

- 11.30–12.00 Alice Neusiedler (online)
Between Planning and Bodily Encounters – How Artists and Participants Re-arrange in Participative Art Collaboration

Lecture Performance

- 12.30–13.30 Arno Böehler, Susanne Valerie Granzer, Wei-Ya Lin, Manu Sharma
Unlearning the Waiting-Room of Modernity. Premodern Epistemologies and Aesthetics baseCollective

Lunch Break

Panel: Music, Minorities, Languages

- 15.00–15.30 Isabel Frey
Listening in Yiddish: (Un)Learning to Listen to Yiddish Folksongs
- 15.30–16.00 Urša Šivic
Music in Rituals as a Transmitter of Minority Language
- 16.00–16.30 Alma Bejtullahu
Music Making and the (De)Construction of the Social Norms: The Case of Kosovo Albanian Musicians in Celje

Lecture Performance

- 17.00–18.00 Rod Michalko, Devon Healey, Nate Bitton
Sighted Rhythm and Blind Perception

- 18.00 Closing Words by the Conference Board

- 20.00 Farewell Dinner & Party

Sun, 4 September

Departure

The programme is subject to change.