



TOMORROW'S ARTISTIC EXCELLENCE MEETS WORLD HERITAGE

Decades of consistent development have seen what started in 1991 as a master class for string players attended by 13 students grow into the legendary summer campus of the mdw – University of Music and Performing Arts Vienna and a project that is unparalleled worldwide. In addition to the longstanding courses for solo instruments, chamber music, piano, voice, and composition, the past few years have also included a music outreach component as well as the research conference is a Science.



t's full of creative energy that isa – the International Summer Academy of the mdw returns to the Rax/Semmering region in 2022. This year's motto, "Always anew", alludes not only to beginning again and again with tenacity and passion, but also to active participation in reshaping our world both artistically and socially following two years spent in the throes of a pandemic.

The COVID-19 era has focused our view on the arts and culture in a special way. Its phases of severe restrictions have made the enormous potential of art that much clearer to see — its potential as a comforting, healing, connecting, and incomparably productive positive force. A force from which we can also draw strength as we begin anew.

An essential mission of the arts is to help shape processes of change while contributing to societal well-being. And as artists, we create opportunities for dialogue and contribute to a democratic self-understanding. Using the tools of music as well as those of science and scholarship, isa primes our gaze to perceive the different and diverse. "Always anew" and now more than ever, in our present year of 2022, it is up to all of us to employ our highest artistic aspirations to address the whole of society, sending out from the Rax/Semmering region a strong signal for the systemic relevance of the arts and culture.

Ulrike Sych
RECTOR, MDW - UNIVERSITY OF
MUSIC AND PERFORMING ARTS VIENNA





In a year in which the entire world is still beset by the COVID pandemic, isa22 is placing positive energy, motivation, and continual reinvention at the centre of its artistic reflections and activities.

Be it about creating entirely new things or about generating ever-new perspectives on the pre-existing through "co-creative" interpretation, artistic activity requires the idea of doing things "always anew" as a fundamental impetus. Openness, the joy of creative experimentation, the capacity for enthusiasm, and a willingness to take risks are just as much part of this as are persistence, resilience, and the ability to begin afresh following crises or setbacks. Practice, repetition, and trying again and again make up a significant part of our lives as musicians. Let's therefore build upon the potential within ourselves and those around us, turning our entire lives into a joyful exercise!

Many of our brilliant isaMasterclass tutors have been with us quite often already, while some are coming to isa for the first time. In our encounters with them and in the diverse workshops and other activities on offer, we can now join hands to once again make isa a wellspring of experiences that point us in new directions.

The special combination of natural beauty and historico-cultural significance that characterises southern Lower Austria's Semmering/Rax region provides the ideal backdrop for isa's wealth of intensely creative experiences. And with new opportunities for regional cooperation, we'll now be offering additional isaFestival performance locations while also seeking to be open in all directions with respect to repertoire for our concert programming: the unknown and new will be placed alongside the (supposedly) familiar, giving rise to new experiences for us as well as for those who attend.

In terms of isa22's organisation, "Always anew" likewise applies: for the first time, we've scheduled isa to take place within a slightly abbreviated timeframe and with a new structure designed to facilitate greater focus while also reducing the cost of participation.

The international research conference isaScience, set to follow directly on the heels of the International Summer Academy, will place this year's isa motto in a comprehensively considered societal context with its own theme of "Un/Learning: Norms and Routines in Cultural Practice".

Our artistic doings absolutely do remain culturally relevant — perhaps more so than ever. And in this light, what it all comes down to is that we persist despite these difficult times — always anew!

We're looking forward to an inspiring isa22!





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18-28 AUGUST

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STRING SOLOISTS

SEMMERING 18-28 AUGUST





VIOLIN

Dora Schwarzberg Vienna/Tel Aviv



Anna Dzialak-Savytska (assistant)



CELLO

Romain Garioud Darmstadt/Berlin



Xenia Jankovic Detmold



Hagai Shaham Tel Aviv/New York





Ulf Wallin



Berlin/Vienna



VIOLA Gerhard Marschner Vienna



DOUBLE BASS

Jiří Hudec Prague/Manchester

ACCOMPANIMENT

Andrés Añazco, Andrei Banciu, Matthias Gerstner, Julia Gurvitch, Yumi Kimachi. Aki Maeda. Atsuko Oba

COURSE STRUCTURE

Every participant will receive at least 4 lessons of 45 minutes each. Course duration: 10 days



STRING PLAYERS / PIANISTS
PRE-EXISTING ENSEMBLES ONLY REICHENAU AN DER RAX





Hatto Beyerle Vienna/Hannover



Patrick Jüdt Bern



Johannes Meissl Vienna



Minna Pensola Helsinki



Marianna Shirinyan Oslo/Copenhagen



Vida Vujic Vienna



WIND SOLOISTS





FLUTE Andrea Lieberknecht Munich



HORN Sibylle Mahni Berlin



Felix Renggli Basel



BASSOON Dag Jensen Munich/Oslo



OBOE Christian Wetzel Cologne



ACCOMPANIMENT



CLARINET François Benda Basel/Berlin

Elina Gotsouliak. Thomas Haberlah, Hilda Hernádi. Betty Lee, Jin-Young Lee, Junko Yamamoto



Every participant will receive at least 4 lessons of 45 minutes each.

Course duration: 10 days

Lessons will be taught by the tutors selected in your application. An exception is the master class for flute: you can either apply for one of the tutors' courses or choose a course with both tutors (split lessons).



CHAMBER MUSIC FOR WINDS

PRE-EXISTING ENSEMBLES ONLY PAYERBACH 18–28 AUGUST



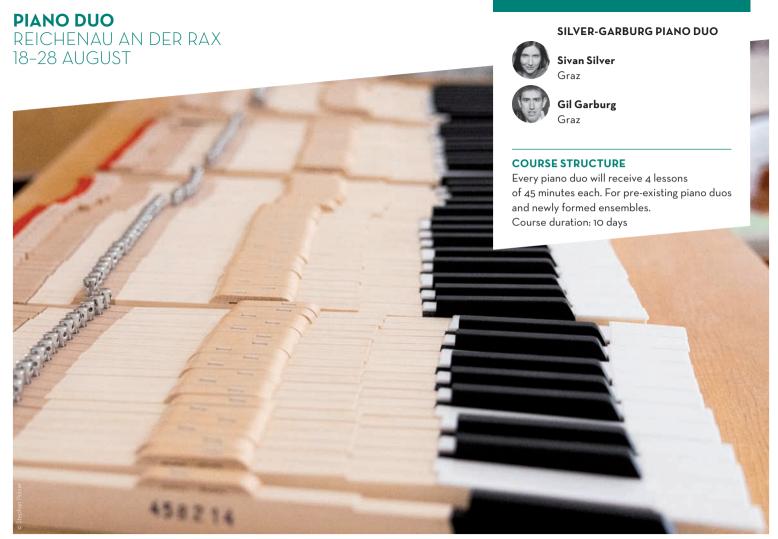
Gottfried Johannes Pokorny Vienna



PIANO REICHENAU AN DER RAX 18–28 AUGUST



Boris Berman



VOICEREICHENAU AN DER RAX 21-28 AUGUST



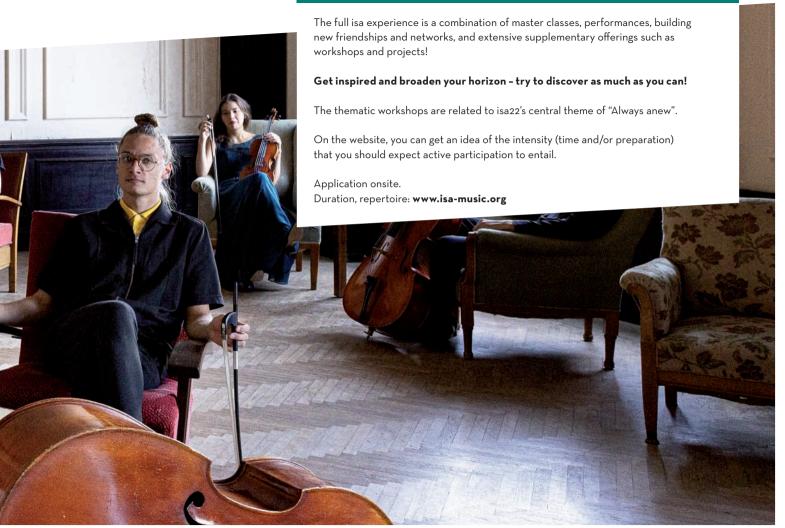
Margit Klaushofer

COMPOSITION SEMMERING 18-28 AUGUST



Detley Müller-Siemens





INNOVATIONS AT BÖSENDORFER -THE VIENNA CONCERT MODELS

The focus here is on instruments – above all the models of the Vienna Concert (VC) series – that have been successively introduced by Bösendorfer in recent years. With its 280VC, Bösendorfer has set a new standard for the Viennese concert grand. This workshop provides insights into the specific qualities, special characteristics, construction, and technical aspects of the Bösendorfer VC instruments

BODY - EXPRESSION - CHARISMA ARTISTIC RESEARCH THROUGH ONE'S OWN SOLO PRACTICE

Barbara Lüneburg

In the workshop Body - Expression - Charisma: Artistic Research through One's Own Solo Practice, we will focus on the body's importance in instrumental performance. The body is a "tool" through which performers realise sound, musical ideas, and emotions, and the body is simultaneously part of the emotions, the sound, and the musical ideas. We will explore this through our own playing.

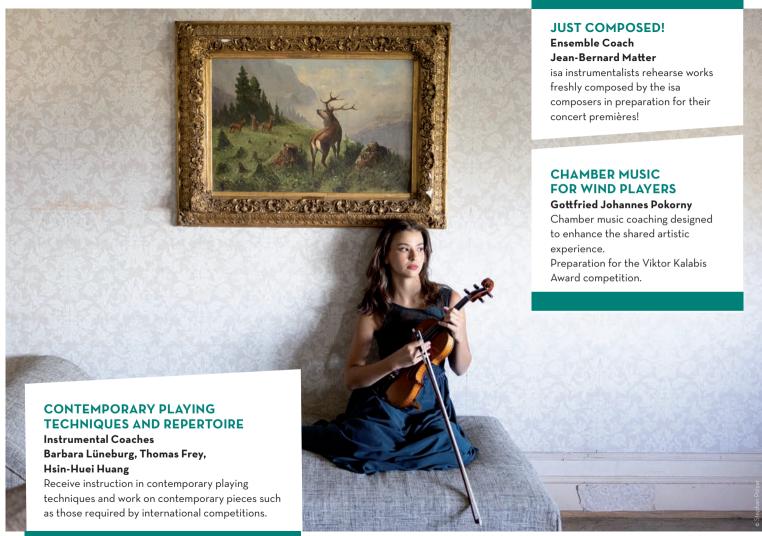
This workshop is divided into instrumental/artistic and researching/explorative parts.

BAROQUE SOLO WORKS FOR STRINGS

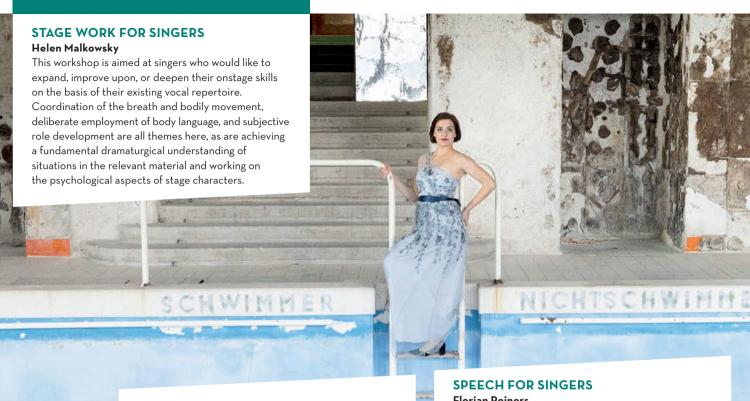
Hiro Kurosaki

Alongside the universally known unaccompanied repertoire by Johann Sebastian Bach, there also exist unaccompanied works for solo string instruments by composers such as Biber, Walther, Matteis, Domenico Gabrielli, Piselli, Telemann, and Tartini. This workshop should serve as an opportunity to attempt to understand the structure of this musical language as well as the various solutions employed to facilitate contrapuntal playing on a single instrument. This type of approach is intended to help participants develop new perspectives on such works and new avenues of interpretation.









TALKING TO AN AUDIENCE Ulla Pilz

Musicians are being asked more and more often to present themselves onstage not only with their instruments but also verbally.

This workshop provides support, feedback, tips, and tricks for public speaking in the field of music.

Florian Reiners

Speech for Singers teaches the principle of gestural speech as applied to the interpretation of texts in an artistic context. Participants learn practising methods that are useful in exploring and creating speech patterns for the interpretation of sung texts. Such methods give rise to a transfer between the speaking voice and the singing voice, supporting the individuality of singers' performances.

VIBRANT BODIES THE FRANKLIN METHOD

Andrea von der Emde

Turning our own bodies into resonant objects that intensify the sounds of our voices and instruments reguires conscious bodily perception. The Franklin Method trains the interplay of consciousness and the body by way of the imagination in connection with movement, dance, and relaxation. The more nuanced one's perception of this interplay is, the more nuanced the ways are in which it can be harnessed to support the sound of one's voice and one's instrument. "Embodiment of function improves function" is a characteristic statement by Eric Franklin, the creator of this method.

CAREER STRATEGY CONSULTING FOR INSTRUMENTALISTS AND ENSEMBLES

Andreas Vierziger

The requirements for being a successful classical musician have changed rapidly in recent years. Mastering an instrument now merely forms the basis of an artist's 360-degree profile. Individual sessions with music manager Andreas Vierziger provide an opportunity to focus on your own career strategies. The contents of these sessions are flexible and can include topics such as concert booking, self-management, project management, creating and optimising artist materials, project development, positioning and branding, websites, marketing skills, networking, and beyond.

HISTORICAL PERFORMANCE PRACTICE, "ALWAYS ANEW"

Clive Brown, Stefan Gottfried

Clive Brown, with his groundbreaking research on sources that document 19th-century performance styles and practices and with his new editions of works by Beethoven, Mendelssohn, and Brahms, raises questions about long-standing conventions in (historical) performance practice.

The conductor, pianist, and harpsichordist Stefan Gottfried, who succeeded Nikolaus Harnoncourt as artistic leader of Concentus Musicus Vienna, is engaged in a continual search for new insights and sources of inspiration.

In explorative workshop sessions and in a talk together with Johannes Meissl, questions of agogics, rubato, portamento, articulation, vibrato, etc. will be dealt with both in theory and in practice.



During isa, multiple selection processes will give master class participants the opportunity to qualify as orchestral concert soloists or win cash prizes.



AUDITIONS

In cooperation with ORF (the Austrian Broadcasting Corporation), participants will be invited to audition in order to qualify as soloists in a charity concert benefitting Austria's humanitarian assistance campaign "Licht ins Dunkel". This concert, performed together with the mdw's Webern Kammerphilharmonie, will take place at Congress Casino Baden on Tuesday, 23 August at 7:00 p.m. and will be recorded for radio broadcast.

COMPETITIONS

Open awards (such as the Viennese Classicism Award) can be competed for by instrumentalists and singers. These competitions will be held before juries made up of tutors from various courses on the morning of 25 August in Reichenau.

CHALLENGES

Course-specific awards (e.g., String Soloists' Award) will be conferred following the Challenge Concerts on the evening of 25 August. Juries will consist of the tutors who teach the relevant courses.

CONCERTS

Selected award-winners will perform in the Laureates' Concert at Schloss Reichenau on 27 August.

isaFESTIVAL

The isaFestival presents highlights from isa's ten days of intense artistic work. Alongside opportunities to perform Summer Academy repertoire, the festival will also feature outstanding interpretations by participants as well as the various concerts of the "Open Chamber Music" series in which selected isa participants can present themselves in performance together with tutors!

See website www.isa-music.org for details.

GENERAL INFORMATION

TARGET GROUP

Graduate and postgraduate students or highly advanced undergraduates with performing experience. A prerequisite for participation at isa is having attained a high level of artistry, to be certified by a letter of recommendation and other appropriate documentation.

isaDIGITAL

Onsite offerings will be complemented by digital formats. A list of all events that are planned to take place in a hybrid format will be published online at www.isa-music.org in June.

GREEN PASS

We emphatically recommend that all participants who intend to participate in the master classes obtain an EU-recognised "Green Pass".



FEES & APPLICATION PROCEDURE

ONLINE APPLICATION 15 FEBRUARY - 15 APRIL 2022

www.isa-music.org

For information on required application materials as well as instructions for the online application procedure, please see our website.

FFFS

Application fee: € 100 Course tuition fee: € 350 Master class fees include practicing opportunities, participation in workshops, lectures, competitions, and free admission to all concerts of the isaFestival.

Payment of Fees Due dates for payment Application fee: 15 April 2022 Course fee: 1 July 2022

The course fee is to be paid after confirmation of participation and by **July 1, 2022**, at the latest.

From **July 1, 2022** onward, the course fee will only be reimbursed in **proven** cases of force majeure (e.g. illness, accident, death in the family, etc.). In no case will the registration fee be refunded!

Our course fees are structured so that participation in isa can be afforded by the greatest possible number of students.

We therefore request your understanding

that we are unable to offer any scholarships! Direct online payment of all course fees is possible. We will also accept bank transfers:

Account information

Name Universitaet fuer Musik und darstellende Kunst Wien

Purpose VA31SA22

Bank UniCredit Bank Austria AG, 1010 Vienna, Schottengasse 11 IBAN AT12 1200 0514 2859 0201

BIC/SWIFT BKAUATWW

If someone else is paying for you, please ensure that your name is noted on the bank transfer form. Please also choose the option "No charges for the recipient".

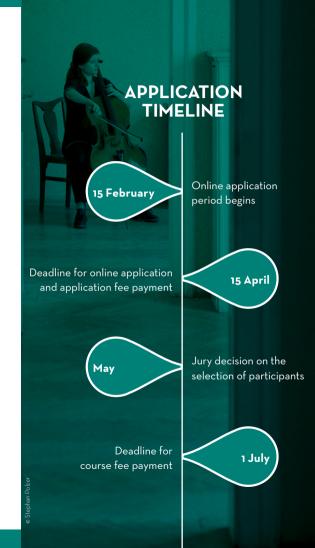
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www.isa-music.org () isamusic.org









The isaFestival presents highlights from isa's 10 days of intense artistic work in over 30 concerts. This makes for a wide range of performance opportunities.

isaFestival highlight concerts:

WELCOME TO isa22 OPENING CELEBRATION

18 August, 7:30 p.m. Schloss Reichenau

isa22 OPENING IN SEMMERING

19 August, 7:30 p.m. Südbahnhotel Semmering

MATINEE IN THE PALACE

21 August, 11:00 a.m. Schloss Rothschild Reichenau

ORF CHARITY CONCERT FOR "LICHT INS DUNKEL"

23 August, 7:00 p.m.Congress Center Baden

LAUREATES' CONCERT OF isa22

27 August, 7:30 p.m.

Schloss Reichenau

...and various other concerts in prominent locations like Theater Reichenau, the castle Burg Feistritz am Wechsel, and Literatursalon Schloss Wartholz in Reichenau.







Dietmar Flosdorf

Free attendance for isa students!

isaOutreach invites the local and regional populace to get acquainted with isa musicians in person by working together with them musically. To this end, specially designed workshop offerings provide opportunities for all those who are interested – regardless of their age – to take active part in our collaboration and help shape artistic ideas and music through mutual dialogue.

We also strive to involve pre-existing activities and resources of local cultural organisations such as brass bands, dance groups, and music schools in recognition of their inherent value and possibilities for further development.

For the isaMasterclass students, isaOutreach embodies an opportunity to expand their practical training by putting their own artistic competencies to work in the context of music appreciation and community music.

In cooperation with the Höllental Railway



isaSCIENCE
31 AUGUST 4 SEPTEMBER 2022

LECTURES

WORKSHOPS

KEYNOTES

Un/Learning

Norms and Routines in Cultural Practice

We invite scholars, artists, and activists from various disciplinary backgrounds and academic levels to join the discourse on isa's annual thematic focus.



isaScience22 critically engages with this year's isa motto "Always anew" under the title of "Un/Learning: Norms and Routines in Cultural Practice". The new Academic Board, consisting of Andrea Glauser, Marko Kölbl, and Stephanie Probst, is seeking to extend the question of un/learning beyond a focus on artistic practices.

isaScience22 will hence also shed light on the broader dynamics of un/learning in societal and cultural relations. Our conference is once again being held in a hybrid format and will be accessible free of charge to those who have registered via the website.

Registration for on-site participation until 31 July Registration for online participation until 31 August

Academic Board of isaScience22:

Andrea Glauser, Marko Kölbl, Stephanie Probst

Conference dates:

31 August - 4 September 2022

Conference venue:

Hotel Marienhof, Reichenau an der Rax, Austria

Organisation & coordination:

Therese Kaufmann, Karoline Feyertag

isascience@mdw.ac.at www.isa-music.org/de/isascience/ www.facebook.com/isasciencemdw/

WISSENSCHAFT · FORSCHUNG NIEDERÖSTERREICH



THANK YOU TO OUR PARTNERS!

The mdw and isa extend their special thanks to the Provincial Government of Lower Austria as well as to all partners and supporters:



AktiVital Seniors' Residence, Reichenau an der Rax

Apartments BeLLeArTi, Reichenau an der Rax

Arnold Schönberg Center, Vienna

Artis Quartet, Vienna

Association of Friends of the Vienna Philharmonic, Vienna

Auto Flott, Vienna

Beethovenhaus, Baden

Bezirksblätter Niederösterreich

BLT Tourismusschulen, Semmering

Bohuslav Martinů Foundation, Prague

Brahms Museum, Mürzzuschlag

Burg Feistritz, Feistritz am Wechsel

Burg Wartenstein, Raach am Hochgebirge

Christian Zeller Privatstiftung

Congress Casino Baden

Czech Association for the Arts and Science (AHUV), Prague

Cziffra Foundation Austria, Vienna

die klaviermachermeister, Vienna

Early Music, & Contemporary Music, mdw

EUROSPAR Josef Uher GmbH, Reichenau an der Rax

Ferien-Nachmittagsbetreuung Reichenau an der Rax

Gasthof Flackl-Wirt, Reichenau an der Rax

Gottfried von Einem Music Foundation, Vienna

Hans Lanner Regionalmusikschulverband, Reichenau an der Rax

Heavy Pedals, Vienna

Höllentalbahn

Hotel Marienhof, Reichenau an der Rax

Hotel Payerbacherhof, Payerbach

Hotel Zauberblick, Semmering

Hunger auf Kunst und Kultur

Joseph Haydn Department of Chamber Music, mdw

Konica Minolta, Vienna

Kulturvernetzung Niederösterreich - Industrieviertel

L. Bösendorfer Klavierfabrik GmbH. Vienna / Wiener Neustadt

Literatursalon Wartholz, Reichenau an der Rax

Lutheran Parish of Neunkirchen

Municipality of Baden, Cultural Affairs Department

Municipality of Gloggnitz

Municipality of Mürzzuschlag

Municipality of Neunkirchen - Cultural Affairs Office

Municipality of Payerbach

Municipality of Prigglitz

Municipality of Reichenau an der Rax

Municipality of Semmering

Municipality of Wiener Neustadt

MuseumsQuartier, Vienna

Ö1 Club, Vienna

oeticket.com

Opel Slanar, Reichenau an der Rax

ORF - Regional Studio for Lower Austria, St. Pölten

Parish of Payerbach

Parish of Prigglitz

Parish of Raach am Hochgebirge

Parish of Reichenau an der Rax

Parkhotel Hirschwang, Reichenau an der Rax

Payerbach New Secondary School

Payerbach Primary School

Raiffeisen-Landeswerbung NÖ-Wien

Raxalpen Touristik - Tourismus Incoming Agency, Reichenau an der Rax

Reichenau an der Rax New Secondary School

Reichenau an der Rax Primary School

rennergraphicdesign, Martin Renner, Vienna

S IMMO AG, Vienna

Sarolta Kodály, Budapest

Schloss Rothschild: Austrian Federal Ministry of Defence, Vienna

Südbahnhotel Semmering

Summer Schools in Europe

Theater Reichenau GmbH

Tokushima Bunri University, Japan

TRAG-Teppichreinigung Stepanek GmbH, Guntramsdorf

Verein Kaltenleutgebner Bahn

Weltkulturerbe-Region Semmering Rax

Wiener Alpen

Verein Silbersberg, Gloggnitz

Vereinigte Altösterreichische Militärstiftung

Viktor Kalabis and Zuzana Růžičková Foundation, Prague

Yamaha Music Europe GmbH - Austrian Branch, Vienna

Život Umělce Foundation, Prague





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Translations and editing Christopher Roth





18-28 AUGUST

Each year, over 250 participants from more than 40 different countries receive training geared to highly advanced and talented musicians as part of this programme, which is held south of Vienna in the Viennese Alps.

Master classes, workshops, lectures, interdisciplinary projects, and concerts give rise to a unique creative experience for aspiring young artists, and the intense atmosphere in which all this takes place leads to new friendships and networks.



17-28 AUGUST

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To this end, specially designed workshop offerings provide opportunities for anyone who's interested - regardless of their age - to take active part in our collaboration and help shape artistic ideas and music through mutual dialogue.



31 AUGUST - 4 SEPTEMBER

isaScience is the mdw's international conference for interdisciplinary research on music and performing arts.

We invite scholars, artists, and activists from various disciplinary backgrounds and academic levels to join the discourse on isa's annual thematic focus.

isaScience has been part of isa, the International Summer Academy of mdw - University of Music and Performing Arts Vienna, since 2013.



