

isaScience 2021 Programme

Wednesday, 11/08/2021		
Arrival Day		
14:00-14:30	Welcome Address & Opening isaScience by Rector Ulrike Sych and the isaScience Scientific Board	
14:30-15:30	Keynote Lecture	Milena Dragičević Šešić Chair: Dagmar Abfalter
15:30-17:00	Panel:	Local Rock and Jazz Canons Chair: Eric Martin Usner
15:30-16:00		Sara Wagner: Serious Legacy: The Making of a (Post)Socialist Myth from a Hungarian Progressive Rock Band
16:00-16:30		Brett Pyper: "You Can't Listen Alone": Communitarian Jazz Counter-Canons from South Africa
16:30-17:00		Stan Erraught: Harping on – Constructing the Irish Rock Canon
17:00-17:30	Break	
17:30-19:00	Panel:	Visual Constructions of Masculinities, Chair: Fritz Trümpl
17:30-18:00		Susanne Scheiblhöfer: The Narrator as Antagonist: The Male Gaze in Evita and Elisabeth
18:00-18:30		Timur Sijarić: "Wherever You Want, Whenever You Please". Audiovisual 'Heroes' of Escapism in DIE FRAU MEINER TRÄUME (1944)
18:30-19:00		Maria Fuchs: Alpinism – Film – Music. Transmedial Textures and Transhistorical Narratives of Heroic Masculinity
19:00-19:15	Break	
19:15-20:00	Lecture-Performance	Chair: Therese Kaufmann
19:15-19:55		Pia Palme: Feminizing the ZKM or How to Establish a Musical Ecosystem beyond the Canon Lecture-Performance
20:30	Dinner for all conference participants	

Thursday, 12/08/2021		
11:00-12:30	Panel:	De/heroization and Hegemonic Masculinities Chair: Milena Dragičević Šešić
11:00-11:30		Rüstem Ertuğ Altınay: Resurrecting Heroes, Summoning Monsters: The Oghuz Khagan Epic in Turkish Opera
11:30-12:00		Morten Grage: (De-)Heroization and (De-)Canonization: The Case of Meyerbeer and Wagner
12:00-12:30		Marko Deisinger: "Ultimately, all geniuses in art were, after all, men ...": Hegemonic Masculinity, the Concept of Genius and Heinrich Schenker's Uralinie
12:30-14:00	Lunch Break for all conference participants	
14:00-15:30	Panel:	Coloniality and Western Classical Art Music Chair: Mina Yang
14:00-14:30		Aniarani Andita: Continuities and Discontinuities of Western Classical Music Canon in Post-Colonial Indonesia
14:30-15:00		José Fernando Perilla Velez: Radio Nacional de Colombia: Limits of Highbrow Ideals in the Taste of Mass Audiences
15:00-15:30		Mai Kawabata: Diversifying Western Classical Music: the Case of the Concerto
15:30-16:00	Break	
16:00-17:30	Panel:	Musical Canons Revisited, Chair: Rosa Reitsamer
16:00-16:30		Ondřej Daniel/Jakub Machek: The Clash of Canons: Šlágř and Lidovka Heroes and Villains
16:30-17:00		Jelka Vukobratović: The Role of Early Domestic Record Industry in Creating the Croatian Popular Music Canons
17:00-17:30		Isabel Frey: Minhag: An Ethnography of a Musical Canon
17:30-18:00	Break	
18:00-19:00	Keynote Lecture	Denise Gill Chair: Marko Kölbl

Friday, 13/08/2021		
11:00-12:30	Panel:	Listening towards Differences Chair: Esteban Buch
11:00-11:30		Golan Gur: Beethoven's Music - A People's Music? Beethoven and the Topos of Heroism in the Austrian Workers' Music Movement
11:30-12:00		Vera Grund/Janelle Pötzsch: Elitism, High (Brow) Culture, Class, and Classism
12:00-12:30		Eric Martin Usner: 'The Beholding Ear,' or Hearing Different Stories - Towards Regenerative Music Studies
12:30-14:00	Lunch Break for all conference participants	
14:00-15:00	Panel:	Music, Persecution, Anti-Semitism Chair: Ondřej Daniel
14:00-14:30		Dirk Schuster: 'Großer Gott wir loben Dich' – a Dejudiced Hymn Book and the Creation of New Heroes of Faith
14:30-15:00		Milijana Pavlović: Positive Perception of Music as a Weapon in Genocide
15:00-15:30	Break	
15:30-17:00	Panel:	Traditional Musics and Heritage Formations Chair: Ursula Hemetk
15:30-16:00		Ingrid Åkesson: Male Supremacy, Gendered Violence and the Categorization of Ballads. Rethinking the Construction of Heritage Formation
16:00-16:30		Nuša Hauser: <i>Istrian Scale</i> as a Symbol of Cultural Exclusion
16:30-17:00		Urša Šivic: France Marolt and the Canonization of Slovenian Traditional Music in the New Social Conditions after World Wars I and II
17:00-17:30	Break	
17:30-18:30	Keynote Lecture	Mina Yang Chair: Rosa Reitsamer

Saturday, 14/08/2021		
11:00-12:00	Keynote Lecture	Esteban Buch Chair: Fritz Trümpl
12:00-12:30	Break	
12:30-13:30	Panel:	Music Industries, Career Trajectories, Androcentric Norms Chair: Dagmar Abfalter (t.b.c.)
12:30-13:00		Anna Ramstedt: "A Man is Practically the General Norm" – Social Imaginaries and Androcentric Ideals in Classical Music Performance
13:00-13:30		Isabella Scheibmayr: Composing a Career: the Relationship between Canonization, Diversity of Music Performances and Careers of Contemporary Austrian Composers
13:30-15:00	Lunch Break for all conference participants	
15:00-16:30	Panel:	Gendered Narratives and Feminist Approaches Chair: Maiko Kawabata
15:00-15:30		Nuppu Koivisto: "Your Song is Our Song, Our Song is Your Song"1 – Miina Härma (1864–1941) as a Nationalist Icon in Estonia and Finland
15:30-16:00		Michaela Krucsay: Canonic Issues: Life Writing as Legacy and the Formation of Female Professional Identity in Music. Some Aspects of an Ongoing Research Project
16:00-16:30		Abigail Gower/ Chanda VanderHart: A "Guerrilla Gender Musicology" Approach to Reforming the Classical Music Canon
16:30-17:00	Closure of the Conference by the isaScience Scientific Board	
18:00-21:00	isaFestival: Ritter, Dene, Voss Schauspiel von Thomas Bernhard Gerhardtthof Reichenau, Reichenau an der Rax. Mehr Information und Kartenreservierung: https://veranstaltungen.niederoesterreich.at/155747/ritter-dene-voss	

Sunday, 15/08/2021	
Departure Day	
11:00-12:30	isaFestival: Ritter, Dene, Voss Schauspiel von Thomas Bernhard Gerhardtthof Reichenau, Reichenau an der Rax.
Information about the presentation of your paper: - 20 minutes paper presentation - 10 minutes discussion - Please upload your PPP on USB flash drive or send it to hofmann@mdw.ac.at ! - Standard conference equipment will be provided on-site! - For online presentations please refer to https://www.isa-music.org/isascience/conference/technical-requirements/	