



Reichenau,  
Literatursalon Schloss Wartholz

# Opening celebration: “Welcome to isa21”

## “unlimited” - music and more

**isaFestival 2021 „unlimited“**  
**Sunday, 15 August, 7.30 pm**

**Univ.-Prof. Dr. h.c. Johannes Meissl**  
Vice Rector for International Affairs and Art of mdw  
Artistic director of isa

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# PROGRAMME

**Bohuslav Martinů (1890–1959)**

Piano Trio No. 3 in C Major, H.332

3. Allegro

## **Trio Bohémo, Czech Republic**

Matouš Pěruška, violin

Kristina Vocetková, cello

Jan Vojtek, piano

## **Talk**

Johannes Meissl

Artistic director of isa

Ulrike Sych

Rector of mdw

Arabella Fenyves

presentation

## **Poetry Slam Show**

Yasmo

**Heinz Holliger (\*1939)**

KLAUS-UR  
3. KLAUS-UR

**Anna Ernst, bassoon**

**Talk**

Johannes Meissl  
Artistic director of isa

Ulrike Sych  
Rector of mdw

Arabella Fenyves  
presentation

**Krzysztof Penderecki (1933–2020)**

Per Slava for Violoncello solo

**Carlos Vidal, violoncello**

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# SHORT FILM PRESENTATION

by Film Academy Vienna

## TRIUMPH DES SCHAUSPIELERS (TRIUMPH OF THE ACTOR)

Short film, AT 2021, 26 min

Daniel Holzberg, director

The German-Turkish actor Ercan has to resort to ingenious means to escape his stereotypical roles as an Arab terrorist and get the part of a fascist, and – while he's at it – maybe even that of the Führer himself.

### CAST

Ercan Karacayli, Laura Jessat, Robert Giggenbach, Mira Huber,  
Marcus H. Rosenmüller, Sophie Rogall, Christine Sittenauer, and others

### SCREENPLAY

Daniel Holzberg

### DIRECTOR OF PHOTOGRAPHY

Ferdinand Koestler

### EDITING/SOUND DESIGN

Sarah Kucera

### PRODUCER

Joseph Zedelmaier

### SOUND

Oliver Frank

### VISUAL EFFECTS

Kevin Plet

## **Trio Bohémo**

### Czech Republic

founded 2019 in Budapest / members of the European Chamber Music Academy (ECMA) / lessons with Hatto Beyerle, Patrick Jüdt, Johannes Meissl, Avedis Kouyoumdjian, Dirk Mommertz / numerous performances in Europe / 2nd prize at the Gianni Bergamo Classic Music Award in Lugano (Switzerland) / participation in the Le Dimore del Quartetto network, 2021 selected for the Britten Pears Young Artist Programme / performances at the Nagyerem of Zeneakadémia concert hall (Budapest) and Tivoli Vredenburg (Utrecht), among others / during the lockdown in spring 2020 organisation of two charity concerts for hospitals in Italy and Czech Republic Caritas, during the lockdown in autumn 2020 foundation of an online concert series from home, recording of Christmas concerts for old people's homes throughout the Czech Republic / in the 2021/22 season debut at the Musikverein Vienna and recital at the Klosterkonzerte St. Blasien in Germany

## **Yasmo, Poetry Slam Show**

### Austria

Yasmo a.k.a. Yasmin Hafedh, born 1990 in Vienna, is a musician, author, songwriter and cultural worker. She has been performing on stages since 2007, in 2009 she was the first Austrian to win the title of German-speaking U20 Poetry Slam Champion, in 2013 she was the first woman to win the Austrian Poetry Slam Championship. She travels the world with her lyrics, and in 2019 she released her fourth studio album „Prekariat & Karat“ with her hip-hop-jazz big band Yasmo & die Klangkantine, for which she was nominated twice for the Amadeus Austrian Music Award. She also co-curated Popfest Wien 2019. Yasmo's lyrics have appeared in numerous literary anthologies, she is considered one of the best lyricists in the country and also teaches creative writing classes, most recently at the Schule für Dichtung. In 2021 she was nominated a second time for Songwriter of the Year at the Austrian Amadeus Music Awards. And since the stages have closed, Yasmo passes her time on the internet as a talk show host on her weekly Instagram show „Yasmontag“, where she interviews guests from the arts and culture.

## **Anna Ernst**

Bassoon / born 1998 in Germany / studies with Dag Jensen at the University of Music and Performing Arts Munich / prizewinner at the Carl Schroeder Competition in Sondershausen and the 6th Concorso Internazionale di esecuzione musicale „Giovani Musicisti“, as well as Jugend musiziert / scholarship holder of the Studienstiftung des Deutschen Volkes, the Gesellschaft der Freunde und Förderer der Emsbürener Musiktage e. V. / participant of Yehudi Menuhin Live Music Now München e. V. / academist of the Bavarian State Orchestra and performances with the Hamburg Philharmonic State Orchestra / with her Trio d'anches trio marin. she is also sponsored by the Hans und Eugenia Jütting-Stiftung Stendal

## **Carlos Vidal**

Violoncello / born 2004 in Spain / studies with Jérôme Pernoo at the conservatory in Paris (CNSMDP) / since 2016 member of the Ensemble Aulaga Morisca / master classes with Peter Bruns, Rafal Jezierski, Claudio Bohórquez, Danjulo Ishizaka and Amir Eldan / first prize winner in the City of Vigo Competition 2016, at the Vila de Betxí Music Contest 2018, at the International Violoncello Competition in Catarroja 2018 and at the International Dotzauer Competition in Dresden 2019, among others

## **Johannes Meissl, Artistic director of isa Austria**

Johannes Meissl is a professor of chamber music and has been Vice Rector for International Affairs and Art at the mdw - University of Music and Performing Arts Vienna since October 2019.

Prior to his appointment as vice rector, he headed the Joseph Haydn Department of Chamber Music, Early Music and Contemporary Music beginning in 2010 and also served as president of the mdw Senate from 2015 until September 2019.

Furthermore, Meissl is artistic director of isa – the International Summer Academy of the mdw.

Johannes Meissl studied at mdw with Wolfgang Schneiderhan, Gerhart Hetzel, and Hatto Beyerle. In 1982, he joined the Artis Quartet (in which he continues to play). The quartet soon became a frequent guest of the world's most important concert halls and festivals, and the numerous awards won by their approximately 40 recordings (such as the Grand Prix du Disque, Diapason d'Or, Deutscher Schallplattenpreis, Echo, etc.) as well as the successful "Artis Series" at the Musikverein in Vienna (running since 1988) bear witness to their international standing. Alongside his quartet work, Meissl also performs in solo recitals and as part of numerous international chamber music projects.

Meissl shares artistic direction of ECMA (European Chamber Music Academy) with Hatto Beyerle and gives master classes at numerous renowned schools and summer academies worldwide. He is currently serving as a visiting professor at the Shanghai Conservatory of Music. And finally, recent years have seen Johannes Meissl achieve additional success as a conductor, regularly working together with orchestras in Japan, Romania, Lithuania, Austria, and Finland.

## **Ulrike Sych, Rector of mdw** Austria

Singer and vocal pedagogue Mag.a art. Ulrike Sych has served as rector of the mdw – University of Music and Performing Arts Vienna since October 2015.

Ulrike Sych studied music education with majors in voice and piano at Salzburg's Mozarteum University, after which she continued her own vocal training in New York and Italy. She began working at the mdw as a teacher in 1990. In 2007, she broadened her university-level activities by accepting an invitation to also teach at the Anton Bruckner Private University, where she headed the Institute for Voice and Music Theatre until her appointment as mdw vice rector in 2011.

Since the very beginning of her professional career, countering discrimination and ensuring equal opportunities have been among Ulrike Sych's central concerns: she has headed both the mdw's Working Group on Equal Opportunities and the Bruckner University's Non-Discrimination Commission as well as been a member and/or chair of various other university representative bodies and commissions.

Alongside her university obligations, Ulrike Sych has continued to perform in concert internationally. At the mdw, she was elected Vice Rector of Academic Affairs and the Advancement of Women by the University Board in 2011, and 2014 saw her transfer to the area of Central Resources while also being appointed as the rector's deputy.

Her work today as mdw rector is founded upon the linkage of art, research, and teaching, the ideals of participation and transparency, and a style of communication that strives to be both open and esteeming along with the non-negotiable principle of upholding human dignity and human rights.

## **Arabella Fenyves, presentation**

Austria

Arabella Fenyves is a presenter and singer based in Vienna, Austria.

She hosts the music program on Vienna's only classical music station, radio klassik Stephansdom, and interviews the stars on her show Rubato. She hosts concerts in Vienna's big concert halls and acts as a presenter at cultural occasions.

The soprano performs classical repertoire at concerts, galas and multi-disciplinary happenings in the Great Hall of the Wiener Konzerthaus, the Golden Hall in the Musikverein Wien as well as internationally. She works in film music and performed alongside composer John Lunn at the gala dedicated to Downton Abbey.

Arabella Fenyves studied drama and theatre arts at Goldsmiths University in London, was born in New York City and English is her mother tongue.

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