

ISA
SCIENCE

7-11 AUGUST 2019
REICHENAU / RAX

www.mdw.ac.at/isa/isascience
isascience

LECTURES

PANEL DISCUSSIONS

WORKSHOPS

KEYNOTES

JUST P(L)AY!

MUSIC AS LABOUR

Registration
open from
15 April

mdw
university
of music and
performing
arts vienna

This year's isaScience focuses on the topic "Music as Labour". Participants from all over the world will critically address this topic and its discourses from three perspectives: "Music Labour Markets", "Power Struggles & Political Activism", and "Emotional & Affective Musical Labour".

KEYNOTE SPEAKERS

William Cheng

Department of Music, Dartmouth College (USA)

Sally-Anne Gross

Music Business Management, Westminster School of Arts (UK)

Rumya S. Putcha

Department of Performance Studies, Texas A&M University (USA)

William Weber

Department of History, California State University Long Beach (USA)

Organisers of isaScience 2019

Dagmar Abfalter, Marko Kölbl, Rosa Reitsamer, Fritz Trümpi

REGISTRATION OPEN FROM 15 APRIL 2019!

Registration fee: € 50

The mdw – University of Music and Performing Arts Vienna will cover lunch and coffee breaks. Free shuttle from the train station in Reichenau to the conference venue.

Conference venue

Hotel Marienhof, Hauptstraße 71-73, 2651 Reichenau an der Rax, Austria



isaScience is mdw's international conference for interdisciplinary research on music and performing arts.

We invite scholars, artists, and activists from various disciplinary and cultural backgrounds and academic levels to join our scholarly discourse(s) on isa's annual thematic focus.



Coordination & general information

Karoline Feyertag
isascience@mdw.ac.at



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