

ISA
MASTER
CLASS

29TH INTERNATIONAL
SUMMER ACADEMY
11-25 AUGUST 2019

www.isa-music.org
[f isamusic.org](https://www.facebook.com/isamusic.org)

INSTRUMENTALISTS

CHAMBER MUSIC

COMPOSERS

CONTEMPORARY MUSIC

VOICE

WORKSHOPS

COMPETITION

isaOUTREACH

**JUST
PLAY!?**

mw
university
of music and
performing
arts vienna



11-25 AUGUST

isaMasterClass is the musical summer camp of the mdw. Each year, over 250 participants from more than 40 different countries receive training geared to highly advanced and talented musicians as part of this programme, which is held south of Vienna in Austria's Semmering region.

Master classes, workshops, lectures, interdisciplinary projects, and concerts give rise to a unique creative experience for aspiring young artists. And the intense atmosphere in which all this takes place leads to new friendships and networks.



11-25 AUGUST

The **isaFestival** presents highlights from isa's 14 days of intense artistic work in over 40 concerts!

Apart from opportunities to perform summer academy repertoire, the festival also includes concerts that feature outstanding interpretations by participants, performances by well-known isa faculty members, and the various concerts of the "Open Chamber Music" series in which selected isa participants can present themselves together with professors!



7-11 AUGUST

isaScience is mdw's conference for interdisciplinary research on music and the performing arts.

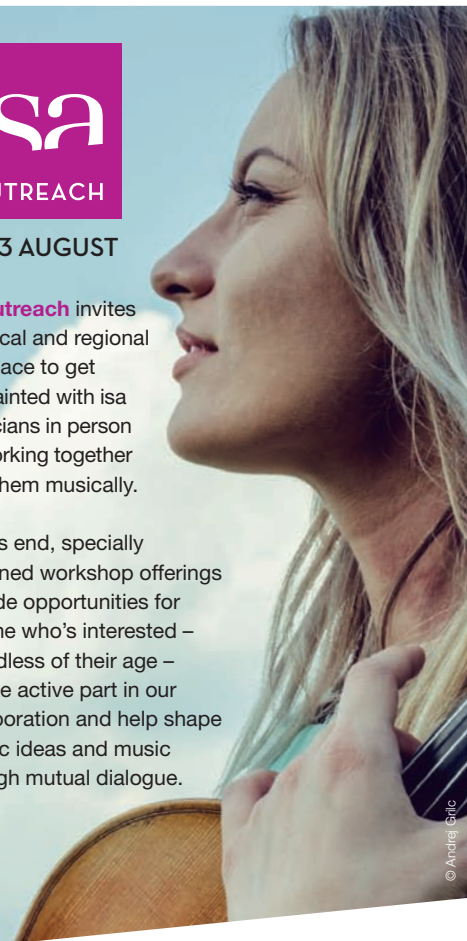
We invite participants from various disciplinary and cultural backgrounds and academic levels to join our scholarly discourse(s) on isa's annual thematic focus.



18-23 AUGUST

isaOutreach invites the local and regional populace to get acquainted with isa musicians in person by working together with them musically.

To this end, specially designed workshop offerings provide opportunities for anyone who's interested – regardless of their age – to take active part in our collaboration and help shape artistic ideas and music through mutual dialogue.



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KULTUR
NIEDERÖSTERREICH



PREFACE

Conveying and fostering the social significance and efficacy of the arts and culture in students' training, catalysing dialogue between art, science, and practice within our institution, and opening up free spaces for reflection and practical application are three principal strategic goals of the mdw – University of Music and Performing Arts Vienna.

These goals, in turn, point to questions such as just what being a performing artist in the 21st century entails and requires. The overall conditions and premises of artistic work, its multi-layered efficacy, and its diverse applications underlie the isa19 motto “Just Play!?” and the related isaScience motto: “Just P(!)ay! Music as Labour”.

In existence for nearly three decades, isa – the mdw's summer campus – has long since established itself as a successful and proven event format embedded in the captivating landscape of the Semmering & Rax region. And for the past six years, it has also included the research-focused counterpart isaScience, which offers an outstanding framework for artistic practice and interdisciplinary exchange relating to current research topics.

In the name of the entire Rectorate team, I wish all participants and all instructors a successful and inspiring isa19!

Ulrike Sych

Ulrike Sych
Rector of the mdw

WELCOME



REALLY? JUST PLAY!?

Two weeks of the most intense possible involvement with music and more, ensconced in the dream-like Alpine world just south of Vienna, once again await us! This year, we pick up where isa18 left off and investigate the social relevance of music and art in general.

What tasks do we actually face, we who “play” music or “play” in dramatic works onstage and on camera? And just what is that tension that exists between the categories of artistic “work” and “playing” the piano, the violin, etc.? Just what all can “play” and “playing” mean? How important are rules, and where is there freedom? How are “mastery”, “command”, and “play(ing)” related? Is there a distinction between “playful music” and “serious music”, and for that matter, how might playing computer games and musical creativity be related?

Questions like these open up a giant field within the artistic realm: How do faithfulness to an original text and strict rules of play relate to improvisation, aleatoricism, and chaos? Does an artistic statement of deep meaning represent the opposite of (childlike) play?

In the concerts of the isaFestival, we’ll be putting answers to such questions to the real-life test!

“Just p(l)ay!?” The sociological and economic aspects of this year’s theme will be examined at the concurrent research conference isaScience, from which we can eagerly look forward new realisations and insights!

In this year’s installation of its collaboration with the international study programme New Audiences and Innovative Practice (NAIP), isaOutreach will once again address and involve local residents of all ages and backgrounds. What’s more, a central point around which all aspects of isa19 will converge and revolve will be the “Music Carousel”...

And July will see the inaugural isaOperetta course take place in cooperation with the festival Seefestspiele Mörbisch as the newest member of the isa family.

I’m thus very much looking forward to an enormously fascinating isa19!

Johannes Meissl
Artistic Director of isa

PAGE

6 STRING SOLOISTS

SEMNERING
11–25 AUGUST

Violin Christian Altenburger / Dora Schwarzberg / Hagai Shaham / Ulf Wallin
Viola Tatjana Masurenko / Thomas Selditz
Cello Xenia Jankovic / Reinhard Latzko / Miklós Perényi / Jérôme Pernoo
Double Bass Jiří Hudec / Josef Niederhammer

7 CHAMBER MUSIC FOR STRING PLAYERS / PIANISTS

PRE-EXISTING ENSEMBLES ONLY
REICHENAU / RAX
11–25 AUGUST

Hatto Beyerle / Márta Gulyás / Patrick Jüdt / Herbert Kefer / Avedis Kouyoumdjian / Johannes Meissl / Othmar Müller / Peter Schuhmayer / Candida Thompson / Vida Vujic

8 WIND SOLOISTS

PAYERBACH
11–25 AUGUST

Flute Maria Fedotova / Felix Renggli
Oboe Jean-Louis Capezzali / Christian Wetzel
Clarinet Kilian Herold / Harri Mäki
Horn Sebastian Kolarz-Löschberger / Frank Lloyd
Bassoon Carlo Colombo / David Seidel

9 CHAMBER MUSIC FOR WINDS

PRE-EXISTING ENSEMBLES ONLY
PAYERBACH
11–25 AUGUST

Gottfried Johannes Pokorny

10 PIANO

REICHENAU / RAX
11–25 AUGUST

Boris Berman / Avedis Kouyoumdjian / Markus Schirmer / Gottlieb Wallisch

11 PIANO DUO

REICHENAU / RAX
13–18 AUGUST

Sivan Silver & Gil Garburg

12 VOICE

REICHENAU / RAX
12–22 AUGUST

Regine Köbler / Rainer Trost

Special Guests:

Florian Boesch / Michael Schade

14 COMPOSITION

MÜRZZUSCHLAG
14–25 AUGUST

Francesco Filidei / Yann Robin

Meet the Composers:

Richard Dünser / Johannes Maria Staud

15 CONTEMPORARY MUSIC

MÜRZZUSCHLAG
15–25 AUGUST

Strings Barbara Lüneburg / Martina Schucan

Winds Richard Haynes / Thomas Frey

Piano Florian Müller

Ensemble Coach Jean-Bernard Matter

17 isaOutreach

REICHENAU / RAX
18–23 AUGUST

Dietmar Flisdorf / Peter Röbbke

13 isaOperetta

MÖRBISCH
14–20 JULY

31 isaScience

REICHENAU / RAX
7–11 AUGUST

STRING SOLOISTS IN SEMMERING



VIOLIN

Christian Altenburger

Vienna (1st week)



&

Ulf Wallin

Berlin (2nd week)



Dora Schwarzberg

Vienna (1st and 2nd week)



Hagai Shaham

Tel Aviv/Stony Brook
(1st and 2nd week)



VIOLA

Thomas Selditz

Vienna (1st week)



&

Tatjana Masurenko

Leipzig (2nd week)



CELLO

Reinhard Latzko

Vienna (1st week)



&

Miklós Perényi

Budapest/Manchester (2nd week)



Jérôme Pernoo

Paris (1st week)



&

Xenia Jankovic

Detmold (2nd week)



DOUBLE BASS

Jiří Hudec

Prague/Manchester (1st week)



&

Josef Niederhammer

Vienna (2nd week)

COURSE STRUCTURE

Lessons are taught by one professor or by a pre-determined combination of professors. Course duration: 2 weeks.

Excellent qualified accompanists on site, see website for details.

FEES

Application fee € 150 Course tuition fee € 545

Accommodations must be paid for separately (see website).

CHAMBER MUSIC FOR STRING PLAYERS / PIANISTS

PRE-EXISTING ENSEMBLES ONLY
IN REICHENAU / RAX



© André Glinz

Artis Quartet Vienna



Peter Schuhmayer
Vienna



Johannes Meissl
Vienna



Herbert Kefer
Vienna



Othmar Müller
Vienna



Hatto Beyerle
Vienna/Hannover



Márta Gulyás
Budapest/Madrid



Patrick Jüdt
Bern



Avedis Kouyoumdjian
Vienna/Brussels



Candida Thompson
Amsterdam



Vida Vujic
Vienna

COURSE STRUCTURE

Ensembles generally receive lessons from all professors present at the course.

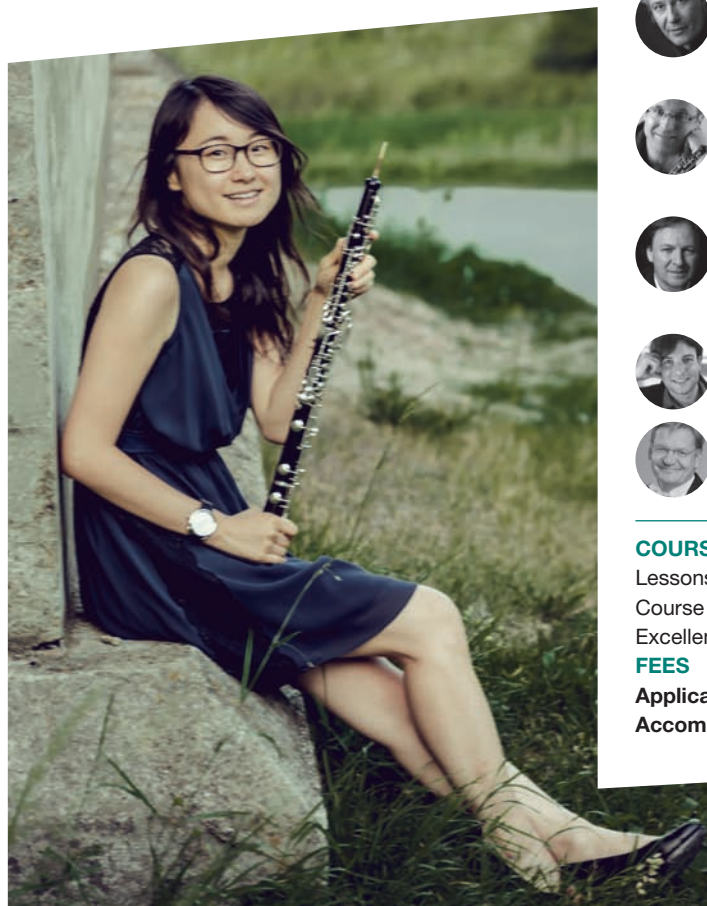
Course duration: 2 weeks.

FEES PER PERSON

Application fee € 150 Course tuition fee € 445

Accommodations must be paid for separately (see website).

WIND SOLOISTS IN PAYERBACH



FLUTE

Maria Fedotova

Saint Petersburg (1st week)

&



Felix Renggli

Basel (2nd week)



OBOE

Christian Wetzel

Cologne (1st week)

&



Jean-Louis Capezzali

Lyon/Lausanne

(2nd week)



CLARINET

Kilian Herold

Freiburg (1st week)

&



Harri Mäki

Helsinki (2nd week)



HORN

Sebastian Kolarz-Löschberger

Vienna (1st week)

&



Frank Lloyd

Essen (2nd week)



BASSOON

David Seidel

Graz/Oberschützen (1st week)

&



Carlo Colombo

Lyon/Lausanne (2nd week)

COURSE STRUCTURE

Lessons are taught by a pre-determined combination of professors.

Course duration: 2 weeks.

Excellent qualified accompanists on site, see website for details.

FEES

Application fee € 150 Course tuition fee € 545

Accommodations must be paid for separately (see website).

CHAMBER MUSIC FOR WINDS

PRE-EXISTING ENSEMBLES ONLY IN PAYERBACH



Gottfried Johannes Pokorny

Vienna (1st and 2nd week)

COURSE STRUCTURE

Ensembles receive lessons from Gottfried Johannes Pokorny.
Course duration: 2 weeks.

FEES PER PERSON

Application fee € 150 Course tuition fee € 445

Accommodations must be paid for separately (see website).



PIANO

IN REICHENAU / RAX



Boris Berman
New Haven, Yale Univ. (1st week)



&
Gottlieb Wallisch
Berlin (2nd week)



Markus Schirmer
Graz (1st week)



&
Avedis Kouyoumdjian
Vienna/Brussels (2nd week)

COURSE STRUCTURE

Lessons are taught by a pre-determined combination of professors.

Course duration: 2 weeks.

FEES

Application fee € 150 **Course tuition fee** € 545

Accommodations must be paid for separately (see website).



PIANO DUO

13-18 AUGUST 2019
IN REICHENAU / RAX



© Stephan Polzer

SILVER-GARBURG PIANO DUO



Sivan Silver
Graz



Gil Garburg
Graz

For pre-existing piano duos and new ensembles.

FEES PER PERSON

Application fee € 150 Course tuition fee € 300

Accommodations must be paid for separately (see website).

VOICE

12-22 AUGUST 2019
IN REICHENAU / RAX



Regine Köbler
Vienna



Rainer Trost
Vienna



Special guests:

Florian Boesch



Michael Schade

COURSE STRUCTURE

Lessons will be taught by an assigned professor.
Excellently qualified accompanists on site,
see website for details.

FEES

Application fee € 150 Course tuition fee € 650
Accommodations must be paid for separately (see website).

ISA

OPERETTA

14-20 JULY 2019
MÖRBISCH

www.isa-music.org · www.seefestspiele-moerbisch.at
[isa-music.org](https://www.facebook.com/seefestspielemoerbisch) · [facebook.com/seefestspielemoerbisch](https://www.facebook.com/seefestspielemoerbisch)

© Seefestspiele Mörbisch

see
Fest
spiele

Wir geben dem See eine Bühne



Operetta master class in cooperation with the famous Seefestspiele Mörbisch in Burgenland/Austria

Thomas Rösner Vienna, musical interpretation and style

Leonard Prinsloo Vienna, dramatic interpretation

Benno Schollum Vienna, speech and dialogue training

TBA, dance and choreography

COURSE STRUCTURE

Daily individual and ensemble lessons;
singers receive lessons from all professors present at the course.
Course language: German

FEES

Application fee € 150, **Course tuition fee** € 350

Accommodations must be paid for separately
(see the website isa-music.org).

COMPOSITION

14-25 AUGUST 2019
IN MÜRZZUSCHLAG



Francesco Filidei

Paris



Yann Robin

Paris



MEET THE COMPOSERS:

Richard Dünser

&



Johannes Maria Staud

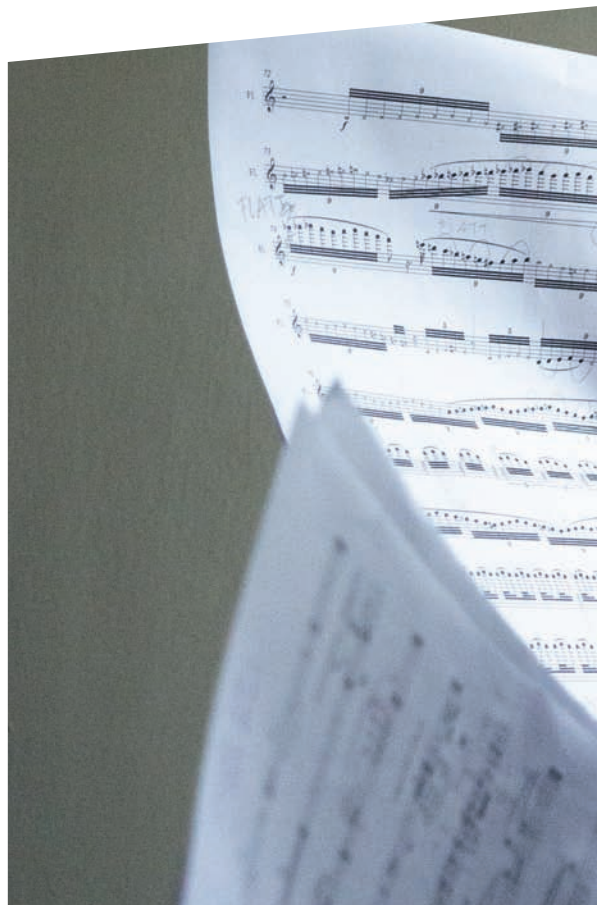
Ensemble in residence: **Fractales** Belgium

Participants receive individual lessons to finish the works that they bring to the course. The workshop "Just composed!" will then see these works prepared for their première performances under the guidance of all composition and contemporary music tutors.

FEES

Application fee € 150 Course tuition fee € 390

Accommodations must be paid for separately (see website).



CONTEMPORARY MUSIC

15-25 AUGUST 2019
IN MÜRZZUSCHLAG



© Stephan Polzer



STRINGS

Barbara Lüneburg violin, viola
Linz



Martina Schucan cello
Zurich Collegium Novum Zurich



WINDS

Thomas Frey flute
Vienna Klangforum Wien



Richard Haynes clarinet
Bern Ensemble Proton Bern & ELISION



PIANO

Florian Müller
Vienna Klangforum Wien



ENSEMBLE COACH

Jean-Bernard Matter
Vienna

COURSE STRUCTURE

Daily individual and ensemble lessons.

FEES

Application fee € 150 Course tuition fee € 250
Accommodations must be paid for separately
(see website).



Let's merry-go-round!@isa

**THE CAROUSEL WITH MUSIC –
FOR BODIES IN MOTION**
17-24 AUGUST 2019
SCHLOSS REICHENAU / RAX
FREE ADMISSION!

ORF musikprotokoll
im steirischen herbst



isa

OUTREACH

isaOUTREACH
18–23 AUGUST 2019
IN REICHENAU / RAX



Dietmar Flosdorf
Vienna



Peter Röbbke
Vienna

In cooperation with NAIP –
New Audiences and Innovative Practice
The Hague, Groningen, Reykjavík

FEES PER PERSON

Application fee € 30 Course tuition fee € 120
Accommodations must be paid for separately
(see website).

isaOutreach invites the local and regional populace to get acquainted with isa musicians in person by working together with them musically. To this end, specially designed workshop offerings provide opportunities for anyone who's interested – regardless of their age – to take active part in our collaboration and help shape artistic ideas and music through mutual dialogue.

We also make it a point to involve pre-existing activities and resources of local cultural organisations such as brass bands, dance groups, and music schools in recognition of their inherent value and possibilities for further development.

For the MasterClass students, isaOutreach embodies an opportunity to expand their practical training by putting their own artistic competencies to work in the context of music appreciation and community music.





WORKSHOPS, LECTURES, AND COACHING SESSIONS

The full isa experience is a combination of master classes, performances, the building of new friendships and networks, and extensive supplementary offerings consisting of workshops and projects!

**Get inspired and broaden your horizon –
try to discover as much as you can!**

The thematic workshops are related to isa19's central theme of **“Just Play!?”**.

“Open Chamber Music” includes the opportunity to prepare a work and perform it in the festival together with professors and invited artists. (Open to selected participants!)

On the website, you can get an idea of the intensity (time and/or preparation) that you should expect active participation to entail.

Application on site. Duration, repertoire:
www.isa-music.org



STRINGS OF THE WORLD

Aleksey Igudesman

Using classical and ethnic music, his own eclectic compositions, and improvisation, Aleksey Igudesman explores diverse playing techniques and adds movement and dance to the equation. Rhythms from outside the common classical repertoire, alternative sound production, and stylistic ornamentation are likewise brought into play.

THE SPIRIT OF PAGANINI

Mario Hossen

For years now, the acclaimed violin virtuoso Mario Hossen has been conducting thorough research on Paganini's manuscripts, resulting in puzzling findings that may change both the interpretation and perception of his famous works. Together with his students, Hossen will present the 24 Caprices as they were originally written.

RESPIRO E MOVIMENTO®

Giuseppe Ravi

This innovative method aims at maximizing the performance of artists and helping them to achieve their full potential. Analysing automatisms, eliminating bad habits, and discovering a new, essential mode of bodily movement will help to expand your comfort zone and enable you to feel more confident when playing concerts and auditions.

LIED AND ARIA PRESENTATION

Marie Helle

Group lessons for developing performance skills and individual coaching (with accompanist) in order to analyse and prepare your music for a specific performance situation.

JUST COMPOSED! & CONTEMPORARY PLAYING TECHNIQUES AND REPERTOIRE

Instrumental Coaches

Barbara Lüneburg, Martina Schucan, Thomas Frey, Richard Haynes, Florian Müller

Ensemble Coach **Jean-Bernard Matter**

isa instrumentalists rehearse works freshly composed by the isa composers in preparation for their concert premières! Additionally, you can receive instruction in contemporary playing techniques as well as work on contemporary pieces such as those required by international competitions.

EARLY MUSIC

Thomas Fheodoroff *Concentus Musicus Wien*

Baroque performance on “modern” instruments including preparation of a concert in the marvellous church of Maria Schutz.

HISTORICAL DANCE

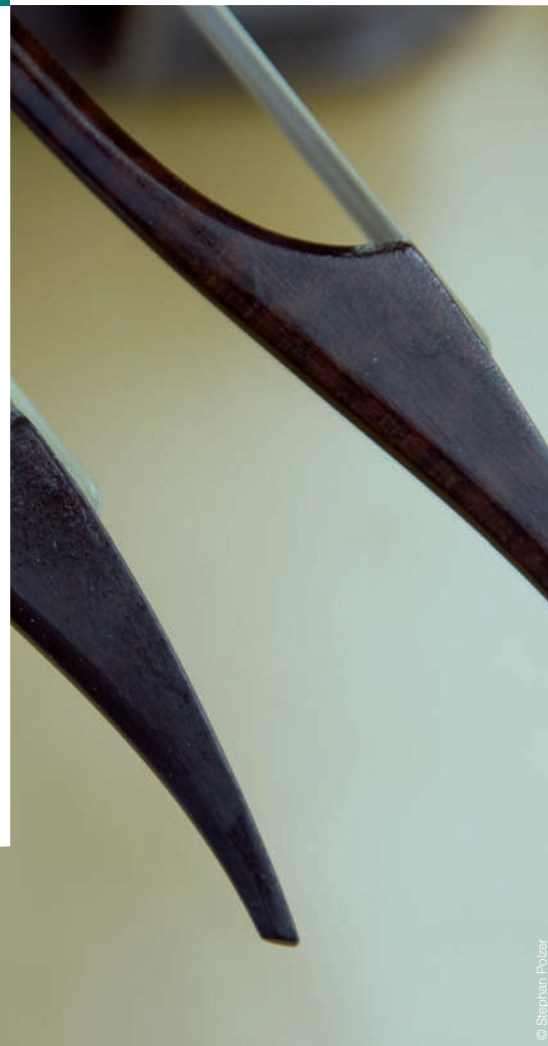
Hannelore Unfried

Dancer and musician Hannelore Unfried puts the scintillating world of courtly dance from past centuries onstage. Unfried’s research has received international recognition, and her courses convey the stylistic singularity of various historical dance types.

“CLAVIERSPIEL” – FROM BACH TO MOZART

Ingomar Rainer

Developments in the art of piano playing from the baroque era to classicism.
With period instruments.





PIANO DUO

Silver-Garburg Piano Duo

In addition to their master class for piano duo, one of the leading piano duos of the present day also invites solo pianists to experience the fascination of performing together and discovering just what it is that underlies the symbiotic harmony of professional piano duo playing!

INTERPRETATION THROUGH IMPROVISATION

David Dolan

This workshop aims to introduce participants to the concept of classical improvisation and the improvisational state of mind as performance tools. This is accomplished by combining concrete know-how (structural, stylistic, textural, and harmonic awareness) with real-time flow and creative spontaneity.

JAZZ IMPROVISATION

Introduction to the basics of blues and jazz in cooperation with iPop (the mdw's Department of Popular Music). Bring your instruments and improvise together!

CHAMBER MUSIC FOR WIND PLAYERS

Gottfried Johannes Pokorny, Jiří Hlaváč

Chamber music coaching designed to enhance the shared artistic experience. Preparation for the Viktor Kalabis Award competition.

OPEN CHAMBER MUSIC

This workshop for selected participants provides the opportunity to prepare and perform a chamber music work together with professors as part of the isaFestival.

YOGA

Marie Helle

BODYWORK

Katharina Czernin

A holistic, practice-oriented programme of mind-body training from head to toe that combines various techniques focussed especially on breathing, relaxation, mobilisation, strengthening, coordination, fitness, and concentration.

ALEXANDER TECHNIQUE

Andreas Sandri

The Alexander Technique is a method for improving freedom of motion and enhancing performance in all the activities of one's life. It is used to reduce effort, relieve pain, and improve posture and breathing, and many performers use it to achieve greater ease and accuracy of movement.

MOBILE STUDIO

Experience the practical aspects of crafting a string instrument.

isaOUTREACH

Dietmar Flosdorf

isa participants are invited to take part in the activities of the isaOutreach master class.



AUDITIONS

12 AUGUST

For repertoire and instruments, see our website:

www.isa-music.org



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LICHT INS DUNKEL ORF

CONCERT

MONDAY, 19 AUGUST, 7:30 PM

Baden, Congress Casino

ORF charity concert for "Licht ins Dunkel!"

with the Webern Kammerphilharmonie

Radio and TV broadcast

COMPETITION AND CHALLENGES



Master class participants will have the opportunity to win monetary awards.

COMPETITION

Open awards for all instrumentalists and singers (e.g. Viennese Classicism Award).

This competition will be held before of a jury made up of professors from various courses on the morning of 21 August in Reichenau.

CHALLENGES

Course-specific awards (e.g. String Soloists Award) conferred following the Challenge concerts on the evening of 21 August. The jury consists of the professors who teach the relevant courses.

LAUREATES' CONCERT

The award winners will perform at the master classes' concluding concerts or, alternatively, in the Laureates' Concert at the ORF RadioKulturhaus in Vienna.

See website for details.

APPLICATION PROCEDURE

TARGET GROUP OF THE MASTER CLASSES

Graduate and postgraduate students or highly advanced undergraduates with performing experience. A prerequisite for participation at isa is having attained a high level of artistry, to be certified by a letter of recommendation and other appropriate documentation.

ONLINE APPLICATION

15 FEBRUARY – 15 APRIL 2019

www.isa-music.org

For information on required application materials as well as instructions for the online application procedure, please see our website.

Payment of Fees

Due dates for payment

Application fee: 15 April 2019

Course fee: 30 June 2019

Account information

Name Universitaet fuer Musik und darstellende Kunst Wien
Purpose VA31SA19
Bank UniCredit Bank Austria AG, 1010 Vienna, Schottengasse 11
IBAN AT12 1200 0514 2859 0201
BIC/SWIFT BKAUATWW

If someone else is paying for you, please ensure that your name is noted on the bank transfer form. Please also choose the option “No charges for the recipient”.

CONTACT INFORMATION

isa – International Summer Academy of the mdw

Anton-von-Webern-Platz 1, 1030 Vienna, Austria

Christine Seblatnig

T +43-1-71155-5110

isa-music@mdw.ac.at

www.isa-music.org [f isamusic.org](https://www.facebook.com/isamusic.org)

APPLICATION TIMELINE

15 February

Online application period begins

Deadline for online application and application fee payment

15 April

May

Jury decision on the selection of participants

Deadline for course fee payment

30 June

isa

FESTIVAL

29TH INTERNATIONAL
SUMMER ACADEMY
11-25 AUGUST 2019

The **isaFestival** is the presentation platform for isa participants and an opportunity to perform in public; this year's festival features around 40 concerts!

Free admission to all concerts of the **isaFestival** is included in participants' course fee.

“WELCOME TO isa19”

12 August, 7:30 pm
Schloss Reichenau
Opening celebration

OVER
40
CONCERTS
AT isa19!



PERFORMANCE OPPORTUNITIES

Various performance opportunities in the more than 40 concerts of the isaFestival, including:

WORK-IN-PROGRESS CONCERTS

Performance opportunities exclusively for participants

CHALLENGE CONCERTS

Specific awards for the various courses will be decided upon following the Challenge concerts.

OPEN CHAMBER MUSIC CONCERTS

Opportunities to prepare and perform works at the isaFestival together with professors and invited artists

Top-notch artistic quality is required. Final decisions regarding who will be invited to perform are made by isa's artistic director.



TRAVEL INFORMATION

Participants are responsible for their own arrival at the respective course locations. isa will offer a pick-up service between the local train station and the accommodations arranged for your course on the dates of arrival and departure, as well as to concerts of the isaFestival.





CAMPUS **GRAFENEGG**

2019

MUSIC LABS

ÖFFENTLICHE PROBEN

KONZERTE

...

PROGRAMM AB MÄRZ UNTER:
CAMPUS.GRAFENEGG.COM



LECTURES
PANEL DISCUSSIONS
WORKSHOPS
KEYNOTES

JUST P(L)AY!

MUSIC AS LABOUR

isaScience is the mdw's international conference for inter-disciplinary research on music and performing arts.

We invite scholars, artists, and activists from various disciplinary and cultural backgrounds and academic levels to join our scholarly discourse(s) on isa's annual thematic focus.

This year's isaScience focuses on the topic of "Music as Labour". Participants from all over the world will critically address this topic and its discourses from three perspectives: "Music Labour Markets", "Power Struggles & Political Activism", and "Emotional & Affective Musical Labour".

Organisers of isaScience 2019:

Dagmar Abfalter, Marko Kölbl, Rosa Reitsamer, Fritz Trümpi

Conference date: 7-11 August 2019

Conference venue: Hotel Marienhof, Reichenau / Rax, Austria

Coordination & general information: Karoline Feyertag

isascience@mdw.ac.at

isa SAYS THANK YOU!

isa – International Summer Academy would like to thank its **PARTNERS** for their generous financial support.



ACS VIENNA

Academy of Performing Arts: Music and Dance Faculty, Prague (HAMU)
Artis Quartet, Vienna

Association of Friends of the Vienna Philharmonic, Vienna
Casinos Austria, Vienna

City of Baden / Department of Culture

Czech Association for the Arts and Science (AHUV), Prague

Foundation Cziffra Austria, Vienna

Foundation Gottfried von Einem, Vienna

Foundation Viktor Kalabis and Zuzana Růžicková, Prague

Foundation Bohuslav Martinů, Prague

Foundation Život Umělce, Prague

Joseph Haydn Department of Chamber Music, Early Music and
Contemporary Music, mdw

L. Bösendorfer Klavierfabrik GmbH, Vienna / Wiener Neustadt

Liszt Ferenc Academy of Music, Budapest

Municipality of Payerbach

Municipality of Reichenau / Rax

Municipality of Semmering

Niederoesterreich Fonds

OeAD Austrian Academic Exchange Service, Vienna

Province of Lower Austria

Raiffeisen-Landeswerbung NOe-Wien

S IMMO AG, Vienna

Sarolta Kodály, Budapest

Tokushima Bunri University, Japan

Yamaha Music Europe GmbH, Branch Austria

COOPERATING PARTNERS

isa – International Summer Academy
is most grateful for these partners'
generous support!

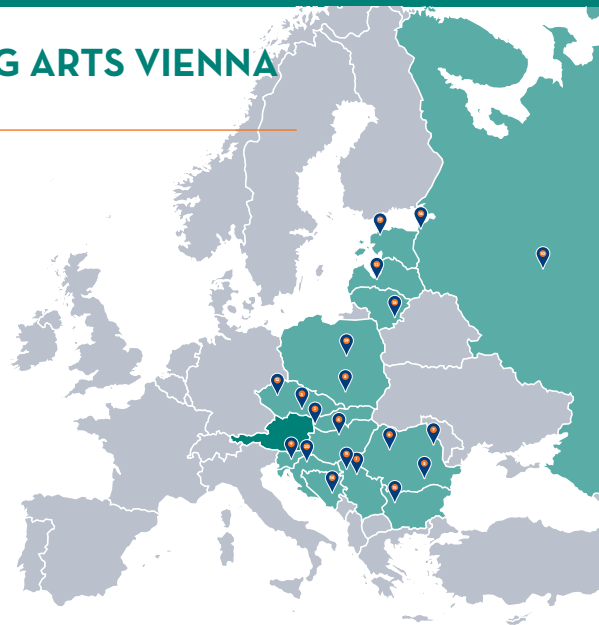


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Arnold Schönberg Center, Vienna	Musikhaus Doblinger, Vienna
Auto Flott, Vienna	oeticket.com
Beethoven Haus, Baden	ORF musikprotokoll im steirischen herbst
Bezirksblätter Niederösterreich	ORF RadioKulturhaus, Vienna
BLT Tourismsschulen, Semmering	ORF State Studio of Lower Austria, St. Pölten
Brahms-Museum, Mürrzusschlag	Ö1 Club, Vienna
Burg Feistritz	Parish of Prigglitz
Burg Warstein	Parish of Payerbach
Congress Casino Baden	Parish of Raach am Hochgebirge
die klavermachermeister, Vienna	Parish of Reichenau / Rax
ECMA – European Chamber Music Academy	Passionistenkloster Maria Schutz
Gasthof Flackl, Reichenau / Rax	Payerbach Primary School
Gasthof Kobald, Reichenau / Rax	Payerbach Secondary School
Hans Lanner Regionalmusikschulverband, Reichenau / Rax	Protestant Parish of Neunkirchen
Hotel Marienhof, Reichenau / Rax	Province of Lower Austria
Hotel Payerbacherhof	Raxalpen Touristik – Tourismus Incoming Agency, Reichenau / Rax
Hotel Restaurant Winkler, Mürrzusschlag	Reichenau / Rax Primary School
Hotel Zauberblick, Semmering	Reichenau / Rax Secondary School
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