

ISA
SCIENCE

28TH INTERNATIONAL SUMMER ACADEMY
10-14 AUGUST 2018
REICHENAU / RAX

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isascience

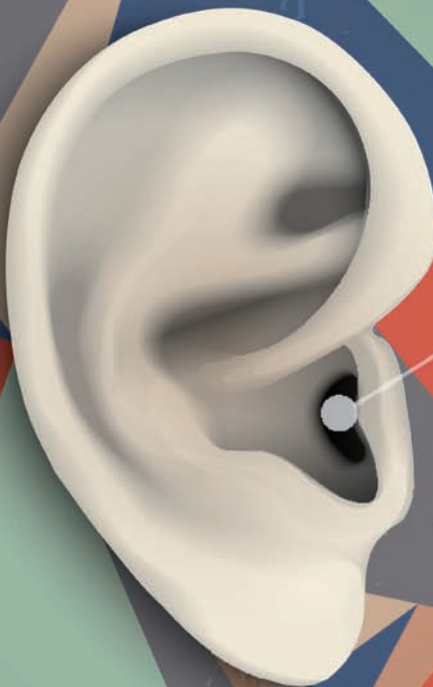
MUSIC & DEMOCRACY

LECTURES

PANEL DISCUSSIONS

WORKSHOPS

FILM PRESENTATIONS



mdw
university
of music and
performing
arts vienna

CALL FOR PAPERS

PARTICIPATORY APPROACHES TO MUSIC AND DEMOCRACY

Keynote lectures:

Milena Dragičević Šešić

UNESCO Chair for Cultural Policy and Management
University of Arts, Belgrade, Serbia

David Hesmondhalgh

Professor of Media, Music and Culture
University of Leeds, UK

Marsha Siefert

Associate Professor of History
Central European University, Budapest, Hungary

Deborah Wong

Professor of Ethnomusicology
University of California, Riverside, USA

The conference **isaScience 2018** is part of isa, the International Summer Academy of the mdw – University of Music and Performing Arts Vienna, Austria.

Organisers of isaScience 2018

Dagmar Abfalter, Marko Kölbl, Rosa Reitsamer, Fritz Trümpi
www.mdw.ac.at/isa/isascience

Conference dates: 10–14 August 2018

Conference venue: Hotel Marienhof, Reichenau / Rax, Austria

Over the past few decades, a rich body of literature has explored how individuals and groups use music as a resource to achieve social, cultural, and political participation and to bring about social change in society. Studies have also investigated music's use by political groups and parties in the past and present to impose authoritarian, neoliberal, or even fascist political ideas. Finally, research in this area is concerned with the promise and myth of democratisation through technology with regard to music production, distribution, and reception/appropriation.

The organisers of isaScience welcome papers on music and democracy from a wide range of disciplines (e.g. musicology, ethnomusicology, music sociology, cultural studies, queer studies, postcolonial studies, arts and cultural management) addressing (but not limited to) the following themes and topics:

- Music's role in historical revolts and revolutions and in propagating national and nationalistic identities during the long 19th century, and/or music's use in the name of "the people" during fascist and post-fascist periods;
- Research on performance practices of minorities and marginalised groups that challenge and subvert dominant norms and classifications;
- Democratising dimensions of orally transmitted music traditions;
- Grassroots, "bottom-up", and do-it-yourself approaches to music and performance propagated by social movements;
- Research on music and activism (e.g. activist choirs, feminist and queer performance groups, anti-racist rock groups, singer-songwriters);

- Participatory forms of “musicking” (Small) in local, translocal, and virtual music “scenes”;
- Documenting and preserving the “sounds of democracy” and the past of “hidden” popular past: studies on archives, museums, and halls of fame;
- Music, migration, border regimes, and exile;
- Representations of democracy in artistic practices (e.g. composing);
- Research on “mediamorphosis” (e.g. electrification, digitalisation) and its effects for democratisation: “new” possibilities of self-representation, modes of participation for consumers, and business models in the music and media industries;
- Notions of “epistemic violence” (Spivak) in music research.

Please submit your **abstracts** (max. 300 words) for papers, panels, and innovative formats plus a short biography and information on your institutional affiliation **in English by 15 March 2018** to isascience@mdw.ac.at.

Decisions on the acceptance of your proposal will be announced by **5 April 2018**.

The mdw – University of Music and Performing Arts Vienna will cover lunch and coffee breaks. There is no registration fee.

Supplementary funding for travel and accommodations will be available to students and scholars in academic precarity.

Please submit your application after acceptance of your proposal to isascience@mdw.ac.at.

For general information regarding isaScience contact **Karoline Feyertag**
isascience@mdw.ac.at

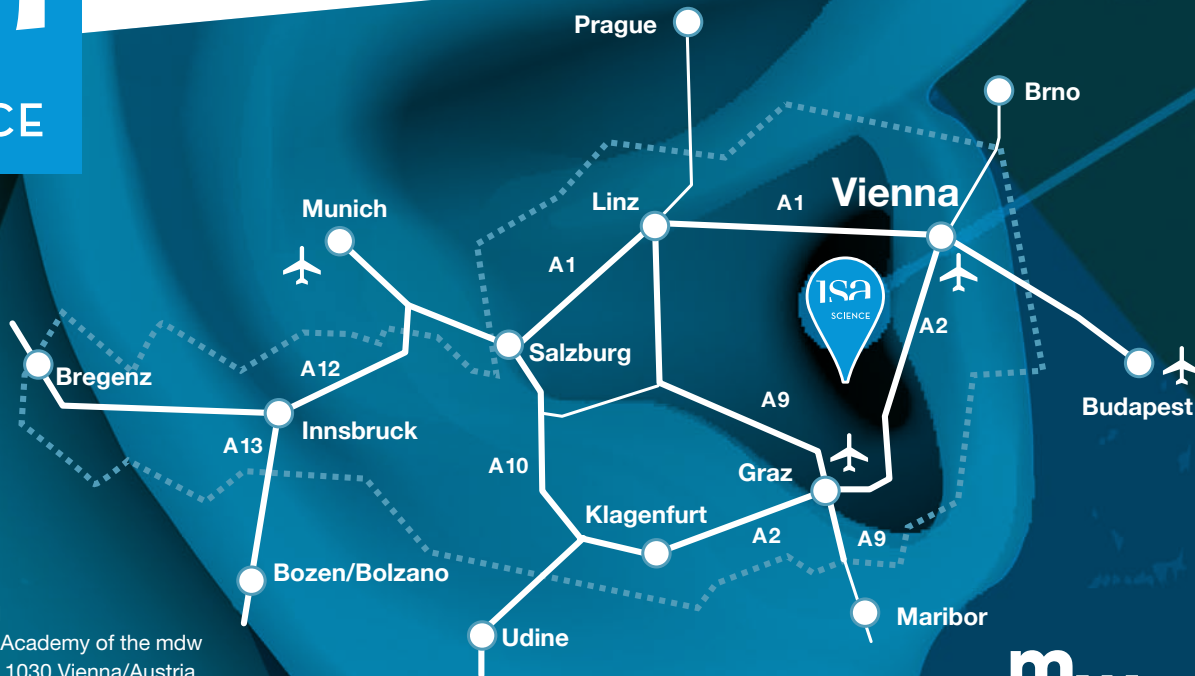


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