

**ISA**  
MASTER  
CLASS

27<sup>TH</sup> INTERNATIONAL  
SUMMER ACADEMY  
13-27 AUGUST 2017

[www.isa-music.org](http://www.isa-music.org)  
[isamusic.org](https://www.facebook.com/isamusic.org)

# Motion

INSTRUMENTALISTS

CHAMBER MUSIC

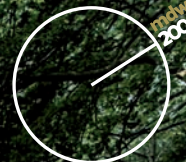
COMPOSERS

CONTEMPORARY MUSIC

VOICE

WORKSHOPS

COMPETITION



**mw**  
university  
of music and  
performing  
arts vienna



**isa**  
MASTER  
CLASS

13-27 AUGUST

**isaMasterClass** is the musical summer camp of the mdw. Each year, over 250 participants from more than 40 different countries receive training geared to highly advanced and talented musicians as part of this programme, which is held south of Vienna in Austria's Semmering region. Master classes, workshops, lectures, interdisciplinary projects, and concerts give rise to a unique creative experience for aspiring young artists. And the intense atmosphere in which all this takes place leads to new friendships and networks.

**isa**  
FESTIVAL

13-27 AUGUST

The **isaFestival** presents highlights from isa's 14 days of intense artistic work in nearly 40 concerts! Apart from opportunities to perform your academy repertoire, the festival also includes concerts that feature outstanding interpretations by participants, performances by well-known isa faculty members, and several concerts of the "Open Chamber Music" series in which selected isa participants can present themselves together with professors!

**isa**  
SCIENCE

10-15 AUGUST

**isaScience** brings together the mdw's research departments and guests from all over the world for thorough reflection on isa's annual thematic focus. **isaScience**, as a forum for music- and culture-related research, also connects with the musicians of isa and is open to a general audience of music lovers.



© Sabine Hauswirth



## PREFACE

The leitmotiv of the 17<sup>th</sup> International Summer Academy (isa) of the mdw – University of Music and Performing Arts Vienna is the universal concept of “motion”.

The relationship between motion and music is a topic that has been researched both at the mdw and worldwide, across numerous disciplines, and over many centuries. What’s more, the diverse meanings of the term “motion” in music make it a challenging point of departure for both musical and academic contributions.

We can thus look forward to artistically and intellectually fascinating concerts, lectures, and discussions ensconced in the unique natural setting of the Semmering region. And I invite all students, instructors, and other colleagues, as well as the interested specialist audience, to take full advantage of this opportunity to exchange and network with musicians, scientists, and scholars from Austria and around the world.

In the name of the entire rectorate team, I wish all participants as well as instructors a successful and moving isa 2017!

**Ulrike Sych**  
*Rector of the mdw*



# WELCOME



© Sabine Hauswirth

With its 27<sup>th</sup> edition, isa will plunge into the inexhaustible theme of movement and MOTION.

Motion is one of the key features of music – the implied motion of sounds and rhythms, as well as the physical motion of performing as such. Furthermore, motion has many implications in a wider perspective: there is the aspect of moving others emotionally and being emotionally moved oneself, there are historical movements in terms of styles, attitudes, and artistic schools, and there are social and political movements that impact music and art.

We will be setting out to explore this vast thematic complex from various artistic and scientific angles, and we look forward to coming up with wonderful programmes and events for the academy and the festival of isa17.

A handwritten signature in white ink, consisting of stylized letters that appear to read 'J. Meissl'.

**Johannes Meissl**  
Artistic Director of isa





06	<b>OVERVIEW OF isaMASTERCLASS</b>
08	String Soloists
09	Chamber Music for String Players and Pianists, pre-existing ensembles only
10	Wind Soloists
11	Chamber Music for Winds, pre-existing ensembles only
12	Piano
13	Voice
14	Composition
15	Contemporary Music
16	<b>WORKSHOPS, LECTURES AND COACHING SESSIONS</b>
19	<b>isaOUTREACH</b>
23	<b>AUDITIONS, COMPETITION AND CHALLENGE</b>
29	<b>isaFESTIVAL</b>
35	<b>isaSCIENCE</b>
36	<b>APPLICATION PROCEDURE</b>
38	Travel Information, Imprint
40	Sponsors and Cooperating Partners

# OVERVIEW

## 13-27 AUGUST

---

### 8 STRING SOLOISTS

#### SEMMERING

**Violin** Shmuel Ashkenasi • Dora Schwarzberg • Hagai Shaham • Vilmos Szabadi  
**Viola** Gilad Karni • Tabea Zimmermann •  
**Cello** Claudio Bohórquez • Romain Garioud • Xenia Jankovic • Jérôme Pernoo  
**Double Bass** Jiří Hudec • Josef Niederhammer

### 9 CHAMBER MUSIC

#### STRING PLAYERS / PIANISTS

PRE-EXISTING ENSEMBLES ONLY

#### REICHENAU / RAX

Hatto Beyerle  
Gábor Csalog  
Patrick Jüdt  
Herbert Kefer  
Avedis Kouyoumdjian  
Johannes Meissl  
Anita Mitterer  
Othmar Müller  
Peter Schuhmayer

### 10 WIND SOLOISTS

#### PAYERBACH

**Flute** Andrea Lieberknecht • Vicens Prats  
**Oboe** Christian Wetzel  
**Clarinet** François Benda • Harri Mäki  
**Horn** André Cazalet • Will Sanders  
**Bassoon** Carlo Colombo • Dag Jensen

### 11 CHAMBER MUSIC FOR WINDS

PRE-EXISTING ENSEMBLES ONLY

#### PAYERBACH

Gottfried Johannes Pokorny

### 12 PIANO

#### REICHENAU / RAX

Boris Berman • Avedis Kouyoumdjian • Markus Schirmer • Lilya Zilberstein

## 13-23 AUGUST

---

### 13 VOICE

#### REICHENAU / RAX

Karlheinz Hanser  
Margit Klaushofer  
Special Guest: Ramón Vargas

## 15-27 AUGUST

---

### 14 COMPOSITION

#### MÜRZZUSCHLAG

Yann Robin  
Meet the Composer: Francesco Filidei

## 17-27 AUGUST

---

### 15 CONTEMPORARY MUSIC

#### MÜRZZUSCHLAG

**Strings** Barbara Lüneburg *violin, viola*  
Martina Schucan *cello*,  
*Collegium Novum Zürich*

#### Winds

Michael Schmid *flute*, *Ictus Ensemble*  
Benjamin Dieltjens *clarinet*, *Ictus Ensemble*  
**Piano** Florian Müller *Klangforum Wien*  
**Ensemble Coach** Jean-Bernard Matter



# ISA

MASTER  
CLASS



# STRING SOLOISTS IN SEMMERING

## VIOLIN

**Vilmos Szabadi** Budapest (1<sup>st</sup> week) & **Shmuel Ashkenasi** Philadelphia (2<sup>nd</sup> week)  
**Dora Schwarzberg** Vienna (1<sup>st</sup> and 2<sup>nd</sup> week), assistant: **Anna Dzialak-Savytska**  
**Hagai Shaham** Tel Aviv/Stony Brook (1<sup>st</sup> and 2<sup>nd</sup> week)

## VIOLA

**Gilad Karni** Lausanne (1<sup>st</sup> week) & **Tabea Zimmermann** Berlin (2<sup>nd</sup> week)

## CELLO

**Xenia Jankovic** Detmold (1<sup>st</sup> week) & **Claudio Bohórquez** Berlin (2<sup>nd</sup> week)  
**Jérôme Pernoo** Paris (1<sup>st</sup> week) & **Romain Garioud** Paris (2<sup>nd</sup> week)

## DOUBLE BASS

**Jiří Hudec** Prague/Manchester (1<sup>st</sup> week) & **Josef Niederhammer** Vienna (2<sup>nd</sup> week)

## COURSE STRUCTURE

Lessons are taught by one professor or by a pre-determined combination of professors.  
Each participant receives at least 6 lessons of 45 minutes each.

## FEES

**Application fee:** € 150

**Course fee:** € 495

**Accommodation fee:** € 595

lodgings and three meals daily



Vilmos Szabadi



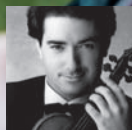
Shmuel Ashkenasi



Dora Schwarzberg



Anna Dzialak-Savytska



Hagai Shaham



Gilad Karni



Tabea Zimmermann



Xenia Jankovic



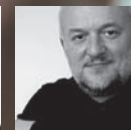
Claudio Bohórquez



Jérôme Pernoo



Romain Garioud



Jiří Hudec



Josef Niederhammer



# CHAMBER MUSIC FOR STRING PLAYERS/PIANISTS

PRE-EXISTING ENSEMBLES ONLY  
IN REICHENAU / RAX

**Hatto Beyerle** Vienna/Hannover  
**Gábor Csalog** Budapest  
**Patrick Jüdt** Bern  
**Herbert Kefer** *Artis Quartet* Vienna/Graz  
**Avedis Kouyoumdjian** Vienna/Brussels  
**Johannes Meissl** *Artis Quartet* Vienna, assistant: **Vida Vujic**  
**Anita Mitterer** *Quatuor Mosaïques* Vienna/Salzburg  
**Othmar Müller** *Artis Quartet* Vienna/Eisenstadt  
**Peter Schuhmayer** *Artis Quartet* Vienna

## COURSE STRUCTURE

Ensembles generally receive lessons from all professors present at the course.  
Each ensemble receives at least 6 lessons.

## FEES PER PERSON

**Application fee:** € 150

**Course fee:** € 345

**Accommodation fee:** € 595  
lodgings and three meals daily



# WIND SOLOISTS IN PAYERBACH



## FLUTE

**Vicens Prats** Barcelona/Paris (1<sup>st</sup> week) & **Andrea Lieberknecht** Munich (2<sup>nd</sup> week)

## OBOE

**Christian Wetzel** Cologne (1<sup>st</sup> and 2<sup>nd</sup> week)

## CLARINET

**Harri Mäki** Helsinki (1<sup>st</sup> week) & **François Benda** Berlin/Basel (2<sup>nd</sup> week)

## HORN

**Will Sanders** Maastricht/Karlsruhe/Krakow (1<sup>st</sup> week) & **André Cazalet** Paris (2<sup>nd</sup> week)

## BASSOON

**Carlo Colombo** Lyon/Lausanne (1<sup>st</sup> week) & **Dag Jensen** Munich (2<sup>nd</sup> week)

## COURSE STRUCTURE

Lessons are taught by one professor or by a pre-determined combination of professors. Each participant receives at least 6 lessons of 45 minutes each.

## FEES

**Application fee:** € 150

**Course fee:** € 495

**Accommodation fee:** € 595

lodgings and three meals daily



Vicens Prats



Andrea Lieberknecht



Christian Wetzel



Harri Mäki



François Benda



Will Sanders



André Cazalet



Carlo Colombo



Dag Jensen



# CHAMBER MUSIC FOR WINDS

## PRE-EXISTING ENSEMBLES ONLY IN PAYERBACH

**Gottfried Johannes Pokorny** Vienna (1<sup>st</sup> and 2<sup>nd</sup> week)

### COURSE STRUCTURE

Ensembles receive lessons from Gottfried Johannes Pokorny.  
Each ensemble receives at least 6 lessons.

### FEES PER PERSON

**Application fee:** € 150

**Course fee:** € 345

**Accommodation fee:** € 595

lodgings and three meals daily



Gottfried Johannes Pokorny



# PIANO

## IN REICHENAU / RAX

**Markus Schirmer** Graz (1<sup>st</sup> week) & **Lilya Zilberstein** Vienna (2<sup>nd</sup> week)  
**Avedis Kouyoumdjian** Vienna/Brussels (1<sup>st</sup> week) & **Boris Berman** New Haven (2<sup>nd</sup> week)

### COURSE STRUCTURE

Lessons are taught by a pre-determined combination of professors.  
Each participant receives at least 6 lessons of 45 minutes each.

### FEES

**Application fee:** € 150

**Course fee:** € 495

**Accommodation fee:** € 595

lodgings and three meals daily



Markus Schirmer



Lilya Zilberstein



Avedis Kouyoumdjian



Boris Berman





# VOICE

13-23 AUGUST 2017  
IN REICHENAU / RAX

**Karlheinz Hanser** Vienna

**Margit Klaushofer** Vienna

Special guest: **Ramón Vargas**

## COURSE STRUCTURE

Lessons will be taught by an assigned professor.

Each participant will receive at least 6 lessons of 45 minutes each.

Special workshops for singers:

Alexander Technique **Andreas Sandri**

Speech for Singers **Florian Reiners**

## FEES PER PERSON

**Application fee:** € 120

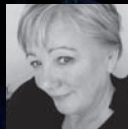
**Course fee:** € 590

**Accommodation fee:** € 680

lodgings and three meals daily



Karlheinz Hanser



Margit Klaushofer



Ramón Vargas



Andreas Sandri



Florian Reiners

# COMPOSITION

15-27 AUGUST 2017  
IN MÜRZZUSCHLAG

**Yann Robin** Paris

Meet the Composer: **Francesco Filidei** Paris

Participants receive individual lessons with Yann Robin to finish the works that they bring to the course. The workshop “Just composed!” will then see these works prepared for their première performances under the guidance of all composition and contemporary music tutors.

## FEES

**Application fee:** € 120

**Course fee:** € 340

**Accommodation fee:**\* € 510

lodgings and three meals daily

\*alternative accomodations possible, see website



Yann Robin



Francesco Filidei



# CONTEMPORARY MUSIC

17-27 AUGUST 2017  
IN MÜRZZUSCHLAG



Barbara Lüneburg

Martina Schucan

Michael Schmid

Benjamin Dieltjens

Florian Müller

Jean-Bernard Matter

## STRINGS & STRING QUARTETS

**Barbara Lüneburg** *violin, viola* Trossingen/Graz

**Martina Schucan** *cello* Zurich Collegium Novum Zürich

## WINDS

**Michael Schmid** *flute* Brussels Ictus Ensemble

**Benjamin Dieltjens** *clarinet* Brussels Ictus Ensemble

## PIANO

**Florian Müller** Vienna Klangforum Wien

## ENSEMBLE COACH

**Jean-Bernard Matter** Vienna

## COURSE STRUCTURE

Daily individual and ensemble lessons.

## FEES

**Application fee:** € 120

**Course fee:** € 195

**Accommodation fee:**\* € 425

lodgings and three meals daily

\*alternative accomodations possible, see website

WORKSHOP  
LECTURES  
COACHING



The full isa experience is a combination of master classes, performances, the building of new friendships and networks, and extensive supplementary offerings consisting of workshops and projects!

**Get inspired and broaden your horizon – try to discover as much as you can!**

The thematic workshops are related to isa17's central theme of **“Motion”** and will be linked with the programme of **isaScience**.

Both “Music Physiology” and “Just composed!” are longstanding isa components.

“Open Chamber Music” includes the opportunity to prepare a work and perform it in the festival together with professors and invited artists. (Open to selected participants!)

On the website, you can get an idea of the intensity (time and/or preparation) that you should expect active participation to entail.

Duration, repertoire: [www.isa-music.org](http://www.isa-music.org)

isa **OUTREACH**  
PAGE 19

# S SESSIONS

# WORKSHOPS, LECTURES, AND COACHING SESSIONS

## JUST COMPOSED! & CONTEMPORARY PLAYING TECHNIQUES

### Instrumental Coaches

**Strings** Barbara Lüneburg *violin, viola*  
Martina Schucan *cello*

**Winds** Michael Schmid *flute*  
Benjamin Dieltjens *clarinet*

**Piano** Florian Müller

**Ensemble Coach** Jean-Bernard Matter

isa instrumentalists rehearse freshly composed works by the isa composers for performance in concert on 26 August! Additional instruction in contemporary playing techniques.

## APPLIED MUSIC PHYSIOLOGY

**Alexandra Türk-Espitalier**

Motion and interpretation technique exercises designed to form a connection between physiologically purposeful motion pertaining to one's instrument and the interpretation intended by the player.

## OPEN CHAMBER MUSIC

for selected participants provides the opportunity to prepare and perform a work with professors as part of the festival. See repertoire on website!

## NATURE & MOTION

**Ferdinando Chefalo**

Understanding and using one's own body as an instrument. Perceiving the world differently and discovering it with all one's senses. Body, spirit, and emotions melt into one another in consummate harmony. With the famous choreographer and director.



## isaOUTREACH

### Leonhard Paul, Dietmar Flosdorf

isaOutreach builds on experience from the ERASMUS+ project “New Audiences and Innovative Practice” (NAIP), which connects European universities and conservatoires to focus on changes taking place in the music profession.

This new isa format provides an umbrella under which various activities will take place: Leonard Paul (Mnozil Brass) will bring together young professional musicians with members of local brass bands, and community projects developed and realised by Dietmar Flosdorf and mdw students will see locals as well as isa participants collaborate with bands, music schools, schools, day nurseries, and retirement homes in the region.

**NEW!**





## CHAMBER MUSIC FOR WIND PLAYERS

**Gottfried Johannes Pokorny**  
**Jiří Hlaváč**

Chamber music coaching designed to enhance the shared artistic experience. Preparation for the Viktor Kalabis Award competition.



## HISTORICAL DANCE

**Hannelore Unfried**

Dancer and musician Hannelore Unfried and her ensemble HOF-DANTZER put the scintillating world of courtly dance from past centuries onstage. Unfried's research has met with international recognition, and her courses convey the stylistic singularity of various historical dance types.



## "CLAVIERSPIEL" FROM BACH TO MOZART

**Ingomar Rainer**

Developments in the art of piano playing from the baroque era to classicism. With period instruments.



## SPEECH FOR SINGERS

**Florian Reiners**

With body/voice training geared toward expressive breathing and the development of personal speaking voices capable of projection, participants develop their interpretations of sung texts by means of gestural speaking techniques.

This transfer between the speaking voice and the singing voice helps to strengthen the singers' individuality as performers.





## ALEXANDER TECHNIQUE

**Andreas Sandri**

The Alexander Technique is a method for improving freedom of motion and enhancing performance in all activities of life. It achieves this by teaching conscious awareness of the body's use and functioning. The Alexander Technique is used to reduce effort, relieve pain, and improve posture and breathing, and many performers use it to achieve greater ease and accuracy of movement.



## MOBILE STUDIO

**Roland Schueler**

Experience the practical aspects of crafting a string instrument.



## JAZZ IMPROVISATION

**Erwin Schmidt**

Introduction to the basics of blues and jazz standards. Participants take their first steps in jazz improvisation. Bring your instruments and improvise together!



## THE EXTENDED TUBE

**Michael Schmid**

Experience various contemporary flute techniques and learn about acoustics, circular breathing, polyrhythms, and contemporary notation.



## HISTORICALLY INFORMED PERFORMANCE PRACTICE ON MODERN INSTRUMENTS

**Hiro Kurosaki**

Hiro Kurósaki, one of the most sought-after artists in the period instrument field, will instruct participants in historically informed performance on modern instruments.



## INSTRUMENTAL ACCOMPANIMENT

**Ivelina Kasandgieva**

Sight-reading and how to play orchestral reductions.



## MUSIC AND COMPUTERS

**Matthias Kranebitter**

Focus on computer-aided composition and performance with electronics.



## WEBERN KAMMERPHILHARMONIE

**Vladimir Kiradjiev**

String players will have the opportunity to join the chamber orchestra of mdw to perform in the ORF's benefit concert for the "Licht ins Dunkel" charity on 21 August (television and radio broadcast).



## MUSIC CAREER SUCCESS: YOUR NEXT FIVE ACTION MOVES

**Angela Beeching**

How do musicians create sustainable and rewarding careers? How can you take your career to the next level? This interactive workshop provides practical tools for dealing with the business side of your music career – from networking to self-promotion and goal-setting. Learn how to overcome the indecision, stress, and fear that often prevent musicians from moving ahead with creative projects.



ISA  
MASTER  
CLASS

# AUDITIONS COMPETITION CHALLENGE

# AUDITIONS

14 AUGUST

For repertoire and instruments, see website:

[www.isa-music.org](http://www.isa-music.org)



LICHT INS DUNKEL ORF

**CONCERT**

**MONDAY, 21 AUGUST, 7:30 PM**

**Baden, Congress Casino**

**ORF benefit concert for "Licht ins Dunkel"**

**with the Webern Kammerphilharmonie**

Radio and TV broadcast



The participants of all master classes will have the opportunity to win monetary awards.

The competition itself will be held on the morning of 23 August in Reichenau / Rax.

## NOMINATION

The professors teaching during the first week will nominate the candidates to participate in the competition during the second course week. It is possible to be nominated for several award categories, but only with different pieces. Works have to be prepared in full (all movements). The jury may decide which movement is to be played.

## AWARDING OF PRIZES

The jury may decide to split prizes in certain cases.

## LAUREATES' CONCERT

The award winners will perform at the master classes' concluding concerts or, alternatively, in the Laureates' Concert at the ORF RadioKulturhaus in Vienna.

## OPEN AWARD CATEGORIES

### AHUV Award – Czech Chamber Music, post-1950

donated for an outstanding interpretation of a post-1950 chamber music work by a Czech composer *by Asociace hudebních umělců a vědců / Czech Association for the Arts and Sciences (AHUV), Prague / € 2,000*



### Bohuslav Martinů Award

donated for an outstanding interpretation of a work by Bohuslav Martinů *by Bohuslav Martinů Foundation, Prague / € 2,000*



### Dramatic Performance with Music Award (to be confirmed)

donated for an outstanding creative open performance that employs acting, dancing, acrobatics, singing, and/or other performing arts in combination with instrumental music / €1,000

### Ignaz Pleyel Award

donated for an outstanding interpretation of a work by Ignaz Pleyel *by Niederösterreich Fonds / € 1,000*



### Second Viennese School Award (to be confirmed)

donated for an outstanding interpretation of a work of the Second Viennese School / € 1,000

### Viennese Classicism Award

donated for an outstanding interpretation of a work of Viennese Classicism excl. Franz Schubert *by S IMMO AG, Vienna / € 1,000*



### Viktor Kalabis Award: String Quartets and Chamber Music

donated for an outstanding interpretation of a chamber music work by Viktor Kalabis *by Foundation Viktor Kalabis and Zuzana Růžicková, Prague / € 1,000*



### Zoltán Kodály Award

donated for an outstanding interpretation of a work by Zoltán Kodály *by Sarolta Kodály, Budapest / € 1,000*



# CHALLENGE

## SPECIFIC AWARDS

Winners of specific awards for the various courses will be chosen in the challenge concerts on 23 August at 7:30 pm.

## STRING SOLOISTS

### String Soloists' Award

donated for an outstanding performance by a participant in the master class for string soloists / € 2,000

### Gottfried von Einem Award: Violin

donated for an outstanding interpretation of the Solo Sonata for Violin op. 47 by G. v. Einem  
by *Gottfried von Einem Music-Foundation, Vienna* / € 800

GOTTFRIED VON EINEM  
MUSIK-PRIVATSTIFTUNG

## WINDS

### Antonín Reicha Award

donated for an outstanding interpretation of a work by Antonín Reicha or another representative work for wind instruments (solo or ensembles) from the repertoire of Czech Classicism  
by *Nadace Život Umělců, Prague* / € 2,000



### Gottfried von Einem Award: Clarinet

donated for an outstanding interpretation of the suite for solo clarinet *Der einsame Ziegenbock*, op. 89 by G. v. Einem  
by *Gottfried von Einem Music-Foundation, Vienna* / € 800

GOTTFRIED VON EINEM  
MUSIK-PRIVATSTIFTUNG

# CHALLENGE



© Stephan Polzer

## PIANO

### Pianists' Award

donated for an outstanding piano performance

by *L. Bösendorfer Klavierfabrik GmbH, Vienna/Wiener Neustadt* / € 1,000

**Bösendorfer**

### Georges Cziffra Award

donated for an outstanding interpretation of a work by Georges Cziffra

by *Foundation Cziffra Österreich, Vienna* / € 1,000



## CHAMBER MUSIC (PRE-EXISTING ENSEMBLES WITH STRINGS & PIANO)

### Chamber Music Award (Strings or Strings with Piano)

donated for an outstanding chamber music performance

by *the Joseph Haydn Department of Chamber Music,*

*Early Music and Contemporary Music of the mdw, Vienna* / € 1,000



### Piano Chamber Music Award

donated for an outstanding chamber music performance

(strings and piano)

by *ACS VIENNA* / € 1,000



### Artis Quartet Award

donated for an outstanding performance

by a participating string quartet

by *the Artis Quartet, Vienna* / € 1,000



### Gottfried von Einem Award: String Quartet

donated for an outstanding interpretation

of a string quartet by G. v. Einem

by *Gottfried von Einem Music-Foundation, Vienna* / € 1,600

GOTTFRIED VON EINEM  
MUSIK-PRIVATSTIFTUNG

### Gottfried von Einem Award: Violin & Piano

donated for an outstanding interpretation of the

Sonata for Violin and Piano op. 11 by G. v. Einem

by *Gottfried von Einem Music-Foundation, Vienna.* / € 800

GOTTFRIED VON EINEM  
MUSIK-PRIVATSTIFTUNG



This award will be conferred after the following concert:

**26 August, 3:00 pm**  
**Reichenau / Rax, Schloss Reichenau**  
**Afternoon of Contemporary Music**

© Stephan Polzer

**26 August, 3:00 pm**  
**Reichenau / Rax, Schloss Reichenau**  
**Afternoon of Contemporary Music**

- 28 -

ISA  
FESTIVAL

27<sup>TH</sup> INTERNATIONAL  
SUMMER ACADEMY  
13-27 AUGUST 2017

[www.isa-music.org](http://www.isa-music.org)  
[f isamusic.org](https://www.facebook.com/isamusic.org)

FESTIVAL



## FESTIVAL

The isaFestival is the presentation platform for all isa participants and an opportunity to perform in public; this year's festival features around 40 concerts! In order to compile the programme, it is necessary to know as early as possible what pieces will be ready for performance. Top-notch artistic quality is required. Final decisions regarding who will be invited to perform are made by isa's artistic director. Free admission to all concerts of the isaFestival is included in participants' course fees.

---

**"WELCOME TO isa17"**

**14 August, 7:30 pm**  
**Schloss Reichenau**  
**Opening celebration**





# WORK-IN-PROGRESS

## WORK-IN-PROGRESS CONCERTS

Performance opportunities exclusively for participants

**18 August, 7:30 pm**

**Semmering, Grand Hotel Panhans**  
**Strings**

**18 August, 7:30 pm**

**Gloggnitz, City Hall**  
**Piano and Voice**

**18 August, 7:30 pm**

**Reichenau / Rax, Schloss Reichenau**  
**Chamber Music**

**18 August, 7:30 pm**

**Raach am Hochgebirge,**  
**Parish Church and Seminar Centre**  
**Winds**

**22 August, 7:30 pm**

**Reichenau / Rax, Schloss Reichenau**  
**Voice**

**25 August, 7:30 pm**

**Reichenau / Rax, Hotel Marienhof**  
**Piano**

**25 August, 7:30 pm**

**Reichenau, Schloss Rothschild**  
**Chamber Music**

**26 August, 2:00 pm**

**Payerbach, Ghenga-Halle**  
**Coffee Concert –**  
**wind soloists of isa17**

**26 August, 2:00 pm**

**Semmering, Grand Hotel Panhans**  
**Coffee Concert –**  
**string soloists of isa17**



# CHALLENGE



## CHALLENGE CONCERTS

Specific awards for the various courses will be decided upon following the challenge concerts.

**23 August, 7:30 pm**

**Semmering, Grand Hotel Panhans**

**Strings**

**23 August, 7:30 pm**

**Reichenau / Rax, Hotel Marienhof**

**Piano**

**23 August, 7:30 pm**

**Payerbach, Ghega-Halle**

**Winds**

**23 August, 7:30 pm**

**Reichenau / Rax, Schloss Reichenau**

**Chamber Music**

## LAUREATES' CONCERT

**25 August, 7:30 pm**

**Vienna, ORF RadioKulturhaus**

## OPEN CHAMBER MUSIC

### CHAMBER MUSIC WITH STARS AND SELECTED YOUNG TALENTS

“Open Chamber Music” provides the opportunity to prepare and perform a work for the festival together with professors and invited artists.

**17 August, 6:00 pm**

Burg Feistritz

**20 August, 11:00 am**

Reichenau / Rax, Schloss Rothschild

**22 August, 7:30 pm**

Neunkirchen, Evangelische Stadtpfarrkirche

**26 August, 8:00 pm**

Reichenau / Rax, Schloss Reichenau

**27 August, 11:00 am**

Gloggnitz, Schloss Gloggnitz

**40  
CONCERTS  
IN 2017!**



SEMMERING

SCHÖNBERG PLUS

FRANZ SCHUBERT

ARTS AND COFFEE

VIENNASUMMERSOUNDS

GLOGGNITZ PROVOSTRY

OPENING MATINÉE

WORK IN PROGRESS

CONTEMPORARY MUSIC

13-27 AUGUST 2017

HIGHLIGHTS

*isaChallenge*

GEORGES CZIFFRA

FEISTRITZ CASTLE

BRAHMS@HOME

**isaSCIENCE**

SHORT FILM PRESENTATION

*Chamber Music*

MARIA  
SCHUTZ

REFLECTIONS ON THE THEME OF "MOTION"

SCHLÖGLMÜHL

COMPETITION

ORF RADIOKULTURHAUS

WOLFGANG A. MOZART

LUDWIG VAN BEETHOVEN

WIENER NEUSTADT

SCHLOSS ROTHSCHILD

LICHT INS DUNKEL

ARNOLD  
SCHÖNBERG  
CENTER

HOTEL MARIENHOF

SOUNDS FOR THE SOUL

JOHANNES  
BRAHMS

OPEN CHAMBER MUSIC

VOICE

*Motion*

FELIX  
MENDELSSOHN-  
BARTOLDY

PRIZEWINNERS'  
CONCERT

STADTMUSEUM

BEETHOVEN HAUS

RAACH AM HOCHGEBIRGE, PARISH CHURCH

SCHLOSS REICHENAU

FRANZ  
LISZT

**BADEN**

VERVE AND PLEASURE

ARTIS  
QUARTETT

FACTORY CHURCH

THALHOF

BEETHOVEN@HOME

WEBERN KAMMERPHILHARMONIE

WINDS

OPENING CELEBRATION

FILM ACADEMY VIENNA

REICHENAU / RAX

OPENING SOIRÉE

GROSSER STADTSAAL

SUMMER CLASSIX

MUSEUMSQUARTIER

*Emotion*

BOHUSLAV MARTINŮ

PERFORMANCE

GRAND HOTEL PANHANS

NEUNKIRCHEN

BAROQUE

WELCOME TO isa17

SCHUBERT'S DEUTSCHE MESSE

isaOUTREACH

**GLOGGNITZ**

CONGRESS  
CASINO

ROMANTIC

**MÜRZZUSCHLAG**

YOUNG TALENTS

PAYERBACH,  
GHEGA HALLE

STUDENTS

VIKTOR  
KALABIS

VLADIMIR  
KIRADJIEV

GOTTFRIED  
VON  
EINEM

MATINÉE

FROM THE MASTER CLASSES

*Movement*

*Strings*

ROBERT SCHUMANN

*Piano*

PAYERBACH, PARK PAVILION

## Emotion Motion Mouvement

LECTURES

PANEL DISCUSSIONS

WORKSHOPS

FILM PRESENTATIONS



# APPLICATION PROCEDURE

## TARGET GROUP OF THE MASTER CLASSES

Postgraduate students or highly advanced undergraduates with performing experience.

A prerequisite for participation at isa is having attained a high level of artistry, to be certified by a letter of recommendation and other appropriate documentation.

## APPLICATION ONLINE

**15 February – 21 April 2017**

[www.isa-music.org](http://www.isa-music.org)

Possible extension of the application period: see website.

## REQUIREMENTS FOR ONLINE APPLICATION

A prerequisite for participation at isa is having attained a high level of artistry, to be certified by:

### 1. Two demo recordings (audio or video) (Upload .mp3 files or links)

At least two movements or pieces, one slow, one fast – to include:

One work of Viennese Classicism (Haydn, Mozart, Beethoven) or its historical and stylistic context

A second one of your own free choice.

**Composers:** three compositions (recordings and scores [in .pdf format])


**Voice:** Two arias, one by Mozart and a second one of your own free choice.

### 2. Letter of Recommendation (Upload .doc or .pdf file)

It is required that you provide a letter of recommendation, written by a professor or other personality who is renowned within the international music scene, that confirms your artistic qualification for the master classes.

### 3. Photo (Upload .jpg, .png, or .gif)



A woman with dark hair, wearing a black dress and sandals, is sitting on a rocky riverbank. She is holding an oboe and looking towards the camera with a smile. The background shows a lush green forest and a river.

## 4. Payment of Fees

### Due dates for payment

**Application fee:** 21 April 2017

**All remaining fees:** 10 June 2017

### Account information

Name    Universitaet fuer Musik und darstellende Kunst Wien  
Purpose    VA31SA17  
Bank    UniCredit Bank Austria AG, 1010 Vienna, Schottengasse 11  
            Please choose the option "no charges for recipient".  
IBAN    AT12 1200 0514 2859 0201  
BIC/SWIFT    BKAUATWW

If someone else is paying for you, please ensure that your name is noted on the bank transfer form.

## CONTACT INFORMATION

**isa – International Summer Academy of the mdw**

Anton-von-Webern-Platz 1, 1030 Vienna, Austria

### Siana Rabeck

T +43-1-71155-5110

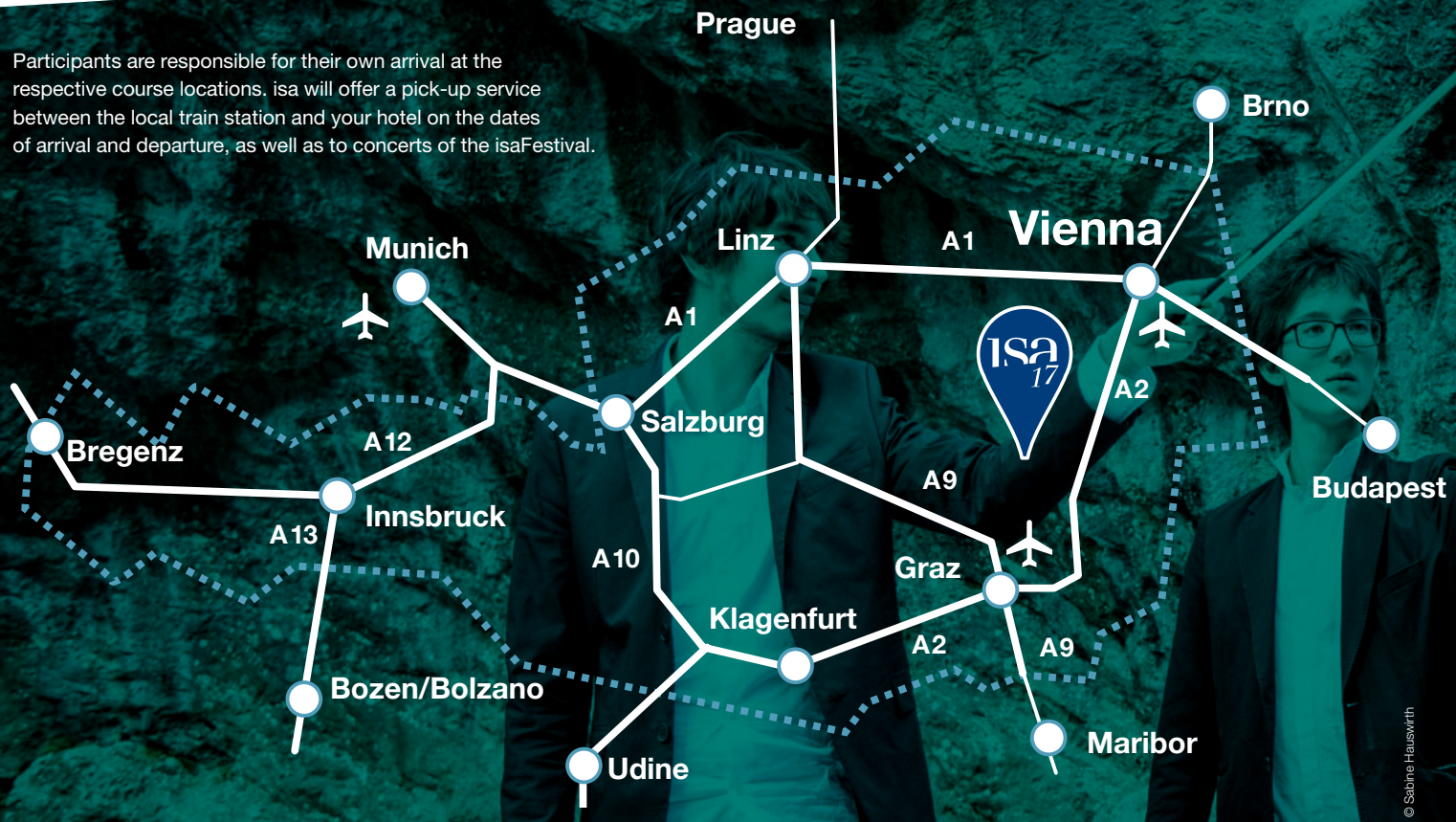
[isa-music@mdw.ac.at](mailto:isa-music@mdw.ac.at)

[www.isa-music.org](http://www.isa-music.org)

[f isamusic.org](https://www.facebook.com/isamusic.org)

## TRAVEL INFORMATION

Participants are responsible for their own arrival at the respective course locations. isa will offer a pick-up service between the local train station and your hotel on the dates of arrival and departure, as well as to concerts of the isaFestival.







## IMPRINT

**Editor, publisher and owner of this medium**  
isa – International Summer Academy of the mdw –  
University of Music and Performing Arts Vienna  
Anton-von-Webern-Platz 1, 1030 Vienna  
[www.isa-music.org](http://www.isa-music.org)

## Responsible for content

Johannes Meissl

## Editorial office

Monika Mistlbachner, Stephan Polzer,  
Siana Rabeck, Friederike Rosenthal

**Translations/editing** Christopher Roth

**Graphic design** Martin Renner

**Printed by** Offset3000

**Photos and concept:** Sabine Hauswirth,  
Monika Mistlbachner, Stephan Polzer

**Additional photos:** Annamaria Kowalsky, Marco Broggreve,  
Christian Jungwirth, Balint Hrotkó, Dany Neiryneck, Josep Molina,  
Wolfgang Simlinger, Oleg Kvashuk, U-Shin Kim, Tulima,  
Julia Becker-Bender, Philippe Stirnweiss, Eric Manas,  
Andrej Grlic, Martin Keutter, Bálint Hrotkó, Christine Fenzl,

Emile Barret, private  
As of 10 February 2017



# isa SAYS THANK YOU!

isa – International Summer Academy would like to thank its **PARTNERS** and **DONORS** for their generous financial support.



## ACS VIENNA

Academy of Performing Arts, Music and Dance Faculty, Prague (HAMU)

Artis Quartet, Vienna

Association of Friends of the Vienna Philharmonic

City of Baden / Department of Culture

Czech Association for the Arts and Science (AHUV), Prague

Foundation Cziffra Austria, Vienna

Foundation Gottfried von Einem, Vienna

Foundation Viktor Kalabis and Zuzana Růžicková, Prague

Foundation Bohuslav Martinů, Prague

Foundation Život Umělce, Prague

Henkel CEE GmbH, Vienna (isa17 Silver Sponsor)

Joseph Haydn Department of Chamber Music, Early Music and Contemporary Music

L. Bösendorfer Klavierfabrik GmbH, Vienna / Wiener Neustadt

Liszt Ferenc Academy of Music, Budapest

Municipality of Payerbach

Municipality of Reichenau / Rax

Municipality of Semmering

Niederösterreich Fonds

OeAD Austrian Academic Exchange Service, Vienna

Raiffeisen-Landeswerbung NOe-Wien

S IMMO AG, Vienna

Sarolta Kodály, Budapest

State of Lower Austria (Land Niederösterreich)

Thomastik-Infeld GmbH, Vienna

Tokushima Bunri University, Japan

# COOPERATING PARTNERS

isa – International Summer Academy  
is most grateful for these partners'  
generous support!



© Sabine Hauswirth

Arnold Schönberg Center, Vienna	Municipality of Gloggnitz
Auto Flott, Vienna	MuseumsQuartier Wien
Beethoven Haus, Baden	Musikhaus Doblinger, Vienna
Bezirksblätter Niederösterreich	Nikon
BLT Tourismusschulen, Semmering	oeticket.com
Brahms-Museum, Mürzzuschlag	ORF RadioKulturhaus, Vienna
Burg Feistritz	ORF State Studio of Lower Austria, St. Pölten
Congress Casino Baden	Ö1 Club, Vienna
Denzel	Parish of Payerbach
die klaviermachermeister, Vienna	Parish of Raach am Hochgebirge
ECMA – European Chamber Music Academy	Parish of Reichenau / Rax
Gasthof Flackl, Reichenau / Rax	Passionist Monastery of Maria Schutz
Gasthof Kobald, Reichenau / Rax	Payerbach Primary School
Grand Hotel Panhans, Semmering	Payerbach Secondary School
Hans Lanner Musikschulverband, Reichenau / Rax	Protestant Parish of Neunkirchen
Hotel Marienhof, Reichenau / Rax	Raxalpen Touristik – Incoming Agency, Reichenau / Rax
Hotel Payerbacherhof	Reichenau / Rax Secondary School
Hotel Restaurant Winkler, Mürzzuschlag	Reichenau Primary School
Hotel Zauberblick, Semmering	rennergraphicdesign, Martin Renner, Vienna
Hunger auf Kunst	Restaurierungen Eduard Rettenbacher,
Johannes Brahms Music School, Mürzzuschlag	Malerei und Anstrich, Payerbach
Konica Minolta, Vienna	Salon5 In Wien. Und an der Rax.
Kulturvernetzung Niederösterreich – Industrieviertel	Schloss Rothschild: Federal Ministry of National Defence
Kultursommer Semmering	Schloß Schönbrunn Kultur- und Betriebsges.m.b.H., Vienna
L. Bösendorfer Klavierfabrik GmbH, Vienna	Seminarzentrum Raach
Municipality of Baden	Stadtmuseum Wiener Neustadt
Municipality of Mürzzuschlag	State of Lower Austria (Land Niederösterreich)
Municipality of Neunkirchen – Culture Office	Summer Schools in Europe
Municipality of Payerbach	TRAG-Teppichreinigung Stepanek GmbH, Guntramsdorf
Municipality of Reichenau / Rax	Vereinigte Altösterreichische Militärstiftung
Municipality of Semmering	Wiener Alpen

PARTNER  
UNIVERSITIES





- 1 **Belgrade** University of Arts Belgrade / Faculty of Music
- 2 **Bratislava** Academy of Performing Arts
- 3 **Brno** Janáček Academy of Music and Performing Arts
- 4 **Budapest** Franz Liszt Academy of Music
- 5 **Bucharest** National University of Music
- 6 **Cluj-Napoca** Gheorghe Dima Music Academy
- 7 **Iași** George Enescu University of Arts of Iași
- 8 **Krakow** Academy of Music
- 9 **Ljubljana** Academy of Music of the University of Ljubljana
- 10 **Moscow** Moscow State Conservatory P. I. Tchaikovsky
- 11 **Novi Sad** University of Novi Sad / Academy of Music
- 12 **Prague** Music and Dance Faculty of the Academy of Performing Arts in Prag
- 13 **Riga** Jāzeps Vītols Latvian Academy of Music
- 14 **Sarajevo** University of Sarajevo / Academy of Music
- 15 **Sofia** National Academy of Music “Prof. Pancho Vladigerov”
- 16 **St. Petersburg** N. A. Rimsky-Korsakov Saint Petersburg State Conservatory
- 17 **Tallinn** Estonian Academy of Music and Theatre
- 18 **Vilnius** Lithuanian Academy of Music and Theatre (LMTA)
- 19 **Warsaw** Fryderyk Chopin University of Music
- 20 **Zagreb** University of Zagreb / Academy of Music

# ISA

## MASTER CLASS

27<sup>TH</sup> INTERNATIONAL  
SUMMER ACADEMY  
13-27 AUGUST 2017

[www.isa-music.org](http://www.isa-music.org)  
f isamusic.org

### CONTACT INFORMATION

isa – International Summer Academy of the mdw  
Anton-von-Webern Platz 1, 1030 Vienna/Austria  
T +43-1-711 55-5110  
[isa-music@mdw.ac.at](mailto:isa-music@mdw.ac.at)  
[www.isa-music.org](http://www.isa-music.org)  
f isamusic.org

**Artistic director** Johannes Meissl

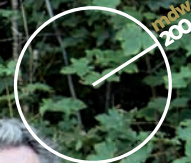
**Student support and online application** Siana Rabeck

**Organisation of master classes & workshops** Stephan Polzer

**Organisation of the festival, communications, & cooperation**

Monika Mistlbachner

**Fundraising** Friederike Rosenthal



university  
of music and  
performing  
arts vienna

© Squire Hauswirth