

isaScience

12–15 August 2013,
Reichenau an der Rax

Lectures
Symposia

Photo: Lukas Beck

isaScience

12–15 August 2013, Reichenau an der Rax

isaScience brings together research-related branches of mdw and their guests from all over the world with young artists for a mutually enriching exchange of ideas. isaScience is intended to become a **forum for the music and culture-related academic research community**, and takes place concurrently with and linked to the artistic activities of the isa Master Classes.

isaScience addresses to the following groups

- **isa students**
- **Leading exponents** of the international academic community as well as undergraduate and PhD students
- **the interested public**

Monday, 12 August 2013

7:30 pm

Opening Ceremony: “Welcome to isa13”

Schloss Reichenau with guest of honour **Carl Djerassi** and the **Vienna Film Academy**

Tuesday, 13 August 2013

2–3 pm

Lecture: “Scandal 1913” by Martin Eybl, Vienna/mdw

Martin Eybl’s research comprises “music theory and aesthetics of the early 20th century”. He has devoted close study to the relationship between so-called “new music” and music critics, and he has published a book dealing with the famous “scandals” touched off by Schönberg’s concerts.

3:30–4:15 pm

Lecture and presentation of the „scandalous“ films „Schwechater“ (1958) and „Unsere Afrikareise“ (1966)

by the filmmaker **Peter Kubelka** (Austria)

4:30–5:30 pm

Panel discussion: “Scandal and Art”

Artists, researchers and journalists look into the political, societal and commercial meanings and dynamics of scandals in a general way.

Chair: **Cornelia Szabó-Knotik**, Vienna,

Head of the Institute of Analysis, Theory and Music History of the mdw

Guests: **Peter Kubelka** (Austria), **Stephan Schulmeister** (Austria),

Regina Wyrwoll (Germany), **Peter Zimmermann** (Austria), [et al.]

7:30 pm

Presentation of short films from the Vienna Film Academy and open discussion

Wednesday, 14 August 2013

2 pm

“Scandal: the situation of young musicians in CEE countries”

(education, job opportunities, financial environment).

To what extent might their situation be improved via training in cultural management?

- Brief presentations given by musicians from CEE countries who have received training in cultural management
- Brief presentations:
 - Representative of the Robert Bosch Foundation, Germany (planned)
 - Representative of EDUCULT (a funding programme for the arts and culture run by the George Soros Foundation): evaluation results with a focus on CEE countries
- Moderated panel discussion

“Annoyance or Scandal: Cultural Policy during Times of Transformation in Southeastern European Countries – A Closer Look at the Exemplary Case of Bulgaria”

Panel and open discussion outlining the changes in cultural policies and activities within CEE/SEE countries including a comparison with other European countries.

Planned participants:

- Representative(s) of Bulgarian academia (university and non-university)
- Representatives of ERICArts/ ECURES
- Representatives of academia (cultural policy leaders) in Western European countries
- Recent PhD students from Europe who have dealt with relevant topics (transformation and cultural policy, cultural policy analysis)

Chair: **Franz-Otto Hofecker**, Vienna,

Head of the Institute of Cultural Management and Cultural Studies of the mdw

2–4 pm / Vienna (Penzingerstraße 7, 1140 Vienna, in cooperation with isaOperaVienna)

Workshop: “Le Nozze di Figaro – a scandalous invitation to dance?!”

with **Christian Glanz**, Vienna/mdw

This workshop mainly addresses active participants of isaOperaVienna, for which reason it is to **take place in Vienna**. This opera’s deviations from codes, schemes and norms will be a topic, as will aspects of dramaturgy including genderrelevant approaches.

Thursday, 15 August 2013

2–3:30 pm

**“The Other from Within”: Roma Music
The scandal of representation of Roma and their music**

Panel Statements and –Discussion

with international experts from Romania, Austria and Slovenia

The music of the Roma people is an important topic in European classical music, though it is mostly represented in a stereotypical manner. We wish to discuss how Roma music has been represented by outsiders as well as various modes of self-representation. This discussion should serve as inspiration to rethink stereotypes and prejudices.

Chair: **Ursula Hemetek**, Vienna,
Head of the Institute of Folk Music Research and Ethnomusicology of the mdw

Guests: **Christiane Fennesz-Juhász** (Austria), **Svanibor Pettan** (Slovenia),
Speranta Radulescu (Romania)

4–5:30 pm

Introduction to the Vienna Gypsy Music School

by **Ferry Jansoka**, President of Romano Centro

and

Workshop on Roma Song and Dance

with **Ivana Ferencova-Hrickova**, Rom musician and teacher (Austria/Slovakia)

This workshop invites participants of isa13 to explore a musical world
that is totally different from that of European classical music.

Take the plunge and broaden your horizon!





Isa

● 23rd International Summer Academy

isaMasterClass is the musical summer camp of the mdw – University of Music and Performing Arts Vienna. Each year, more than 200 participants from 40 different nations receive training geared to highly advanced and talented musicians at this programme held in Austria's Semmering region.

isaFestival presents the highlights from 14 days of intensive artistic work in 50 concerts! Their main focus is encompassed by the two series "International Laureates" and "Open Chamber Music", which feature award winning ensembles and young stars such as the Apollon Musagète, the Arcadia Quartet, Trio Gaspard, Meta4, Minetti Quartet, Quatuor Zaide, Harriet Krijgh and Victor Julien-Lafarrière, as well as prominent names like Shmuel Ashkenasi, Peter Frankl, Sharon Kam, Dora Schwarzberg and the Artis Quartet.

isaOperaVienna, the programme for vocalists, will for the first time be embedded in productions of the mdw's Institute for Voice and Musical Theatre (Mozart's "Le nozze di Figaro" and Strauß's "Die Fledermaus") at the famous Schönbrunn Palace Theatre, where Haydn and Mozart performed!

isaScience brings together the scholarly branches of mdw and their guests from all over the world with the young artists of isa for a mutually enriching exchange of ideas. The intention is for isaScience to become a forum for the scholarly community that takes place simultaneously with and is linked to the artistic activities of isaMasterClasses.

isaAsiaVienna Viennese Traditions – this special intensive programme for music students from Asia offers master classes with renowned instructors from the mdw – University of Music and Performing Arts Vienna.

Isa Master
Class

Isa Festival

Isa Opera
Vienna

Isa Science

Isa Asia
Vienna

General Information

Venue

All events of isaScience take place at Schloss Reichenau in Reichenau an der Rax, except the workshop "Le Nozze di Figaro – a scandalous invitation to dance?!" with Christian Glanz / mdw which takes place in Vienna.

Details regarding locations and time will be announced on www.isa-music.org

Registration

- It is necessary to register for isaScience on www.isa-music.org
- 30 April to 30 June 2013

Fees

- Free admission to all events of isaScience!

Travel and Accommodation

For participants of isa Science there is the possibility of booking accommodation in Reichenau at special prices (as far as available). Please therefore let us know within your registration if you require a hotel room (lower cost). Participants are responsible for their hotel payments.

CONTACT INFORMATION

isa – International Summer Academy of the mdw

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