152 Master Class

25TH INTERNATIONAL SUMMER ACADEMY 16-30 AUGUST 2015

IN MÜRZZUSCHLAG, PAYERBACH, REICHENAU AND SEMMERING





JUBILEE - MUSIC AND CULTURAL MEMORY

This year, isa is celebrating its 25th anniversary!

You'll find a very open and even controversial approach to various anniversary-related topics (from repertoire choice for the concerts to scholarly focuses), and it all ads up to what we call the isa experience!



ISa Master Class

isaMasterClass is the musical summer camp of the mdw. Each year, over 250 participants from more than 40 different countries receive training geared to highly advanced and talented musicians as part of this programme, which is held south of Vienna in Austria's Semmering region. Master classes, workshops, lectures, interdisciplinary projects, and concerts give rise to a unique creative experience for aspiring young artists. And the intense atmosphere in which all this takes place leads to new friendships and networks.

ISa Festival

The isaFestival presents highlights from isa's 14 days of intensive artistic work in nearly 50 concerts! Apart from opportunities to perform your academy repertoire, the festival also includes concerts that feature outstanding interpretations by participants, performances by well-known isa faculty members, and several concerts of the "Open Chamber Music" series in which selected isa participants can present themselves together with quest artists such as Peter Frankl, Barthold Kuijken, and Jan Talich, as well as many famous names among the isa professors!

ISa Opera Vienna

isaOperaVienna will continue with its unique combination of courses in operatic stage performance and vocal instruction, which this year will be embedded in a production of Johann Strauss's Die Fledermaus at the exceptional baroque theatre Schlosstheater Schönbrunn. isaOperaVienna participants will also be eligible for selection to participate in the concurrently held 3rd International Otto Edelmann Singing Competition - Vienna, and may be chosen to perform with orchestra in the theatre where both Haydn and Mozart once presented their operas.

1Sa Science

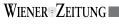
isaScience brings together research-related mdw departments and their guests from all over the world for thorough reflection on isa's annual thematic focus. isaScience, as a forum for music- and culture-related research, also connects with the musicians of isa and is open to a general audience of music lovers.













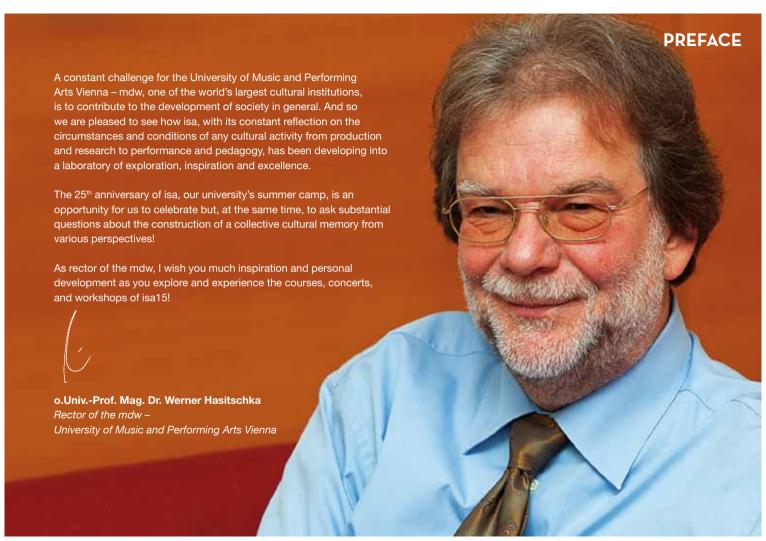














JUBILEE OF AN OUTSTANDING MUSIC FESTIVAL

In my capacity as Governor of Lower Austria, I take great pride in the vibrant and varied cultural life of our province. Culture provides inspiration, stimulates innovation, enriches social life, influences the quality of a business location, and boosts economic activity. Thus, culture is a decisive factor in the development of our region.

Lower Austria presents itself as a cultural location of great diversity, full of excitement and surprises. Open to the world and yet down-to-earth, determined to preserve its rich cultural heritage, and courageous enough to allow new ideas to emerge – this is the spirit of art and culture we value so highly in Lower Austria.

In the field of music, isa, the International Summer Academy, plays a very special role: for the 25th time, international stars and young musicians of outstanding talent will participate in a summer programme that brings together over 200 students from more than 40 countries, as well as in a high-calibre music festival with over 40 public performances in the Semmering region.

I wish isa15, dedicated to the motto "Jubilee – Music and Cultural Memory", and all the participating musicians every success in this jubilee year. I am convinced that, once again, the audience will enjoy unforgettable moments at one of the most outstanding festivals in our diverse and multifaceted musical landscape.

nn Poll

Dr. Erwin PröllGovernor of Lower Austria





CONTENTS



OVERVIEW OF isaMASTERCLASS

- String Soloists
- Chamber Music for String Players and Pianists, pre-existing ensembles only
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OVERVIEW

16-30 AUGUST

10 STRING SOLOISTS

SEMMERING

Violin Benjamin Schmid • Dora Schwarzberg • Hagai Shaham • Ulf Wallin Viola Gilad Karni • Herbert Kefer Cello Claudio Bohórquez • Xenia Jankovic • Csaba Onczay • Jérôme Pernoo

11 CHAMBER MUSIC STRING PLAYERS / PIANISTS PRE-EXISTING ENSEMBLES ONLY

Double Bass Jiři Hudec ● Josef

REICHENAU

Niederhammer

Hatto Beyerle
Marek Jerie Guarneri Trio Prague
András Keller Keller Quartet
Avedis Kouyoumdjian
Johannes Meissl Artis Quartet
Anita Mitterer Quatuor Mosaïques
Othmar Müller Artis Quartet
Péter Nagy
Petr Prause Talich Quartet
Peter Schuhmayer Artis Quartet
Miquel da Silva Quatuor Ysaïe

Jan Talich Talich Quartet

12 WIND SOLOISTS

PAYERBACH

Flute Andrea Lieberknecht • Felix Renggli Oboe Christian Wetzel • Ivan Podyomov Clarinet François Benda • Eduard Brunner Horn André Cazalet • Marie Luise Neunecker Bassoon Carlo Colombo • Dag Jensen

13 CHAMBER MUSIC FOR WINDS PRE-EXISTING ENSEMBLES ONLY

PAYERBACH

Gottfried Johannes Pokorny

14 PIANO

REICHENAU

Boris Berman • Avedis Kouyoumdjian • Markus Schirmer • Gottlieb Wallisch

15 COMPOSITION

MÜRZZUSCHLAG Johannes Maria Staud

21-30 AUGUST

16 CONTEMPORARY MUSIC

MÜRZZUSCHLAG

Percussion Lukas Schiske Strings Barbara Lüneburg violin, viola Winds Michael Schmid flute Winds Olivier Vivarès clarinet
Piano Florian Müller
Fnsemble Coach Jean-Bernard Matter

22-26 AUGUST

17 LIED



REICHENAU KS Olaf Bär



STRING SOLOISTS IN SEMMERING



VIOLIN

Ulf Wallin Berlin (1st week)
Benjamin Schmid Salzburg (2nd week)
Dora Schwarzberg Vienna (1st and 2nd week)
Hagai Shaham Tel Aviv/Stony Brook (1st and 2nd week)

VIOLA

Herbert Kefer Graz (1st week) & Gilad Karni Lausanne (2nd week)

CELLO

Jérôme Pernoo Paris (1st week) & **Csaba Onczay** Budapest/Bloomington (2nd week) **Xenia Jankovic** Detmold (1st week) & **Claudio Bohórquez** Berlin/Stuttgart (2nd week)

DOUBLE BASS

Jiří Hudec Prague/Manchester (1st week) & Josef Niederhammer Vienna (2nd week)

COURSE STRUCTURE

Lessons are taught by one professor or by a pre-determined combination of professors. Each participant receives at least 6 lessons of 45 minutes each.

FEES

Registration fee: € 150 Course fee: € 495

Accommodation fee: € 595 overnight stay and three meals



CHAMBER MUSIC FOR STRING PLAYERS / PIANISTS

PRE-EXISTING ENSEMBLES ONLY IN REICHENAU AN DER RAX



Hatto Beyerle Vienna/Hannover

Marek Jerie Guarneri Trio Prague

András Keller Keller Quartet Budapest

Avedis Kouyoumdjian Vienna

Johannes Meissl Artis Quartet Vienna

Anita Mitterer Quatuor Mosaïques Salzburg

Othmar Müller Artis Quartet Vienna

Péter Nagy Budapest/Stuttgart

Petr Prause Talich Quartet Prague/Manchester

Peter Schuhmayer Artis Quartet Vienna

Miguel da Silva Quatuor Ysaÿe Geneva/Paris/Fiesole

Jan Talich Talich Quartet Prague

COURSE STRUCTURE

Ensembles generally receive lessons from all professors present at the course. Each ensemble receives at least 6 lessons of 45 minutes each.

FEES PER PERSON

Registration fee: € 150

Course fee: € 345

Accommodation fee: € 595 overnight stay and three meals



WIND SOLOISTS IN PAYERBACH



FLUTE

Felix Renggli Basel (1st week) & Andrea Lieberknecht Munich (2nd week)

OBOE

Christian Wetzel Cologne (1st week) & Ivan Podyomov Lucerne (2nd week)

CLARINET

Eduard Brunner Karlsruhe (1st week) & François Benda Berlin/Basel (2nd week)

HORN

André Cazalet Paris (1st week) & Marie Luise Neunecker Berlin (2nd week)

BASSOON

Carlo Colombo Lyon/Lausanne (1st week) & Dag Jensen Munich (2nd week)

COURSE STRUCTURE

Lessons are taught by one professor or by a pre-determined combination of professors. Each participant receives at least 6 lessons of 45 minutes each.

FEES

Registration fee: € 150 Course fee: € 495

Accommodation fee: € 595 overnight stay and three meals



Christian Wetzel

















François Benda

CHAMBER MUSIC FOR WINDS PRE-EXISTING ENSEMBLES ONLY

PRE-EXISTING ENSEMBLES ONLY IN PAYERBACH

Gottfried Johannes Pokorny Vienna (1st and 2nd week)

COURSE STRUCTURE

Ensembles generally receive lessons from Gottfried Johannes Pokorny. Each ensemble receives at least 6 lessons of 45 minutes each.

FEES PER PERSON

Registration fee: € 150 **Course fee:** € 345

Accommodation fee: € 595 overnight stay and three meals



ottfried Johannes Poko

PIANO IN REICHENAU



COURSE STRUCTURE

Lessons are taught by a pre-determined combination of professors. Each participant receives at least 6 lessons of 45 minutes each.

FEES Registration fee: € 150 Course fee: € 495 Accommodation fee: € 595 overnight stay and three meals

COMPOSITION IN MÜRZZUSCHLAG

Johannes Maria Staud Vienna (1st and 2nd week)

Participants receive individual lessons with Johannes Maria Staud to finish the works that they bring to the course. In the workshop "Just composed!" these works will be prepared for their première performances under the guidance of Jean-Bernard Matter and leading experts.

FEES

Registration fee: € 150 Course fee: € 495

Accommodation fee: € 595





CONTEMPORARY MUSIC

21-30 AUGUST 2015 IN MÜRZZUSCHLAG





Lukas Schiske Vienna

STRINGS

Barbara Lüneburg violin, viola Vienna

WINDS

Michael Schmid flute Brussels

WINDS

Olivier Vivarès clarinet Vienna

PIANO

Florian Müller Vienna

ENSEMBLE COACH

Jean-Bernard Matter Vienna

COURSE STRUCTURE

Individual and ensemble lessons.

Each participant receives at least 4 lessons of 45 minutes each.

FEES

Registration fee: € 120 Course fee: € 195

Accommodation fee: € 445 overnight stay and three meals



Jean-Bernard Matt



KS Olaf Bär Dresden

Piano accompaniment: Vladimir Borodin

COURSE STRUCTURE

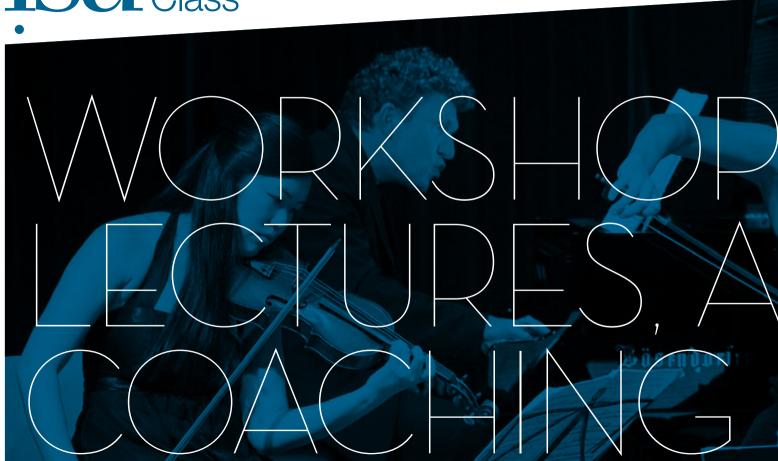
Each participant receives at least 3 lessons of 45 minutes each.

FEES

Registration fee: € 50 Course fee: € 300

Accommodation fee: € 240 overnight stay and three meals







WORKSHOPS, LECTURES, AND COACHING SESSIONS



APPLIED MUSIC PHYSIOLOGY

Alexandra Türk-Espitalier Motion and interpretation techniques. 17–22 August

OPEN CHAMBER MUSIC

for selected participants provides the opportunity to prepare and perform a work as part of the festival with professors and invited artists.

See repertoire on website!

JUST COMPOSED! & CONTEMPORARY PLAYING TECHNIQUES

Instrumental Coaches

Strings Barbara Lüneburg violin, viola

Winds Michael Schmid flute

Winds Olivier Vivarès clarinet

Piano Florian Müller

Ensemble coach Jean-Bernard Matter isa instrumentalists rehearse freshly composed works by the isa composers for performance in concert on 29 August!

Additional instruction in contemporary playing techniques.

CHAMBER MUSIC FOR WIND PLAYERS

Gottfried Johannes Pokorny Jirři Hlavac

Chamber music coaching designed to enhance the shared artistic experience.

Preparation for the Viktor Kalabis Award competition.



MICHEL LETHIEC - "FRENCH!"

Focus on the French clarinet and chamber music repertoire. 19–22 August



A TRIBUTE TO IVRY GITLIS

Experience the legendary violinist. 19–20 August



MDW CHAMBER ORCHESTRA

Vladimir Kiradjiev

String and wind players will have the opportunity to join the mdw Chamber Orchestra to perform in the ORF's benefit concert "Licht ins Dunkel" on 24 August (television and radio broadcast).



SCHÖNBERG AND THE 2ND VIENNESE SCHOOL

Works by Schönberg, Berg, Webern and composers related to the Second Viennese School as a special focus.

Performance in a concert at the Arnold Schönberg Center in Vienna on 27 August.



MOBILE STUDIO

Roland Schueler

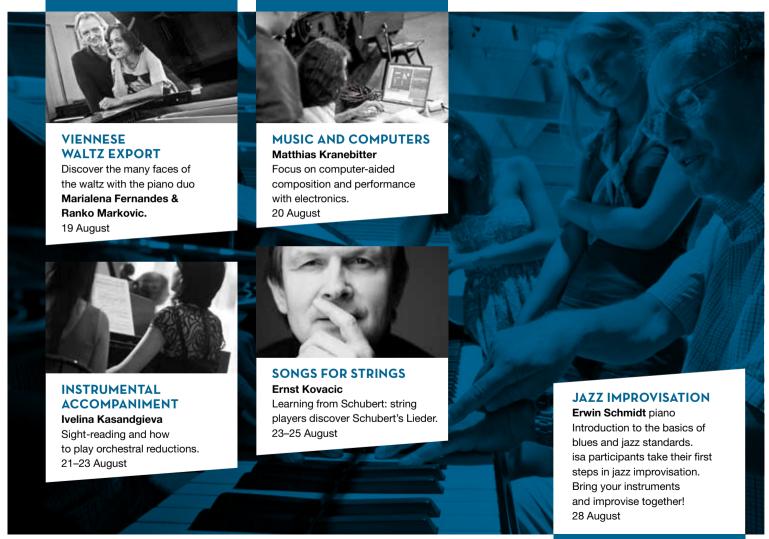
Experience the practical aspects of crafting a string instrument. 17–29 August



Michael Schmid

This workshop, which is based on the Carnatic (South Indian) rhythmic tradition, offers a structured and systematic approach via which performers and composers can deal with rhythmic complexities in western contemporary music.

2nd week





"CLAVIERSPIEL" FROM BACH TO MOZART

Ingomar Rainer

Developments in the art of piano playing from baroque to classical style. With historical instruments. 26 August



BARTHOLD KUIJKEN – FROM COUPERIN TO SCHUBERT

A "HIP" journey on modern and period instruments with one of the leading specialists. 26–28 August, concert on 27 August



YOUR CAREER. YOUR RESPONSIBILITY.

Bernhard Kerres

Today's world offers an increasing variety of tools with which young artists' careers can be launched and managed. It's time to take responsibility for your career!

23 August



MEET THE COMPOSER

Yann Robin 26 & 27 August

"STYLE WORKOUT" THE LAUGHING VIOLIN

Aleksey Igudesman

Based on his experiences as a one-of-a-kind violin soloist, actor and composer, Aleksey Igudesman shares his knowledge of diverse musical styles, rhythms, grooves, virtuoso playing techniques, and humour in the classical repertoire on the basis of his original compositions for violin (published by Universal Edition). This "Style Workout" includes pieces inspired by klezmer, Arabic, Indian, Latin and Balkan music as well as by jazz, rock and funk. 27 August

WHAT DO FORMER PARTICIPANTS THINK ABOUT isa?

isa is fascinating, magical, outstanding! Madina, violin, Kasachstan

isa – where learning never exhausts your mind.

Ka-Yeung, cello, Hong Kong

isa is its own specific musical world, a world that I'd never known before. Sophie, violin, Austria

At isa, we stayed with the composers in our course – this was really exciting, since it let us see the creative process at work!

Hannah, flute, Australia

isa is a good place to improve your playing and to have fun while making music. It was really good to spend 2 weeks in such an inspiring environment!

Gülce, piano, Turkey

isa is pure magic, a little island of music and inspiration; a summer without isa is not a summer. :)

Petra, piano, Hungary



15d Science



THE MEANS OF MUSICAL PERCEPTION AND EXPRESSION

Introduction to the Science of Hearing. Singing and Performing Music. Lecture by Wilfried Kausel

18 August

GUIDED TOUR TO PLACES (AND NON-PLACES) OF CULTURAL MEMORY IN THE SEMMERING-RAX **UNESCO WORLD CULTURAL HERITAGE REGION**

Coordinators: Juri Giannini and Eva Mayerhofer 20 August

SINGING AND DANCING BURGENI AND CROAT SONGS.

Actively perform some of the examples used in the theoretical context of the preceding presentations. Workshop with Basbaritenori, Gabrijela Novak Karall, and Stefan Novak 21 August





AUDITIONS





COMPETITION

The participants of all master classes will have the opportunity to **win awards worth € 1,000** each unless otherwise indicated.

Auditions take place on the morning of 26 August in Reichenau.

NOMINATION

The professors of the first week will nominate the candidates who participate in the competition during the second course week. It is possible to be nominated for several award categories, but only with different pieces. Works have to be prepared in full (all movements). The jury may decide which movement shall be played.

AWARDING OF PRIZES

The jury may decide to split prizes in certain cases.

LAUREATES' CONCERT

The award winners will perform at the master classes' concluding concerts or, alternatively, in the Laureates' Concert at the ORF RadioKulturhaus in Vienna.

OPEN AWARDS

Bohuslav Martinů Award

donated for an outstanding interpretation of a work by Bohuslav Martinů by Foundation Bohuslav Martinů, Praque € 1,000



Viktor Kalabis Chamber Music Award

donated for an outstanding interpretation of a chamber music work by Viktor Kalabis by Foundation Viktor Kalabis and Zuzana Růžičková, Prague € 1,000



Zoltán Kodály Award

donated for an outstanding interpretation of a work by Zoltán Kodály by Foundation Zoltán Kodály, Budapest € 1,000



Ignaz Pleyel Award

donated for an outstanding interpretation of a work by Ignaz Pleyel by the Niederoesterreich Fund € 1.000



Viennese Classicism Award

donated for an outstanding interpretation of a work of Viennese Classicism by the Cultural Department of the City of Baden € 1,000



Franz Schubert Award

donated for an outstanding interpretation of a work by Franz Schubert by S IMMO AG, Vienna € 1.000



Gottfried von Einem Award

donated for an outstanding interpretation of the Violin Sonata op. 11 by Gottfried von Einem (violinists and violin/piano duos) by Gottfried von Einem Musik-Privatstiftung, Vienna € 750



CHALLENGE



SPECIFIC AWARDS

Winners of specific awards for the various courses will be chosen in the challenge concerts on 26 August at 7:30 pm.

STRING SOLOISTS

String Soloists' Award

donated for an outstanding performance by a participant in the master class for string soloists by HYPO NOE GRUPPE BANK AG € 2,000



WINDS

Antonín Reicha Award

donated for an outstanding interpretation of a work by Antonín Reicha or another representative work from the repertoire for wind instruments by Foundation Život Umělce, Prague € 2,000



Chamber Music Award for Wind Players – Czech Composers of the 20th Century

donated for an outstanding interpretation of a work for wind ensembles by a 20th-century Czech composer by the Czech Association for Arts and Science (AHUV), Prague € 2,000



Gottfried von Einem Award

donated for an outstanding interpretation of the Quintet op. 46 by Gottfried von Einem by Gottfried von Einem Musik-Privatstiftung, Vienna € 1,500



CHALLENGE



PIANO

Pianists' Award

donated for an outstanding piano performance by L. Bösendorfer Klavierfabrik GmbH, Vienna/Wiener Neustadt € 1,000 📜 🗓 5 f II 🕽 0 f f f f



Georges Cziffra Award

donated for an outstanding interpretation of a work by Georges Cziffra by Foundation Cziffra Oesterreich, Vienna € 1,000



CHAMBER MUSIC (PRE-EXISTING ENSEMBLES WITH STRINGS & PIANO)

Chamber Music Award

donated for an outstanding chamber music performance by the Joseph Haydn Department of Chamber Music and Special Ensembles at the mdw, Vienna € 1,000



Piano Chamber Music Award

donated for an outstanding chamber music performance (strings and piano) by ACS Moschner, Vienna € 1,000



Artis Quartet Award

donated for an outstanding performance (interpretation) by a participating string quartet by the Artis Quartet, Vienna € 1,000



Gottfried von Einem Award

donated for an outstanding interpretation of a string quartet by Gottfried von Einem by Gottfried von Einem Musik-Privatstiftung, Vienna € 1,750

GOTTERIED VON EINEM

CHALLENGE

INTERPRETATION AWARD FOR "JUST COMPOSED!"







WORK-IN-PROGRESS CONCERTS

PERFORMANCE OPPORTUNITIES EXLUSIVELY FOR PARTICIPANTS



21 August, 4:00 pm Semmering, Grand Hotel Panhans Strings

in cooperation with Kultursommer Semmering

21 August, 7:30 pm Reichenau, Hotel Marienhof Piano

21 August, 7:30 pm Reichenau, Schloss Reichenau Chamber Music

21 August, 7:30 pm
Raach am Hochgebirge,
parish church and seminar centre
Winds

29 August, 2:00 pm
Payerbach, Ghega-Halle
Coffee Concert – wind soloists of isa15

29 August, 2:00 pm Semmering, Grand Hotel Panhans

Coffee Concert – string soloists of isa15 in cooperation with Kultursommer Semmering

isaCHALLENGE



COMPETITION CONCERTS

Specific awards for the various courses will be decided upon following the isaChallenge concerts. The professors of the first week will nominate the candidates to be admitted to the competition during the second course week.

26 August, 7:30 pm Semmering, Grand Hotel Panhans Strings

in cooperation with Kultursommer Semmering

26 August, 7:30 pm Reichenau, Hotel Marienhof Piano

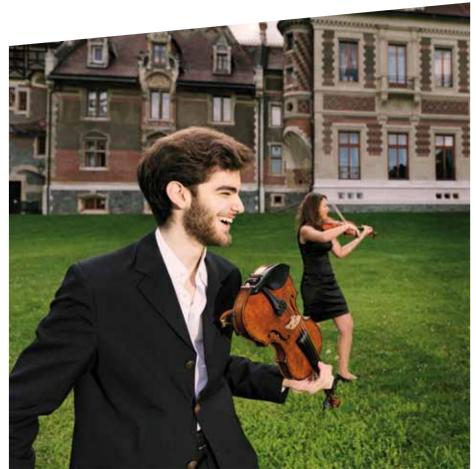
26 August, 7:30 pm Payerbach, Ghega-Halle Winds

26 August, 7:30 pm Reichenau, Schloss Reichenau Chamber Music

LAUREATES' CONCERT

28 August, 7:30 pm Vienna, ORF RadioKulturhaus isa15 Laureates' Concert

isa15 HIGHLIGHTS



22 August, 4:00 pm Semmering, Grand Hotel Panhans

Jubilee concert

"25 Years of isa in Semmering"

The best young performers from all of the master classes at isa15 in cooperation with Kultursommer Semmering

MORE PERFORMANCE OPPORTUNITIES EXLUSIVELY FOR PARTICIPANTS

19 August, 7:30 pm Schlöglmühl, Johannes Nepomuk Kirche Contemplative music for winds in the factory church

22 August, 4:00 pm
Payerbach, pavilion in the park
"Art and Coffee" with winds

23 August, 8:30 am
Reichenau, Pfarrkirche
Schubert's Deutsche Messe with winds

25 August, 7:30 pm Semmering, Kurhaus

Concluding concert: "German Lied", master class of KS Olaf Bär and Schubert workshop with Ernst Kovacic in cooperation with Kultursommer Semmering

27 August, 6:00 pm
Reichenau, Literatursalon Wartholz
Music and reading:
Rainer Luttenberger reads Georg Trakl

OPEN CHAMBER MUSIC

CHAMBER MUSIC WITH STARS AND SELECTED YOUNG TALENTS

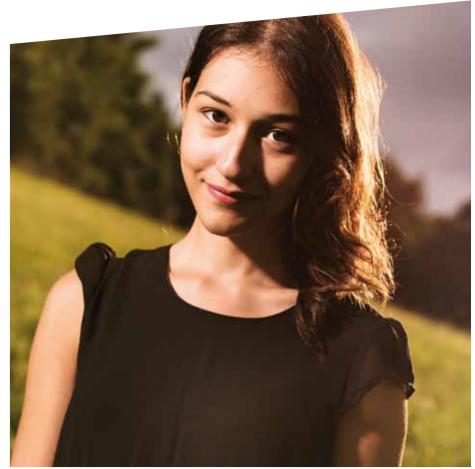


"Open Chamber Music" provides the opportunity

to prepare and perform a work for the festival

together with professors and invited artists.

MORE PERFORMANCE OPPORTUNITIES



16 August, 11:00 am Reichenau. Schloss Rothschild

Opening matinée: "Sibelius & Co"
Kamus Quartet, Felix Renggli and students,
Moderation: Dr. Peter Kislinger

16 August, 4:00 pm Semmering, Grand Hotel Panhans

Opening soirée with isa15 instructors and students

in cooperation with Kultursommer Semmering

24 August, 7:30 pm Mürzzuschlag, Brahms Museum Brahms @ home

27 August, 7:30 pm Wiener Neustadt, Stadtmuseum (City Museum) Virtuoso strings

27 August, 7:30 pm Maria Schutz, Wallfahrtskirche (pilgrimage church)

Concluding concert of the workshop with Barthold Kuijken

27 August, 8:00 pm Reichenau, Schloss Reichenau Aleksey Igudesman goes isa

28 August, 7:30 pm Reichenau, Schloss Reichenau

"Pure Piano" – piano recital with the keyboard virtuosos of isa15

CONTEMPORARY MUSIC AND "JUST COMPOSED!"



Focus concerts with participants and tutors of the Composition and Contemporary Music master classes, as well as from the workshop "Just composed!"

27 August, 7:30 pm Vienna, Arnold Schönberg Center Schönberg Plus

29 August, 15:25 pm Mürzzuschlag, kunsthaus muerz Afternoon of Contemporary Music

30 August, 4:00 pm Vienna, Museumsquartier Summer, Sounds and Students

ORCHESTRA CONCERT

for the winners of the solo audition and participants in the workshop mdw Chamber Orchestra

24 August, 7:30 pm Baden, Congress Casino ORF NÖ benefit concert

for the charity "Licht ins Dunkel"
Conductor: Vladimir Kiradjiev

FESTIVAL SPECIALS



19 August, 8:00 pm Mürzzuschlag, Großer Stadtsaal Summer Classix with Trio Klavis and the

REGISTRATION PROCEDURE

TARGET GROUP OF THE MASTER CLASSES

Postgraduate students or highly advanced undergraduates with performing experience. A prerequisite for participation at isa is having attained a high artistic level, to be certified by a letter of recommendation and other appropriate documentation.

REGISTRATION ONLINE

15 February – 15 April 2015

www.isa-music.org

Possible extension of the application period: see website.

REQUIREMENTS FOR ONLINE REGISTRATION

A prerequisite for participation at isa is having attained a high artistic level, to be certified by:

1. Demo Recordings

Instrumentalists: At least two movements or pieces. One by a Viennese Classicist (Haydn, Mozart, Beethoven) or a related composer, and the second of one's own choice. One must be slow, one fast. (Upload: .mp3 file or video link).

Contemporary Music: At least two movements or pieces. One by a Viennese Classicist (Haydn, Mozart, Beethoven) or a related composer, and the second a contemporary piece. *Percussion:* Two contemporary pieces.

Composers: Recordings (.mp3 or video link) and scores (.pdf) of 3 compositions **Lied:** 1 Aria by Mozart, 1 Lied of your choice, each of a different character The Lied must be by a composer other than Mozart. (Upload: .mp3 file or video link).

2. Letter of Recommendation

A letter of recommendation by an internationally renowned professor confirming your artistic qualification is required. (Upload: .pdf or .doc file as part of your online registration) Lied: plus photo (.jpg)





Due dates for payment

Registration fee: 30 April 2015
All remaining fees: 30 May 2015

Account information

Name Universitaet fuer Musik und darstellende Kunst Wien

Purpose VA31SA15

Bank UniCredit Bank Austria AG, 1010 Vienna, Schottengasse 11

Please choose the option "no charges for recipient".

IBAN AT12 1200 0514 2859 0201

BIC/SWIFT BKAUATWW

If someone else is paying for you, please ensure that your name is noted on the bank transfer form.

Cancellation

In case of cancellation, isa will refund the course and accommodation fees, but the registration fee will be kept.

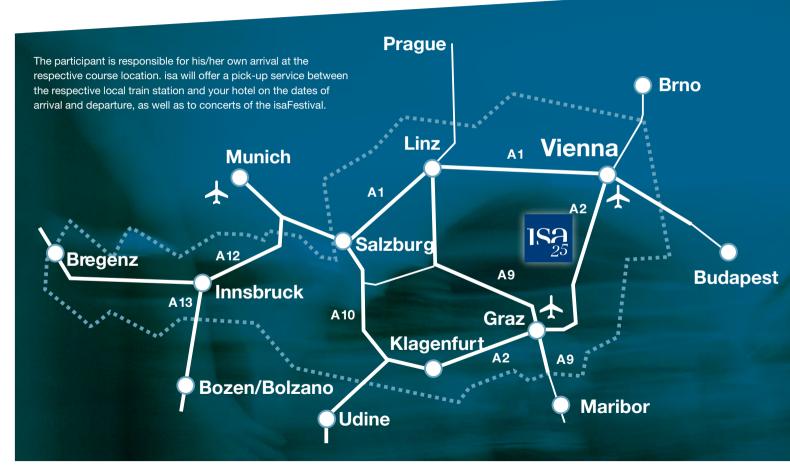
CONTACT INFORMATION

isa – International Summer Academy of the mdw Anton-von-Webern-Platz 1, 1030 Vienna, Austria

Siana Rabeck

T +43-1-71155-5110 isa-music@mdw.ac.at www.isa-music.org () isamusic.org

TRAVEL INFORMATION





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As of 20 March 2015





FROSCH: KARL FERDINAND KRATZL

VON JOHANN STRAUSS

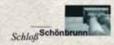
SCHLOSSTHEATER SCHÖNBRUNN

8. August 2015 Premiere 19:00 Uhr

9., 11., 12., 13., 14., 15., 20., 24., 25., 27., 28., 29. UND 30. AUGUST 2015 JEWEILS UM 19:00 UHR

TICKETS UNTER WWW.ISA-OPERA.AT

FASSUNG FÜR KAMMEROPER MANUS

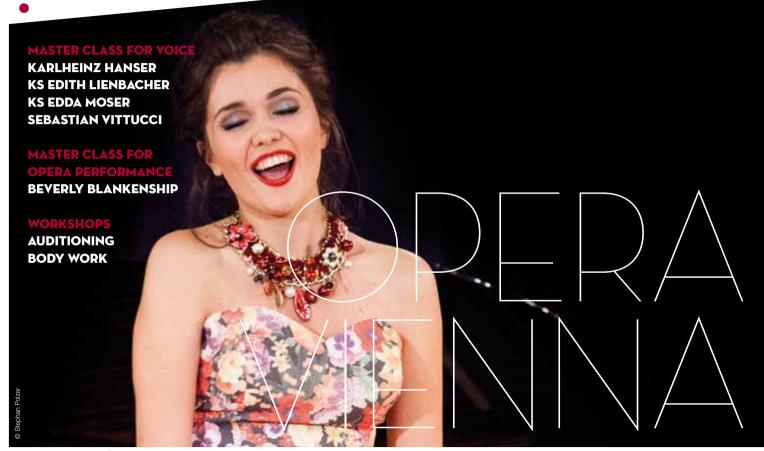


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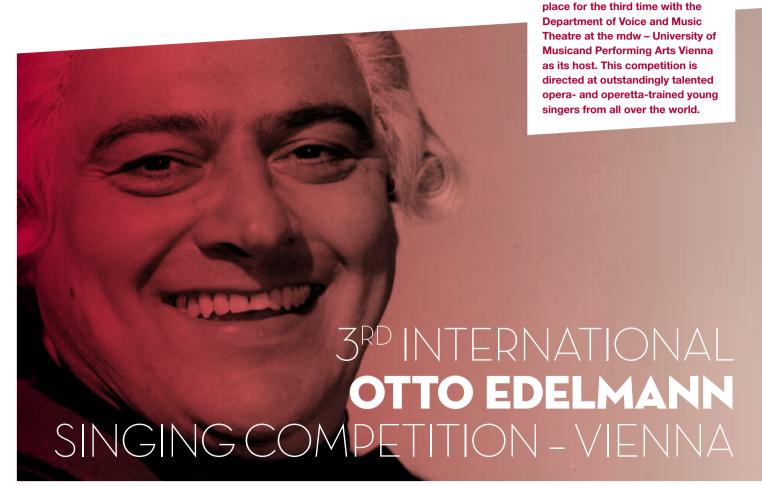


ISO Opera Vienna





COMPETITION



This year will see the Otto Edelmann Singing Competition – Vienna take

Jury

The jury consists of independent music experts nominated by the mdw and the ottoedelmannsociety (OES).

Ioan Holender artistic consultant, Metropolitan Opera New York and Spring Festival Tokyo

Bernd Loebe director and managing director of the Frankfurt Opera **Birgit Meyer** director, Cologne Opera

KS Dagmar Schellenberger artistic director, Seefestspiele Mörbisch Esther Schollum head of the opera and concert agency

Esther Schollum Artists' Management

Erich Seitter proprietor of the singers' agency Bühnenvermittlung Erich Seitter until 2008, artistic consultant at various opera houses Observers:

Stephen Delaney director, opera studio OperAvenir at Theatre Basel **Sobang Yoo** Artist Management Sobang & Partners

Contact and further information

Conditions of participation and application form:

www.isa-music.org or www.mdw.ac.at/isa

Department of Voice and Music Theatre

Kerstin Ziegler

ziegler-k@mdw.ac.at, T +43-1-71155-2701

Penzinger Straße 7, 1140 Vienna, Austria

Submission deadline for application materials: 8 August 2015

Deadline for arrival of fee payment: 10 August 2015

Online registration

15 February – 8 August 2015 Registration fee € 70

Age limit

Born after 1 January 1985

Repertoire

At both www.isa-music.org and www.mdw.ac.at/isa, you will find a list with mandatory arias to be prepared.

Schedule

Round 1 with piano 17/18 August 2015
Round 2 with piano 19 August 2015
Round 3 with piano 20 August 2015
Final round with orchestra 22 August 2015

All rounds will take place at **Schlosstheater Schönbrunn** [Schönbrunn Palace Theatre].

Prizes

1 st Prize	€ 5,000
2 nd Prize	€ 3,000
3 rd Prize	€ 1,000
Prize for the best young talent	€ 3,000
sponsored by Schloß Schönbrunn Kultur- und Betriebs-GmbH	
ottoedelmannsociety Audience Prize	€ 2,000
sponsored by HYPO Landesbank Vorarlberg	
1st SOBANG Advancement Award	€ 1,500
2 nd SOBANG Advancement Award	€ 1,500
Special Prize - Engagement at the Newport Music Festival, USA	







Special Prize - Audition at opera studio OperAvenir of the Theatre Basel







isa SAYS

THANK YOU!

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152 Master Class

IN MÜR77USCHLAG, PAYERBACH, REICHENAU AND SEMMERING



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CONTACT INFORMATION:

isa - International Summer Academy of the mdw Anton-von-Webern Platz 1, 1030 Vienna/Austria

T+43-1-711 55-5110

isa-music@mdw.ac.at

www.isa-music.org

f isamusic.org

Artistic Director Johannes Meissl

Student support and registration Siana Rabeck

Organisation of master classes & workshops Stephan Polzer

Organisation of the festival, communication & cooperation Monika Mistlbachner

Fundraising Friederike Rosenthal









