

Isa Opera Vienna

26TH INTERNATIONAL SUMMER ACADEMY
2-28 AUGUST 2016
IN VIENNA

Isa
16

**MASTER CLASS FOR VOICE
WITH A FOCUS ON OPERA PERFORMANCE**

2-17 AUGUST 2016

WOLFGANG GRATSCHMAIER

ROBERT SIMMA

RAINER TROST

CLAUDIA VISCA

SEBASTIAN VITUCCI

WORKSHOPS

AUDITIONING

BODY WORK

HELMUT DEUTSCH

**4TH INTERNATIONAL OTTO EDELMANN
SINGING COMPETITION - VIENNA**

15-21 AUGUST 2016

DON GIOVANNI

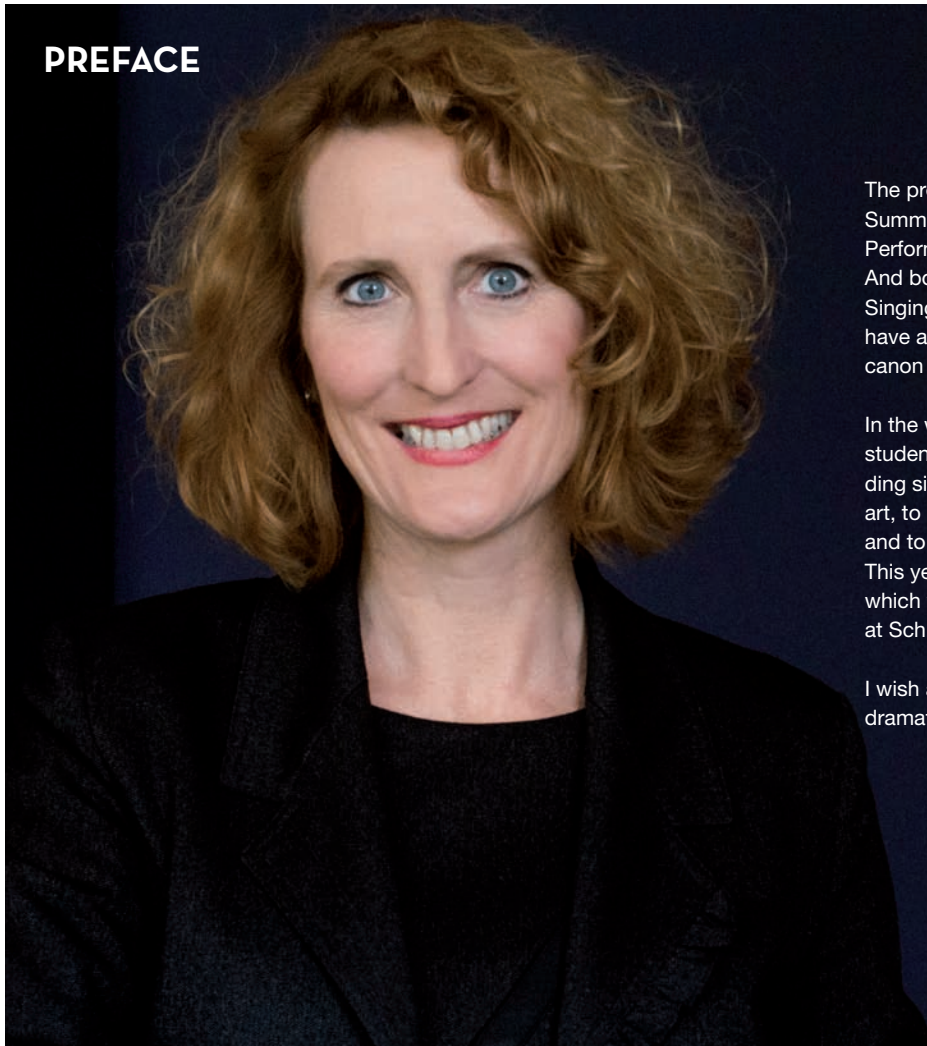
6-28 AUGUST 2016

DRAMA

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mjw
university
of music and
performing
arts vienna

PREFACE



The programme of the highly successful International Summer Academy (isa) of the mdw – University of Music and Performing Arts Vienna is one of exceptional breadth. And both isaOpera and the International Otto Edelmann Singing Competition, which will see its fourth edition this year, have already become essential fixtures in the international canon of singing courses and competitions.

In the wonderful atmosphere of Palais Cumberland, voice students from around the world come together with outstanding singers from Austria and abroad in order to improve their art, to compare themselves to other students internationally, and to meet personalities relevant to their future careers. This year features an intense focus on the theme of “drama”, which will culminate magnificently in the events to be held at Schlosstheater Schönbrunn.

I wish all of isaOpera’s participants and instructors a thrillingly dramatic and successful summer of 2016!

Ulrike Sych
rector of the mdw



DRAMA

Our chosen theme for isa16 is “drama” — which means that we’ll be shedding light from various angles on the dramatic aspects of instrumental music, on lines of historical development, and on the ways in which music and stage performance have influenced each other.

Opera, with its concentration on the voice as the most human form of expression, is of course the perfect union of drama and music, and it holds unbroken fascination for audience and performers alike! And with isaOperaVienna, we’ve spent the past few years developing a concept that addresses the needs of up-and-coming operatic performers.

isaOperaVienna’s combination of vocal courses, intense onstage work, performance coaching, and body training amounts to an ideal summer programme for highly talented young vocal performers. Participants are supported by the professional infrastructure of the mdw’s Department of Voice and Music Theatre as well as by internationally renowned teachers.

Simultaneous work on a production of Mozart’s Don Giovanni, one of the operatic wonders of

PREFACE

our world, will provide this year’s participants with both onstage and backstage insights into the opera profession amidst the baroque ambiance of Schlosstheater Schönbrunn.

The classical art song, for its part, represents an intimate antipode to grand opera that itself frequently embodies gripping drama in a miniature format. And in this regard, we’re pleased to announce that Helmut Deutsch, one of the world’s foremost lied accompanists, will be joining us this year for a workshop!

A dramatic event in its own right will be the 4th International Otto Edelmann Singing Competition, to take place following the two weeks of the course itself. With prizewinners from past years having gone on to make a splash in the opera world, this year will once again see a distinguished jury select competitors for engagements.

I extend my thanks to all those individuals and organisations who provide their support to isaOperaVienna and look forward to exciting encounters!

Johannes Meissl
artistic director of isa

MASTER CLASS FOR VOICE
WITH A FOCUS ON
OPERA PERFORMANCE

isaOpera Vienna

€ 990

including

Master Classes

4th Otto Edelman Singing Competition – Vienna

(registration fee is included for master class participants)

Workshops

Performance opportunities

Duration 2–17 August 2016

Location Vienna – Penzing & Schönbrunn

Fees **Registration fee** € 150, **Course fee** € 840

Registration

Please visit our website www.isa-music.org





Wolfgang Gratschmaier



Robert Simma



Rainer Trost



Claudia Visca



Sebastian Vittucci

INSTRUCTORS

MASTER CLASS FOR VOICE WITH A FOCUS ON OPERA PERFORMANCE

Voice Coaching, Opera Performance,
Workshops and Performance Opportunities

VOICE

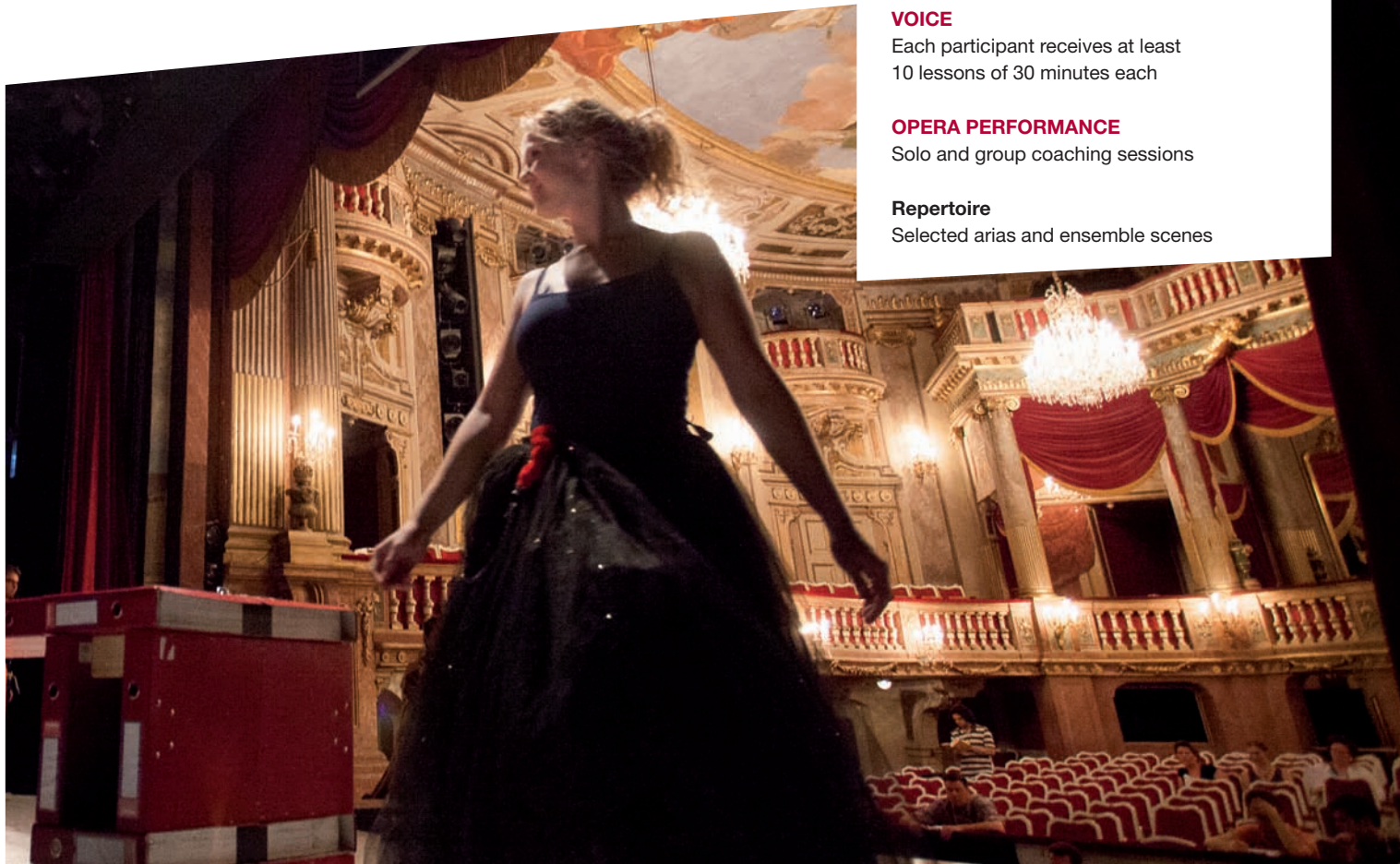
Each participant receives at least
10 lessons of 30 minutes each

OPERA PERFORMANCE

Solo and group coaching sessions

Repertoire

Selected arias and ensemble scenes

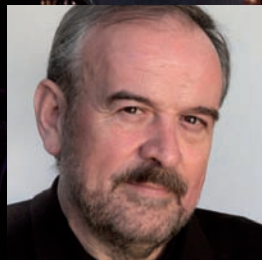


WORKSHOPS

INSTRUCTORS



Katharina Czernin



Helmut Deutsch



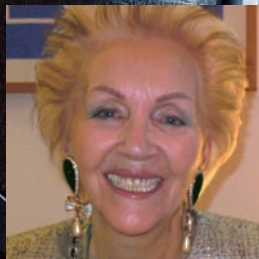
Peter Edelmann



Sylvia Saavedra-Edelmann



Niels Muus



Gloria Sattél

BODYWORK

adapted for dance and choreography

A holistic, practice-oriented programme of mind-body training from head to toe that combines various techniques focussed especially on breathing, relaxation, mobilisation, strengthening, coordination, fitness, and concentration. Supports physical posture, presence, and self-expressive ability onstage.

AUDITIONING*

held by the ottoedelmannsociety

**limited capacity / audition on 2 August*

Content covered

Music-related tips

Career advising (PR, marketing, website)

Styling

Singers' rights and responsibilities

Lectures on auditioning

Mental coaching

LIED*

Helmut Deutsch

**only for selected participants /*

audition on 2 August

PERFORMANCE OPPORTUNITIES

10 August, 7:30 pm

Neue Studiobühne of the mdw, Vienna

13 August, 7:30 pm

Schlosstheater Schönbrunn, Vienna

14 August, 11:00 am

Schloss Rothschild, Reichenau an der Rax

14 August, 7:30 pm

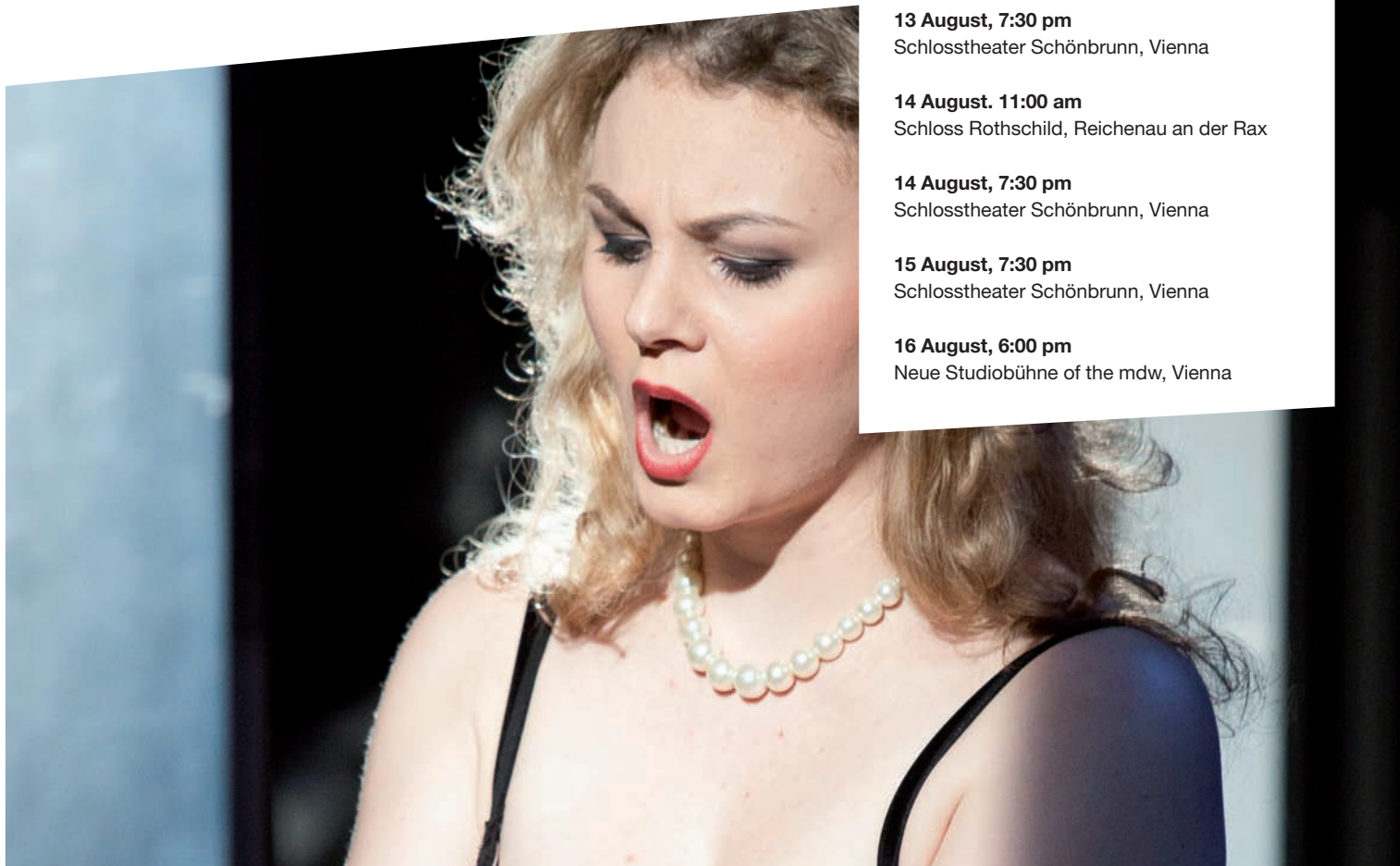
Schlosstheater Schönbrunn, Vienna

15 August, 7:30 pm

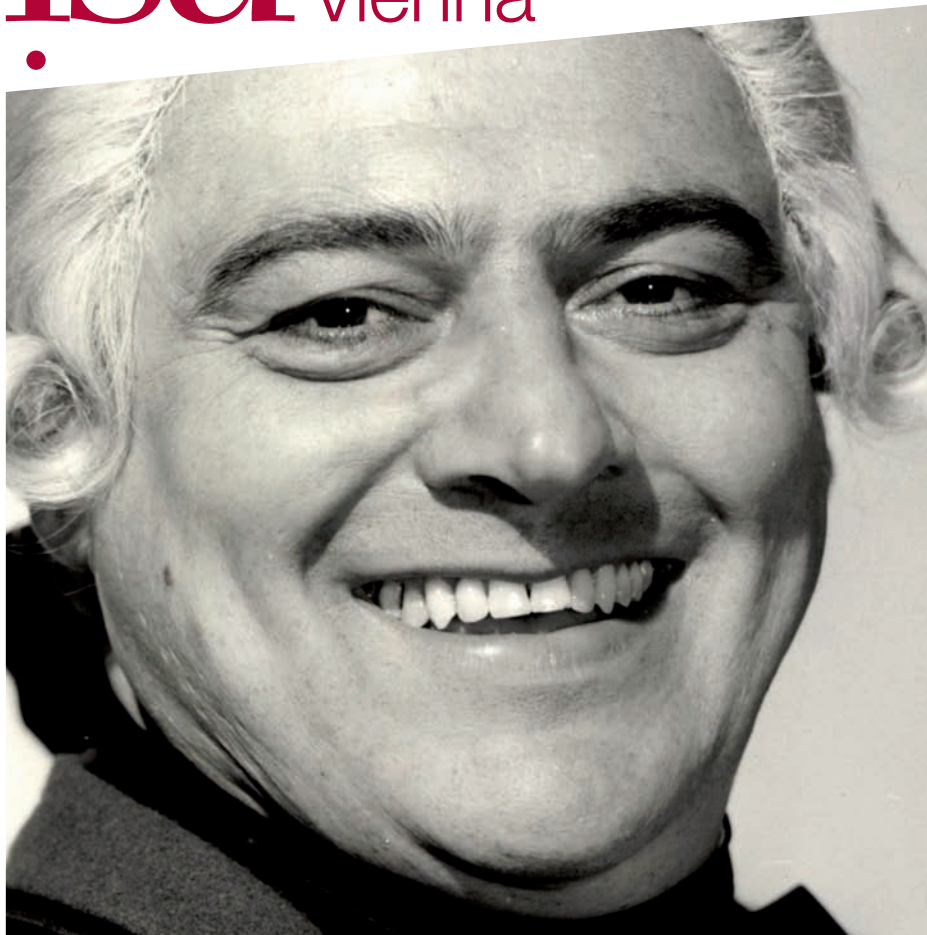
Schlosstheater Schönbrunn, Vienna

16 August, 6:00 pm

Neue Studiobühne of the mdw, Vienna



Isa Opera
Vienna



4TH INTERNATIONAL
**OTTO
EDELMA**

SINGING
COMPETITION -
VIENNA

15-21 AUGUST 2016

mw
university
of music and
performing
arts vienna

COMPETITION

This year will see the Otto Edelmann Singing Competition – Vienna take place for the fourth time with the Department of Voice and Music Theatre at the mdw – University of Music and Performing Arts Vienna as its host. This competition is directed at outstandingly talented opera- and operetta-trained young singers from all over the world.

A close-up portrait of Otto Edelmann, an older man with white hair, smiling warmly. The image is overlaid with a semi-transparent red filter. The text is positioned over the lower right portion of the portrait.

4TH INTERNATIONAL **OTTO EDELMANN** SINGING COMPETITION – VIENNA

Schedule

Round 1 with piano

16/17 August 2016

Round 2 with piano

18 August 2016

Final round with orchestra

20 August 2016

All rounds will take place at **Schlosstheater Schönbrunn**
[Schönbrunn Palace Theatre].

Age limit

Singers **born after 1 January 1986.**

Repertoire

At both **www.isa-music.org** and **www.mdw.ac.at/isa**,
you will find a list with mandatory arias to be prepared.

Online registration

15 February – 6 August 2016

Registration fee € 70

(registration fee is included for master class participants)

Contact and further information

Conditions of participation and application form:

www.isa-music.org or **www.mdw.ac.at/isa**

Department of Voice and Music Theatre

Kerstin Ziegler

ziegler-k@mdw.ac.at, T: +43-1-71155-2701

Penzinger Straße 7, 1140 Vienna, Austria

Submission deadline for application materials: **6 August 2016**

Deadline for arrival of fee payment: **8 August 2016**

Jury

The jury consists of independent music experts nominated
by the mdw and the ottoedelmannsociety (OES).

Samantha Farber Managing Director sonoartists

Birgit Meyer director, Cologne Opera

Esther Schollum head of the opera and concert agency

Esther Schollum Artists' Management

NN

Prizes

1st Prize

€ 5,000

2nd Prize

€ 3,000

3rd Prize

€ 1,000

Prize for the Best Young Talent

€ 3,000

sponsored by Schloß Schönbrunn Kultur- und Betriebs-GmbH

ottoedelmannsociety Audience Prize

€ 2,000

sponsored by HYPO Landesbank Vorarlberg

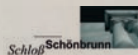
Performance opportunities for awardees

22 August, 7:30 pm

Congress Casino Baden

26 August, 7:30 pm

ORF RadioKulturhaus, Vienna




CONTACT INFORMATION

MASTER CLASS FOR VOICE WITH A FOCUS ON OPERA PERFORMANCE 2-17 AUGUST 2016

isa – International Summer Academy of the mdw
Siana Rabeck
isa-music@mdw.ac.at, www.isa-music.org
T +43-1-711 55-5110
Anton-von-Webern Platz 1, 1030 Vienna, Austria

ACCOUNT INFORMATION

Name Universitaet fuer Musik und darstellende Kunst Wien
Purpose VA31SA16
Bank UniCredit Group Bank Austria AG
Please choose the option "no charges for recipient".
IBAN AT12 1200 0514 2859 0201
BIC/SWIFT BKAUATWW
If someone else is paying for you, please make sure
that your name is noted on the bank transfer form.


 isamusic.org

4TH INTERNATIONAL OTTO EDELMANN SINGING COMPETITION – VIENNA 15-21 AUGUST 2016

Department of Voice and Music Theatre
Kerstin Ziegler
ziegler-k@mdw.ac.at
T: +43-1-71155-2701
Penzinger Straße 7, 1140 Vienna, Austria

ACCOUNT INFORMATION

Name Universitaet fuer Musik und darstellende Kunst Wien
Purpose VA09PR57
Bank UniCredit Group Bank Austria AG
Please choose the option "no charges for recipient".
IBAN AT12 1200 0514 2859 0201
BIC/SWIFT BKAUATWW
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 isaoperavienna

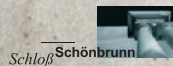


FASSUNG FÜR KAMMEROPER

SCHLOSSTHEATER
SCHÖNBRUNN

IM AUGUST 2016

TICKETS UNTER
WWW.KAMMEROPER-SCHOENBRUNN.COM



MOZART
SCHLOSSTHEATER
SCHÖNBRUNN

DON
GIO
VAN
NI

**goodies
for isa students**
reduced tickets: € 7 each
for the opera performances at
Schlosstheater Schönbrunn,
free admission to the rehearsals

SCHEDULE

	Master Class for Voice with a Focus on Opera Performance	International Otto Edelmann Singing Competition – Vienna Schlosstheater Schönbrunn	Don Giovanni Schlosstheater Schönbrunn
	Online Applications: 15 February–15 April	Online Applications: 15 February–6 August	
1 August	Registration on-site (with Dorothea Jank)		
2 August	Registration on-site (with Dorothea Jank) Auditions for all participants		
3–16 August	Lessons		
6 August			Don Giovanni
7 August			Don Giovanni
8 August	Workshop Auditions		
9 August	Workshop Auditions		Don Giovanni
10 August	Concert Auditions / Neue Studiobühne of the mdw, Vienna		Don Giovanni
12 August			Don Giovanni
13 August	Concert / Schlosstheater Schönbrunn, Vienna		
14 August	Concert / Schloss Rothschild, Reichenau an der Rax Concert / Schlosstheater Schönbrunn, Vienna		
15 August	Concert / Schlosstheater Schönbrunn, Vienna	Registration on-site (with Kerstin Ziegler)	
16 August	Concert / Neue Studiobühne of the mdw, Vienna	Round 1 with piano	
17 August	Departure	Round 1 with piano	
18 August		Round 2 with piano	
19 August		Orchestra rehearsals with finalists	
20 August		Final round with orchestra	
21 August			
22 August		CONCERT Baden, Congress Casino ORF benefit concert for “Licht ins Dunkel” with the mdw Chamber Orchestra Radio and TV broadcast	
23 August			Don Giovanni
24 August			Don Giovanni
26 August		Vienna, ORF RadioKulturhaus isa16 Laureates’ Concert	Don Giovanni
27 August			Don Giovanni
28 August			Don Giovanni

isa Opera Vienna

2-28 AUGUST

isaOperaVienna will continue with its unique combination of operatic stage performance and vocal courses, which this year will be embedded in a production of Mozart's *Don Giovanni* at the exceptional baroque theatre Schlosstheater Schönbrunn. isaOperaVienna participants will also be eligible for selection to participate in the concurrently held **4th International Otto Edelmann Singing Competition – Vienna**, and may be chosen to perform with orchestra in the theatre where both Haydn and Mozart once presented their operas.

isa Festival

10-28 AUGUST

The **isaFestival** presents highlights from isa's 14 days of intensive artistic work in nearly 50 concerts! Apart from opportunities to perform your academy repertoire, the festival also includes concerts that feature outstanding interpretations by participants, performances by well-known isa faculty members, and several concerts of the "Open Chamber Music" series in which selected isa participants can present themselves together with professors!

isa Master Class

14-28 AUGUST

isaMasterClass is the musical summer camp of the mdw. Each year, over 250 participants from more than 40 different countries receive training geared to highly advanced and talented musicians as part of this programme, which is held south of Vienna in Austria's Semmering region. Master classes, workshops, lectures, interdisciplinary projects, and concerts give rise to a unique creative experience for aspiring young artists. And the intense atmosphere in which all this takes place leads to new friendships and networks.

isa Science

15-19 AUGUST

isaScience brings together the mdw's research departments and guests from all over the world for thorough reflection on isa's annual thematic focus. isaScience, as a forum for music- and culture-related research, also connects with the musicians of isa and is open to a general audience of music lovers.

isa 16

MASTER CLASSES, COMPETITION, WORKSHOPS, OPERA PERFORMANCES, & FESTIVAL

2-28 AUGUST 2016

Artistic Director Johannes Meissl

Student support and registration, isaOperaVienna Siana Rabeck

Student support on site (2-17 August) Dorothea Jank

International Otto Edelmann Singing Competition – Vienna Kerstin Ziegler

Organisation of master classes & workshops Stephan Polzer

Organisation of the festival, communications, & cooperation Monika Mistlbachner

Fundraising Friederike Rosenthal

Photos Lukas Beck, Stephan Polzer, Sabine Hauwirth, Arnt Haug, Foto Mayer

Graphic design Martin Renner

as of January 2016



Dorothea Jank



Monika Mistlbachner



Stephan Polzer



Siana Rabeck



Friederike Rosenthal



Kerstin Ziegler

ORGANISED BY THE

MDW - UNIVERSITY OF MUSIC

AND PERFORMING ARTS VIENNA