# 152 Master Class

26TH INTERNATIONAL SUMMER ACADEMY 14-28 AUGUST 2016

IN MÜR77USCHI AG. PAYFRBACH. REICHENAU / RAX, AND SEMMERING





# ISa Opera Vienna

2-28 AUGUST

isaOperaVienna will continue with its unique combination of operatic stage performance and vocal courses. which this year will be embedded in a production of Mozart's Don Giovanni at the exceptional baroque theatre Schlosstheater Schönbrunn. isaOperaVienna participants will also be eligible for selection to participate in the concurrently held 4th International Otto Edelmann Singing Competition -Vienna, and may be chosen to perform with orchestra in the theatre where both Havdn and Mozart once presented their operas.

# ISa Festival

10-28 AUGUST

The isaFestival presents highlights from isa's 14 days of intense artistic work in nearly 40 concerts! Apart from opportunities to perform vour academy repertoire. the festival also includes concerts that feature outstanding interpretations by participants, performances by wellknown isa faculty members, and several concerts of the "Open Chamber Music" series in which selected isa participants can present themselves together with professors!

# ISA Master Class

14-28 AUGUST

isaMasterClass is the musical summer camp of the mdw. Each year, over 250 participants from more than 40 different countries receive training geared to highly advanced and talented musicians as part of this programme, which is held south of Vienna in Austria's Semmering region. Master classes, workshops, lectures, interdisciplinary projects, and concerts give rise to a unique creative experience for aspiring young artists. And the intense atmosphere in which all this takes place leads to new friendships and networks.

# 1Sa Science

15-18 & 22 AUGUST

isaScience brings together the mdw's research departments and guests from all over the world for thorough reflection on isa's annual thematic focus. isaScience, as a forum for music- and culture-related research, also connects with the musicians of isa and is open to a general audience of music lovers.





















# **PREFACE**

For the 26th time, the International Summer Academy (isa) of the mdw – University of Music and Performing Arts Vienna is offering students from around the world the opportunity to expand their abilities and knowledge with support from domestically and world-renowned artists and scholars, as well as to compare themselves to other students internationally and build the networks that can be so important for the development of their professional careers.

This year's isa is devoted to the sweeping theme of "Drama". Intense research, teaching, and concertising related to this theme and encompassing the most varied perspectives of instrumental music-making and singing will take place in a summer atmosphere.

I look forward to the numerous outstanding events, and in the name of the mdw's entire rectorate team, I wish all of isa's participants and instructors a successful summer of 2016!

Ulrike Sych
Rector of the mdw

# **PREFACE**



"Drama"—in everyday parlance, this word is typically used to denote turbulent, startling, or even tragic events, from "family drama" to "refugee drama" and so on. But for isa16, the 26th edition of the International Summer Academy of the mdw, we've chosen the theme of drama as a way to deal with the dramatic principle inherent in music—in other words, with the development of a plot, a "story", from the tension between voice and counter-voice (protagonist and antagonist).

When we think of music and drama, our probable and justifiable first association is with opera. After all, "dramma per musica" is the very embodiment of music's dramatic potential! This year's isaOperaVienna will be showing Don Giovanni at Schlosstheater Schönbrunn, with stage work being a special focus for singing course participants.

In the courses and workshops of isaMasterClass, we will be tracing the various aspects of dramatic interaction in instrumental music, as well: To what extent do we also find dramatic constellations in the arrangement of an instrumental work's individual parts? And how does the interrelationship between musical structure and dramatic performance shape up?

**isaScience** will aim to lay bare the roots of the dramatic in cultic activities and rituals from the standpoints of music history, ethnomusicology, and sociology: How have instrumental music and singing developed over the course of time as they relate to "performance" in the broadest sense?

In an intensified collaborative project with "Wort.Spiele. Thalhof", we will be presenting a format involving music and stage acting that will amount to neither music theatre nor theatre music, but rather develop an exciting and innovative form of interaction out of the dramatic principle itself.

We're once again excited to see how the students of Filmakademie Wien will deal with this year's theme in their short films, and another thoroughly dramatic aspect will be isa's cooperation with the Erasmus project "New Audiences and Innovative Practice".

With its over 40 concerts, the **isaFestival** will provide the summer's best participants with opportunities to wow the public. And with Open Chamber Music, the isaFestival will once again be featuring internationally prominent artists and rising stars in performances at palaces, churches, and concert halls from the Semmering area to Vienna.

With all this in store, I'm looking forward to a multitude of interesting encounters and to a stimulating and exciting isa16!

Johannes Meissl Artistic Director of isa

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# WORKSHOPS, LECTURES, AND COACHING SESSIONS

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# **OVERVIEW**

# **14-28 AUGUST**

### 8 STRING SOLOISTS

SEMMERING

Violin Shmuel Ashkenasi • Tanja Becker-Bender • Dora Schwarzberg • Hagai Shaham
Viola Gilad Karni • Miguel da Silva
Cello Claudio Bohórquez • Romain Garioud •
Xenia Jankovic • Christoph Richter

Double Bass Jiři Hudec • Josef Niederhammer

# CHAMBER MUSIC STRING PLAYERS / PIANISTS

PRE-EXISTING ENSEMBLES ONLY

REICHENAU / RAX

Hatto Beyerle

Gábor Csalog

Evgenia Epshtein Aviv Quartet

Josef Klusoň Pražák Quartet

Avedis Kouyoumdjian

Johannes Meissl Artis Quartet

Anita Mitterer Quatuor Mosaïques

Péter Nagy

Petr Prause Talich Quartet

Jan Talich Talich Quartet

### 10 WIND SOLOISTS

**PAYERBACH** 

Flute Sharon Bezaly • Vicens Prats

**Oboe** Christian Wetzel

Clarinet François Benda • Sharon Kam

Horn Will Sanders • André Cazalet

Bassoon Carlo Colombo • Richard Galler

# 11 CHAMBER MUSIC FOR WINDS

PRE-EXISTING ENSEMBLES ONLY PAYERBACH

Gottfried Johannes Pokorny

# 12 PIANO

REICHENAU / RAX

Boris Berman • Avedis Kouyoumdjian • Markus Schirmer • Gottlieb Wallisch

# 18-28 AUGUST

### 14 CONTEMPORARY MUSIC

**MÜRZZUSCHLAG** 

Strings Tana String Quartet

Winds

Michael Schmid flute Ictus Ensemble

Olivier Vivarès clarinet Klangforum Wien

Piano Florian Müller Klangforum Wien

Ensemble Coach Jean-Bernard Matter

# 18-28 **AUGUST**

# **15 COMPOSITION**

MÜRZZUSCHLAG

Yann Robin







# STRING SOLOISTS IN SEMMERING



### VIOLIN

Shmuel Ashkenasi Philadelphia (1st week) & Tania Becker-Bender Hamburg (2nd week) Dora Schwarzberg Vienna (1st and 2nd week), assistant: Anna Dzialak-Savytska Hagai Shaham Tel Aviv/Stony Brook (1st and 2nd week)

# VIOI A

Gilad Karni Lausanne (1st week) & Miguel da Silva Geneva/Paris (2nd week)

# **CELLO**

Romain Garioud Paris (1st week) & Claudio Bohórquez Berlin/Stuttgart (2nd week) Xenia Jankovic Detmold (1st week) & Christoph Richter Essen/London (2nd week)

### **DOUBLE BASS**

Jiři Hudec Prague/Manchester (1st week) & Josef Niederhammer Vienna (2nd week)

# **COURSE STRUCTURE**

Lessons are taught by one professor or by a pre-determined combination of professors. Each participant receives at least 6 lessons of 45 minutes each.

# **FEES**

**Application fee:** € 150 Course fee: € 495

Accommodation fee: € 595 lodgings and three meals daily



Dora Schwarzberg

Hagai Shaham

Miguel da Silva

Claudio Bohórquez

Xenia Jankovic

Christoph Richter























# WIND SOLOISTS IN PAYERBACH



# **FLUTE**

Sharon Bezalv Stockholm (1st week) & Vicens Prats Paris (2nd week)

# **OBOE**

Christian Wetzel Cologne (1st and 2nd week)

# CLARINET



# HORN

Will Sanders Maastricht/Karlsruhe/Krakow (1st week) & André Cazalet Paris (2nd week)

# **BASSOON**

Richard Galler Vienna (1st week) & Carlo Colombo Lyon/Lausanne (2nd week)

# **COURSE STRUCTURE**

Lessons are taught by one professor or by a pre-determined combination of professors. Each participant receives at least 6 lessons of 45 minutes each.

# **FEES**

**Application fee:** € 150 Course fee: € 495

Accommodation fee: € 595 lodgings and three meals daily





Sharon Bezaly

**Christian Wetzel** 

François Benda

# CHAMBER MUSIC FOR WINDS

PRE-EXISTING ENSEMBLES ONLY IN PAYERBACH

Gottfried Johannes Pokorny Vienna (1st and 2nd week)

# **COURSE STRUCTURE**

Ensembles generally receive lessons from Gottfried Johannes Pokorny. Each ensemble receives at least 6 lessons of 45 minutes each.

# **FEES PER PERSON**

**Application fee:** € 150 **Course fee:** € 345

**Accommodation fee:** € 595 lodgings and three meals daily



ttfried Johannes Pokorn

# PIANO In reichenau / rax



Markus Schirmer Graz (1st week) & Boris Berman New Haven (2nd week)

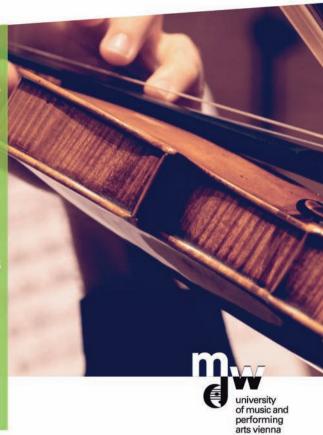


Joseph Haydn
Institute for Chamber Music and Special Ensembles

7<sup>TH</sup> INTERNATIONAL JOSEPH HAYDN CHAMBER MUSIC COMPETITION VIENNA

String Quartets and Piano Trios

20 FEBRUARY -2 MARCH 2017



# **CONTEMPORARY MUSIC**

18-28 AUGUST 2016 IN MÜRZZUSCHLAG



# **STRINGS & STRING QUARTETS**

Tana String Quartet Paris Antoine Maisonhaute violin Ivan Lebrun violin Maxime Desert viola Jeanne Maisonhaute cello

# **WINDS**

Michael Schmid flute Brussels Ictus Ensemble Olivier Vivarès clarinet Vienna Klangforum Wien

# **PIANO**

Florian Müller Vienna Klangforum Wien

# **ENSEMBLE COACH**

Jean-Bernard Matter Vienna

# **COURSE STRUCTURE**

Daily individual and ensemble lessons.

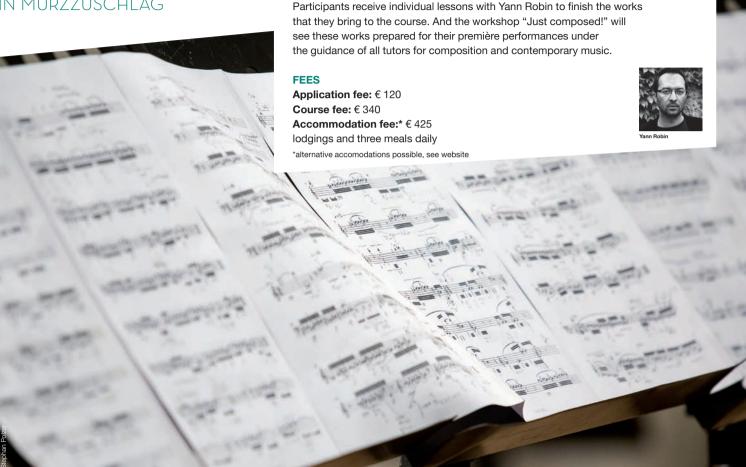
# **FEES**

**Application fee:** € 120 **Course fee:** € 195

**Accommodation fee:\*** € 425 lodgings and three meals daily

\*alternative accomodations possible, see website

# **COMPOSITION** 18-28 AUGUST 2016 IN MÜRZZUSCHLAG



Yann Robin Paris (1st and 2nd week)







# WORKSHOPS, LECTURES, AND COACHING SESSIONS

# JUST COMPOSED! & CONTEMPORARY PLAYING TECHNIQUES

Instrumental Coaches

**Strings** Tana String Quartet *violin, viola, cello* **Winds** Michael Schmid *flute* 

Olivier Vivarès clarinet

Piano Florian Müller

Ensemble Coach Jean-Bernard Matter is a instrumentalists rehearse freshly composed works by the isa composers for performance in concert on 27 August!

Additional instruction in contemporary playing techniques.



# APPLIED MUSIC PHYSIOLOGY

Alexandra Türk-Espitalier Motion and interpretation techniques.



# **OPEN CHAMBER MUSIC**

for selected participants provides the opportunity to prepare and perform a work with professors as part of the festival. See repertoire on website!



# CHAMBER MUSIC FOR WIND PLAYERS

Gottfried Johannes Pokorny Jiří Hlaváč

Chamber music coaching designed to enhance the shared artistic experience.

Preparation for the Viktor Kalabis Award competition.



# mdw CHAMBER ORCHESTRA

Vladimir Kiradjiev

String and wind players will have the opportunity to join the mdw Chamber Orchestra to perform in the ORF's benefit concert for the "Licht ins Dunkel" charity on 22 August (television and radio broadcast).



# SCHÖNBERG AND THE 2<sup>ND</sup> VIENNESE SCHOOL

Works by Schönberg, Berg, Webern, and composers related to the Second Viennese School as a special focus.

Performance in a concert at the Arnold Schönberg Center in Vienna on 25 August.



# **MOBILE STUDIO**

# **Roland Schueler**

Experience the practical aspects of crafting a string instrument.



# INSTRUMENTAL ACCOMPANIMENT

Ivelina Kasandgieva

Sight-reading and how to play orchestral reductions.



# MUSIC AND COMPUTERS

# Matthias Kranebitter

Focus on computer-aided composition and performance with electronics.



# PERCEPTION AND CONTROL OF TIME AND RHYTHM - COPING WITH RHYTHMIC COMPLEXITIES

# Michael Schmid

This workshop, which is based on the Carnatic (South Indian) rhythmic tradition, offers a structured and systematic approach that performers and composers can use to deal with rhythmic complexities in Western contemporary music.



# "CLAVIERSPIEL" FROM BACH TO MOZART

# **Ingomar Rainer**

Developments in the art of piano playing from the baroque era to classicism style.

With historical instruments.



# YOUR CAREER. Andreas Vierziger Career management in the classical music market



# BEYOND THE PRACTICE ROOM

# Hyung-ki Joo

One of Joo's passions is teaching, and he has developed a unique style of workshop designed for young musicians that encourages them to think and perform "Beyond the Practice Room".



MEET THE COMPOSER Klaus Lang



# JAZZ IMPROVISATION

# **Erwin Schmidt**

Introduction to the basics of blues and jazz standards. isa participants take their first steps in jazz improvisation. Bring your instruments and improvise together!



Stefano Bagliano recorders and concertmaster Federico Marincola voice and baroque guitar Leonardo Massa violoncello and calascione Arias and villanelle from commedia dell'arte

# NAIP - NEW AUDIENCES AND INNOVATIVE PRACTICE

18-28 AUGUST 2016 REICHENAU / RAX Since 2014, the mdw has been part of "New Audiences and Innovative Practice", an ERASMUS+ project that brings together several European conservatoires to reflect on changes in the music profession. NAIP is the title of both this European network and a two years master's degree programme that "aims to enable young musicians to become artistically flexible practitioners who are able to adjust to new contexts within a wide range of situations of societal relevance."

NAIP runs an introductory course each summer, alternating annually between rural and urban contexts (Iceland in 2014, The Hague in 2015). The 2016 NAIP introductory course, to be held from 18–28 August, will complement isa by bringing isa participants together with NAIP students and their coaches in keeping with the play on words Ein(heim)ischen: Mischen possible (Einmischen = "to intervene"; Einheimischen = "locals": Mischen = "to mix"). NAIP will work on developing participative community projects with local brass bands under the guidance of Leonhard Paul, the "mastermind" of Mnozil Brass. Activities with children in schools and kindergartens will also be on the agenda, as will creative workshops, examination of cultural and historical issues connected with the Rax area, and inventing new concert formats.







# **AUDITIONS**





The competition itself will be held on the morning of 24 August in Reichenau / Rax.

Competition for the Drama Award will take place on 20 August at Schloss Reichenau.

# **NOMINATION**

The professors of the first week will nominate the candidates to participate in the competition during the second course week. It is possible to be nominated for several award categories, but only with different pieces. Works have to be prepared in full (all movements). The jury may decide which movement is to be played.

# **AWARDING OF PRIZES**

The jury may decide to split prizes in certain cases.

# LAUREATES' CONCERT

The award winners will perform at the master classes' concluding concerts or, alternatively, in the Laureates' Concert at the ORF RadioKulturhaus in Vienna.

### **OPEN AWARD CATEGORIES**

"Drama" Award

donated for an outstanding creative open performance that employs acting, dancing, acrobatics, singing, and/or other performing arts in combination with instrumental music



by the mdw – University of Music and Performing Arts Vienna / € 1,000

### Bohuslay Martinů Award

donated for an outstanding interpretation of a work by Bohuslav Martinů by Nadace Bohuslava Martinů, Prague / € 2,000



# Ignaz Pleyel Award

donated for an outstanding interpretation of a work by Ignaz Pleyel by Niederösterreich Fonds /  $\in$  1.000



# Viennese Classicism Award

donated for an outstanding interpretation of a work of Viennese Classicism by S IMMO AG, Vienna / € 1.000



# Viktor Kalabis Chamber Music Award (to be confirmed)

donated for an outstanding interpretation of a chamber music work by Viktor Kalabis by Foundation Viktor Kalabis and Zuzana Růžičková, Prague / € 1,000



# Zoltán Kodály Award (to be confirmed)

donated for an outstanding interpretation of a work by Zoltán Kodály by Foundation Zoltán Kodály, Budapest / € 1,000



# Second Viennese School Award

donated for an outstanding interpretation of a work of the "Second Viennese School" by the City of Vienna – MA7 (Cultural Affairs) / € 1,000





### SPECIFIC AWARDS

Winners of specific awards for the various courses will be chosen in the challenge concerts on 24 August at 7:30 pm.

### STRING SOLOISTS

# String Soloists' Award

donated for an outstanding performance by a participant in the master class for string soloists  $/ \in 2,000$ 

# Gottfried von Einem Award: Viola

donated for an outstanding interpretation of the Solo Sonata for Viola op. 60 by G. v. Einem by Gottfried von Einem Musik-Privatstiftung, Vienna / € 750

GOTTFRIED VON EINEM MUSIK-PRIVATSTIFTUNG

# **Gottfried von Einem Award: Double Bass**

donated for an outstanding interpretation of the Sonata enigmatica for solo double bass op. 81 by G. v. Einem by Gottfried von Einem Musik-Privatstiftung, Vienna / € 750

GOTTFRIED VON EINEM MUSIK-PRIVATSTIFTUNG

### **WINDS**

### Antonín Reicha Award

donated for an outstanding interpretation of a work by Antonín Reicha or another representative work for wind instruments from the repertoire of Czech Classicism by Nadace Život Umělce, Prague / € 2,000



# **AHUV Award - Czech Compositions post-1950**

donated for an outstanding interpretation of a post-1950 work by a Czech composer by Asociace hudebních umělců a vědců (AHUV), Prague / € 2,000

# **Gottfried von Einem Award: Oboe**

donated for an outstanding interpretation of Aspekte, 4 Portraits for Oboe Solo op. 102 by G. v. Einem by Gottfried von Einem Musik-Privatstiftung, Vienna / € 750

GOTTFRIED VON EINEM MUSIK-PRIVATSTIFTUNG



# Gottfried von Einem Award: Clarinet and Bassoon

donated for an outstanding interpretation of Miniatures for Clarinet and Bassoon op. 91 by G. v. Einem by Gottfried von Einem Musik-Privatstiftung, Vienna / € 750

GOTTFRIED VON EINEM MUSIK-PRIVATSTIFTUNG

### PIANO

### Pianists' Award

donated for an outstanding piano performance by L. Bösendorfer Klavierfabrik GmbH, Vienna/Wiener Neustadt /  $\in$  1,000



# **Georges Cziffra Award**

donated for an outstanding interpretation of a work by Georges Cziffra by Foundation Cziffra Österreich, Vienna / € 1,000



# **CHAMBER MUSIC (PRE-EXISTING ENSEMBLES WITH STRINGS & PIANO)**

### **Chamber Music Award**

donated for an outstanding chamber music performance by the Joseph Haydn Department of Chamber Music and Special Ensembles at the mdw. Vienna / € 1,000



### Piano Chamber Music Award

donated for an outstanding chamber music performance (strings and piano) by ACS Moschner, Vienna /  $\in$  1,000



# **Artis Quartet Award**

donated for an outstanding performance (interpretation) by a participating string quartet by the Artis Quartet, Vienna  $l \in 1,000$ 



# Gottfried von Einem Award: String Quartet op. 56

donated for an outstanding interpretation of the String Quartet op. 56 no. 3 by G. v. Einem by Gottfried von Einem Musik-Privatstiftung, Vienna / € 1,000

GOTTFRIED VON EINEM MUSIK-PRIVATSTIFTUNG



donated for an outstanding performance by a participant in the workshop "Just composed!"

by the City of Vienna – MA7 (Cultural Affairs) / € 1,000

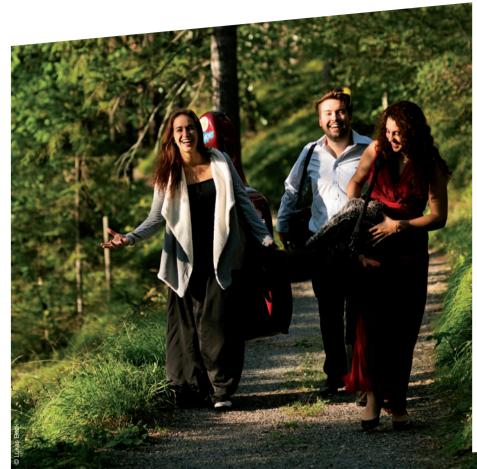






# **WORK-IN-PROGRESS CONCERTS**

PERFORMANCE OPPORTUNITIES EXLUSIVELY FOR PARTICIPANTS



21 August, 7:30 pm Semmering, Grand Hotel Panhans Strings

21 August, 7:30 pm Reichenau / Rax, Hotel Marienhof Piano

21 August, 7:30 pm Reichenau / Rax, Schloss Reichenau Chamber Music

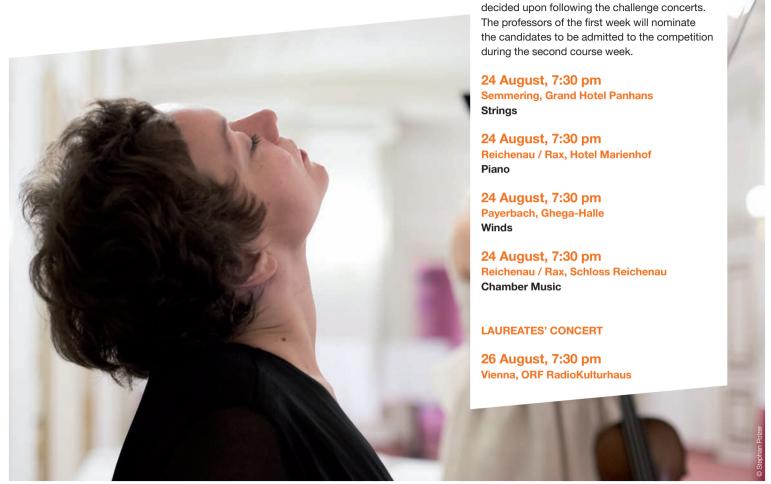
21 August, 7:30 pm Raach am Hochgebirge, Parish Church and Seminar Centre Winds

26 August, 7.30 pm Reichenau / Rax, Schloss Reichenau Piano

26 August, 7.30 pm Gloggnitz, City Hall Chamber Music

27 August, 2:00 pm
Payerbach, Ghega-Halle
Coffee Concert – wind soloists of isa16

27 August, 2:00 pm Semmering, Grand Hotel Panhans Coffee Concert – string soloists of isa16



**CHALLENGE CONCERTS** 

Specific awards for the various courses will be

# **OPEN CHAMBER MUSIC**

CHAMBER MUSIC WITH STARS AND SELECTED YOUNG TALENTS



"Open Chamber Music" provides the opportunity

to prepare and perform a work for the festival

# **APPLICATION PROCEDURE**



# TARGET GROUP OF THE MASTER CLASSES

Postgraduate students or highly advanced undergraduates with performing experience. A prerequisite for participation at isa is having attained a high level of artistry, to be certified by a letter of recommendation and other appropriate documentation.

# **APPLICATION ONLINE 15 February – 15 April 2016**

www.isa-music.org

Possible extension of the application period: see website.

# REQUIREMENTS FOR ONLINE APPLICATION

A prerequisite for participation at isa is having attained a high level of artistry, to be certified by:

# 1. Demo Recordings

**Instrumentalists:** At least two movements or pieces. One by a Viennese Classicist (Haydn, Mozart, Beethoven) or a related composer, and the second of one's own choice. One must be slow, one fast. (Upload: .mp3 file or video link).

Contemporary Music: At least two movements or pieces. One by a Viennese Classicist (Haydn, Mozart, Beethoven) or a related composer, and the second a contemporary piece.

Composers: Recordings (.mp3 or video link) and scores (.pdf) of 3 compositions

# 2. Letter of Recommendation

A letter of recommendation by an internationally renowned professor confirming your artistic qualifications is required. (Upload: .pdf or .doc file as part of your online application)





# 3. Payment of Fees

**Due dates for payment** 

Application fee: 15 April 2016
All remaining fees: 10 June 2016

**Account information** 

Name Universitaet fuer Musik und darstellende Kunst Wien

Purpose VA31SA16

Bank UniCredit Bank Austria AG, 1010 Vienna, Schottengasse 11

Please choose the option "no charges for recipient".

IBAN AT12 1200 0514 2859 0201

BIC / SWIFT BKAUATWW

If someone else is paying for you, please ensithat your name is noted on the bank transfer form.

# Cancellation

In case of cancellation, isa will refund the course and accommodation fees, but the application fee will be kept.

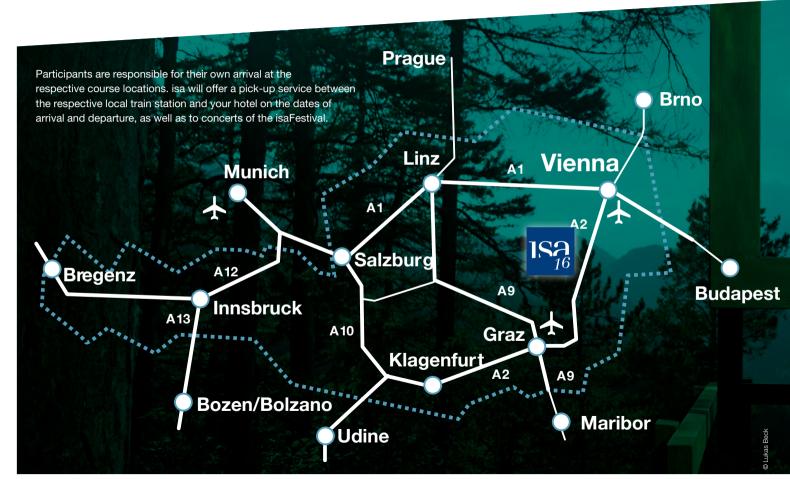
# **CONTACT INFORMATION**

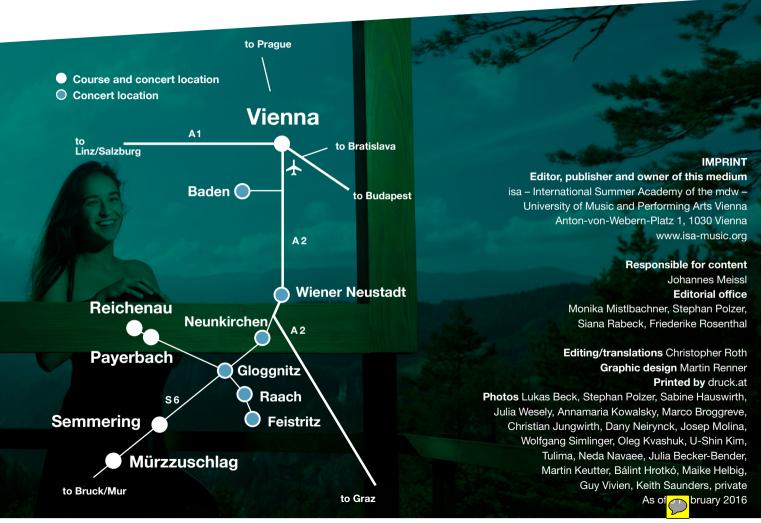
isa – International Summer Academy of the mdw Anton-von-Webern-Platz 1, 1030 Vienna, Austria

# Siana Rabeck

T +43-1-71155-5110 isa-music@mdw.ac.at www.isa-music.org isamusic.org

# TRAVEL INFORMATION









Wednesday, 17 August	Thursday, 18 August	Friday, 19 August	Saturday, 20 August
Lessons	Lessons	Lessons	Lessons
Workshops	Workshops	Workshops	Workshops
			Drama Award
isaScience	isaScience		
	NAIP	NAIP	NAIP
		Work-in-Progress Concerts	





	Sunday, 21 August	Monday, 22 August	Tuesday, 23 August
ISA Master Class	Tutors' departure/arrival	Lessons	Lessons
	Workshops	Workshops	Workshops
		isaScience	
© Erasmus+	NAIP	NAIP	NAIP
ISA Festival			



Wednesday, 24 August	Thursday, 25 August	Friday, 26 August	Saturday, 27 August	Sunday, 28 August
Lessons	Lessons	Lessons	Lessons	Departure day
Workshops	Workshops	Workshops	Workshops	
Competition				
NAIP	NAIP	NAIP	NAIP	
Challenge concerts, 7:30 pm				







FASSUNG FÜR KAMMEROPER

# SCHLOSSTHEATER SCHÖNBRUNN

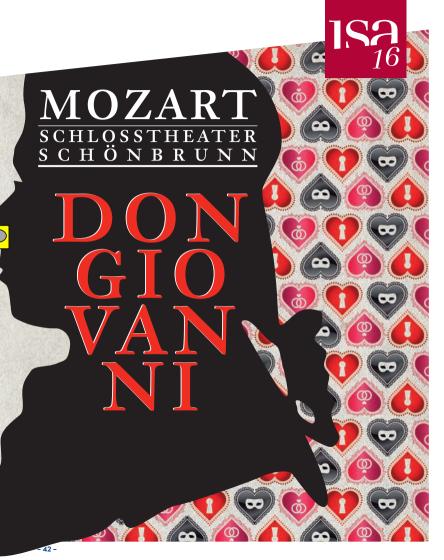
IM AUGUST 2016

TICKETS UNTER
WWW.KAMMEROPER-SCHOENBRUNN.COM











### isa SAYS

#### **THANK YOU!**

isa – International Summer Academy would like to thank its PARTNERS and DONORS for their generous financial support.



ACS Moschner & Co Ges.m.b.H. Vienna

Academy of Performing Arts, Music and Dance Faculty, Prague (HAMU)

Artis Quartet, Vienna

Association of Friends of the Vienna Philharmonic

City of Baden/Department of Culture

City of Vienna/Department of Culture: MA7

Czech Association of Arts and Science (AHUV), Prague

Franz Liszt Academy of Music, Budapest

Foundation Cziffra Austria, Vienna

Foundation Gottfried von Einem, Vienna

Foundation Viktor Kalabis and Zuzana Růžičková, Prague

Foundation Zoltán Kodály, Budapest

Foundation Bohuslav Martinů, Prague

Foundation Život Umělce, Prague

Henkel CEE GmbH, Vienna (isa16 Silver Sponsor)

HYPO Landesbank Vorarlberg

Joseph Haydn Department of Chamber Music and Special Ensembles of the mdw

L. Bösendorfer Klavierfabrik GmbH, Vienna/Wiener Neustadt

M. May Industrievertretungen GmbH & Co KG, Perchtoldsdo

Municipality of Payerbach

Municipality of Reichenau / Rax

Municipality of Semmering

Niederoesterreich Fonds

OeAD Austrian Academic Exchange Service, Vienna

Raiffeisenlandesbank Niederösterreich-Wien AG

S IMMO AG, Vienna

Schloß Schönbrunn Kultur- und Betriebsges.m.b.H., Vienna

State of Niederösterreich

Thomastik-Infeld GmbH, Vienna

Tokushima Bunri University, Japan

World Culture Networks, Vienna

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## COOPERATING

#### **PARTNERS**

isa – International Summer Academy is most grateful for these partners' generous support!



Arnold Schönberg Center, Vienna

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Auto Flott, Vienna

Beethoven Haus, Baden

Bezirksblätter Niederösterreich

BLT Tourismusschulen, Semmering

Brahms-Museum, Mürzzuschlag

Burg Feistritz

 $\bigcirc$ 

Congress Casino Baden

die klaviermachermeister, Vienna

ECMA - European Chamber Music Academy

Festival Brücken, Mürztal/Semmering

Gasthof Flackl, Reichenau / Rax

Gasthof Kobald, Reichenau / Rax

Grand Hotel Panhans, Semmering

Hans Lanner Musikschulverband, Reichenau / Rax

Hotel Marienhof, Reichenau / Rax

Hotel Payerbacherhof

Hotel Restaurant Winkler, Mürzzuschlag

Hotel Zauberblick, Semmering

Hunger auf Kunst

Johannes Brahms Music School, Mürzzuschlag

Konica Minolta, Vienna

Kulturvernetzung Niederösterreich – Industrieviertel

Kultursommer Semmering

Kurhotel Dr. Stühlinger, Semmering

L. Bösendorfer Klavierfabrik GmbH, Vienna

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Municipality of Mürzzuschlag

Municipality of Neunkirchen - Culture Office

Municipality of Payerbach

Municipality of Reichenau / Rax

Municipality of Semmering

Municipality of Gloggnitz

MuseumsQuartier Wien

Musikhaus Doblinger, Vienna

Newport Music Festival, USA

OeAD Austrian Academic Exchange Service, Vienna

OeAD-Wohnraumverwaltungs GmbH, Vienna

oeticket.com

Opera House Daegu, South Korea

ORF RadioKulturhaus, Vienna

ORF State Studio of Lower Austria, St. Pölten

ORF-Kultur Ö1, Vienna

Parish of Payerbach

Parish of Raach am Hochgebirge

Parish of Reichenau / Rax

Passionist Monastery of Maria Schutz

Payerbach Primary School

Payerbach Secondary School

ph international music and great entertainment,

Peter Hosek, Vienna

Piano House Dimitrov Orlin

Protestant Parish of Neunkirchen

Raxalpen Touristik - Incoming Agency, Reichenau / Rax

Reichenau / Rax Secondary School

Reichenau Primary School

rennergraphicdesign, Martin Renner, Vienna

Schloss Rothschild: Federal Ministry of National Defence

Seminarzentrum Raach

Stadtmuseum Wiener Neustadt

State of Niederösterreich

Summer Schools in Europe

Thalhof Reichenau

TRAG-Teppichreinigung Stepanek GmbH, Guntramsdorf

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