



isaMasterClass is the musical summer camp of the mdw – University of Music and Performing Arts Vienna. Each year, more than 200 participants from 40 different nations receive training geared to highly advanced and talented musicians in this programme held in Austria's Semmering region.

isaFestival presents the highlights from 14 days of intensive artistic work in more than 40 concerts! These concerts' main focus is represented by the two series "International Laureates" and "Open Chamber Music", which feature award-winning ensembles and young stars such as Harriet Krijgh, Magda Amara, Daniel Ottensamer, Christoph Traxler, Trio Karénine and Trio Gaspard, as well as prominent names like Vilmos Szabadi, Quartetto di Cremona, Stefano Bagliano, Dora Schwarzberg and the Artis Quartet.

Following the great response to the first edition of **isaOperaVienna** last year, this successful format will be continued! The singers' course of isa14 will be embedded in the production of Mozart's entire "Da Ponte" cycle, and the young singers will receive coaching in operatic stage performance in addition to the singing lessons, while also having the opportunity to benefit from additional workshops on body work and auditioning.

isaOperaVienna participants are also eligible for selection to participate in the 2nd International Otto Edelmann Singing Competition – Vienna and may be chosen to perform with orchestra at the exceptional baroque theater Schlosstheater Schönbrunn, where both Haydn and Mozart once performed.

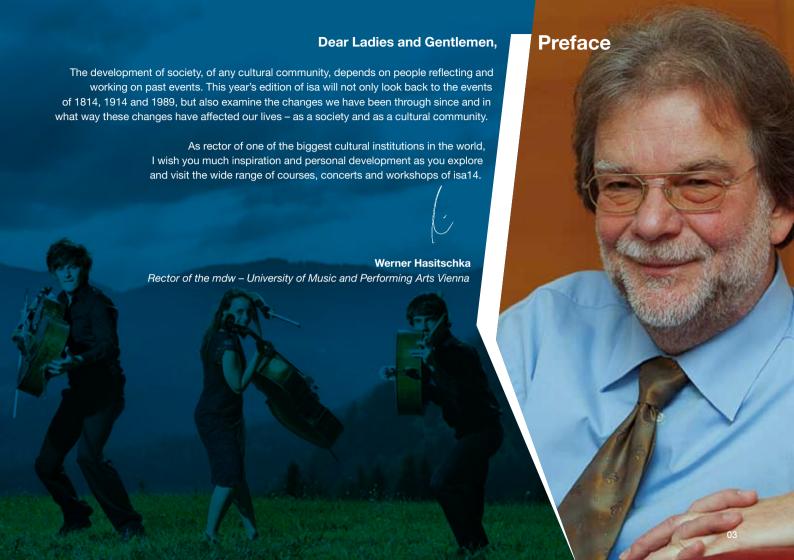
isaScience brings together research-related mdw departments and their guests from all over the world with young artists for a mutually enriching exchange of ideas. isaScience is intended as a forum for the music and culture-related academic research community that also reaches out to the general audience of both musicians and music enthusiasts, and it takes place concurrent with and linked to the artistic activities of isa.













Welcome to isa14!

The 24th edition of our university's summer campus and festival will once again bring together an elite of internationally renowned artists and outstanding and promising talents just beginning to spread their wings!

isa14's topic "Times of Change" gives us the chance to reflect not only on the three most important anniversaries of this year (1914, 1814 and 1989), but also on other important turning points in history. We will be exploring the contexts within which some of the "pillars" of our musical repertoire were created.

How are shattering turns in history reflected in music production and performance? What are their implications?

It is fantastic that the challenging new features of last year turned out to be such a great success. This fact has enabled us to proceed in developing these new formats further!

isaScience, as an exciting forum for an international, music and art-related research community, offers an impressive programme that is closely linked with the workshops and master classes of isa.

isaOperaVienna, with its unique combination of professional singing and stage performance courses, the 2nd edition of the International Otto Edelmann Competition, and the production of all three Da Ponte operas by Mozart, takes place again in the perfect setting of Schlosstheater Schönbrunn.

The **isaFestival** will make the Semmering region resound once more with stunning performances by legendary figures of the international music scene as well as by up-and-coming stars!

I am happy to welcome all the distinguished artists and scholars and the amazing young musicians and students, and I wish us all a fantastic time of creative experiences, discoveries, and new relationships!

Johannes Meissl Artistic Director of isa In my capacity as Governor of Lower Austria, I am proud of the fact that Lower Austria provides an ideal atmosphere for a vibrant cultural life and a perfect setting for musical activity. We draw inspiration both from the old masters and from new creative ideas. This enhances the quality of life in the region, accounts for the unique character of Lower Austria as a business location, secures 12,000 jobs, promotes tourism, and stimulates the economy. This is to everyone's benefit – no wonder, therefore, that nine out of ten people living in Lower Austria feel that art and culture are among the region's foremost assets.

For the 24th time, isa, the summer campus of the University of Music and Performing Arts Vienna and its biggest recurring project, is taking place in the Semmering region this year.

No other part of Lower Austria would be better suited to this year's motto:

"Zeitenwenden / Times of Change", commemorating such major turning points in history as occured in 1814, 1914 and 1989.

I wish isa14 and all the participating musicians every success, and I am convinced that, once again, the audience will enjoy a fascinating journey back in time to the music dating from the years around these momentous turning points in the history of our continent.

Dr. Erwin Pröll

Governor of Lower Austria





Overview 10-24 August 10 STRING SOLOISTS **SEMMERING** Violin Shmuel Ashkenasi • Tanja Becker-Bender • Dora Schwarzberg • Hagai Shaham Viola Gilad Karni • Hariolf Schlichtig Cello Claudio Bohórquez • Romain Garioud • Xenia Jankovic • Csaba Onczay Double Bass Jiří Hudec • Josef Niederhammer **CHAMBER MUSIC** 11 STRING PLAYERS / PIANISTS (PREEXISTING ENSEMBLES) **REICHENAU** Hatto Beyerle Evgenia Epshtein (Aviv Quartet) Patrick Jüdt Josef Klusoň (Pražák Quartet) Avedis Kouyoumdjian Johannes Meissl (Artis Quartet) Anita Mitterer (Quatuor Mosaïques) Péter Nagy Petr Prause (Talich Quartet) Quartetto di Cremona Miguel da Silva (Ysaÿe Quartet) Jan Talich (Talich Quartet) WIND SOLOISTS 12 **PAYERBACH** Flute Kersten McCall • Felix Renggli **Oboe** Christian Wetzel Clarinet Wenzel Fuchs • Harri Mäki Horn André Cazalet • Szabolcs Zempléni Bassoon Carlo Colombo • Tomáš Františ 07



CHAMBER MUSIC FOR WINDS (PREEXISTING ENSEMBLES)

PAYERBACH

Gottfried Johannes Pokorny

4 PIANO

REICHENAU

Avedis Kouyoumdjian • Péter Nagy • Markus Schirmer • Gottlieb Wallisch

15 COMPOSITION

MÜRZZUSCHLAG

Yann Robin

15-24 August

6 CONTEMPORARY MUSIC

MÜRZZUSCHLAG

Ensemble Coach Jean-Bernard Matter

Strings Barbara Lüneburg

Winds Sylvie Lacroix

Clarinet and Bass Clarinet Heinz-Peter Linshalm • Petra Stump

Piano Florian Müller





Violin

Shmuel Ashkenasi Philadelphia (1st week) & Tanja Becker-Bender Hamburg (2nd week) Dora Schwarzberg Vienna (1st and 2nd week) Hagai Shaham Tel Aviv / New York (1st and 2nd week)

Viola

Hariolf Schlichtig Munich (1st week) & Gilad Karni Lausanne (2nd week)

Cello

Claudio Bohórquez Berlin / Stuttgart (1st week) & Csaba Onczay Budapest / Bloomington (2nd week) Romain Garioud Paris (1st week) & Xenia Jankovic Detmold (2nd week)

Double Bass

Jiří Hudec Prague / Manchester (1st week) & Josef Niederhammer Vienna (2nd week)

Course Structure

Lessons are taught by one professor or by a pre-determined combination of professors. Each participant receives at least 6 lessons of 45 minutes each.

Fees

Registration fee: € 150

Course fee: € 495





Shmuel Ashkenasi Tanja Becker-Bender Hagai Shaham

Dora Schwarzberg Gilad Karni

Hariolf Schlichtig



Claudio Bohórquez Csaba Onczay



Romain Garioud





Jiří Hudec

Josef Niederhammer

Hatto Beverle Vienna / Hannover Evgenia Epshtein (Aviv Quartet) Split / Tel Aviv Patrick Jüdt Bern Josef Klusoň (Pražák Quartet) Prague Avedis Kouvoumdiian Vienna Johannes Meissl (Artis Quartet) Vienna Anita Mitterer (Quatuor Mosaïques) Salzburg Péter Nagy Budapest Petr Prause (Talich Quartet) Prague / Manchester Quartetto di Cremona Miguel da Silva (Ysaÿe Quartet) Geneva / Paris Jan Talich (Talich Quartet) Prague

Course Structure

Ensembles generally receive lessons from all professors present at the course. Fach ensemble receives at least 6 lessons of 45 minutes each.

Fees (per person)

Registration fee: € 150

Course fee: € 345

























Hatto Beyerle

Evgenia Epshtein

Patrick Jüdt

Josef Klusoň

Avedis Kouyoumdjian Johannes Meissl

Anita Mitterer

Péter Nagy

Petr Prause

Miguel da Silva

Jan Talich





Flute

Kersten McCall Amsterdam / The Hague (1st week) & Felix Renggli Basel / Freiburg (2nd week)

Oboe

Christian Wetzel Cologne (1st and 2nd week)

Clarinet

Wenzel Fuchs Berlin (1st week) & Harri Mäki Helsinki (2nd week)

Horn

Szabolcs Zempléni Budapest / Trossingen (1st week) & André Cazalet Paris (2nd week)

Bassoon

Tomáš Františ Prague (1st week) & Carlo Colombo Lyon / Lausanne (2nd week)

Course Structure

Lessons are taught by one professor or by a pre-determined combination of professors. Each participant receives at least 6 lessons of 45 minutes each.

Fees

Registration fee: € 150

Course fee: € 495















Kersten McCall

Felix Renggli

Christian Wetzel

Wenzel Fuchs

Harri Mäki

Szabolcs Zempléni

André Cazalet

Carlo Colombo

Gottfried Johannes Pokorny Vienna (1st and 2nd week)

Course Structure

Ensembles generally receive lessons from Gottfried Johannes Pokorny.

Each ensemble receives at least 6 lessons of 45 minutes each.

Fees (per person)

Registration fee: € 150

Course fee: € 345
Accommodation fee: € 595

overnight stay and three meals









Avedis Kouyoumdjian Vienna (1st week) & Péter Nagy Budapest (2nd week) Gottlieb Wallisch Geneva (1st week) & Markus Schirmer Graz (2nd week)

Course Structure

Lessons are taught by a pre-determined combination of professors. Each participant receives at least 6 lessons of 45 minutes each.

Fees

Registration fee: € 150 Course fee: € 495



Avedis Kouyoumdjian Péter Nagy

Gottlieb Wallisch

Markus Schirmer

Yann Robin Paris (1st and 2nd week)

Participants receive individual lessons with Yann Robin to finish the works that they bring to the course. In the workshop "Just composed!" these works will be prepared for their première performances under the guidance of Jean-Bernard Matter and leading experts.

Fees

Registration fee: € 150 Course fee: € 495



Yann Robin





Violin, Viola, Cello, Double Bass

Barbara Lüneburg Darmstadt / St. Pölten

Flute, Oboe, Bassoon, Horn

Sylvie Lacroix Vienna

Clarinet & Bass Clarinet

Heinz-Peter Linshalm Vienna Petra Stump Vienna

Piano

Florian Müller Vienna

Ensemble Coach

Jean-Bernard Matter Vienna

Fees

Registration fee: € 150

Course fee: € 195







Heinz-Peter Linshalm Petra Stump



Florian Müller







The full isa experience is a combination of master classes, performances, the building of new friendships and networks and the extensive supplementary offerings of workshops and projects!

The thematic workshops are related to isa14's central theme "Times of Change" and will be linked with the programme of isaScience.

Both "Music Physiology" and "Just composed!" are longstanding is a components.

"Open Chamber Music" includes the opportunity to prepare a work and perform it in the festival together with professors and invited artists. (Selected participants!)

Get inspired and broaden your horizon – try to discover as much as you can!

Duration, repertoire: www.isa-music.org



Open Chamber Music

for selected participants
provides the opportunity to prepare
and perform a work as part of the festival
with professors and invited artists.
See repertoire on website!



Barbara Lüneburg strings
Sylvie Lacroix winds
Heinz-Peter Linshalm clarinet
Petra Stump clarinet
Florian Müller piano

Instrumental Coaches

Jean-Bernard Matter ensemble coach isa instrumentalists rehearse freshly composed works by the isa composers for performance in concerts on 22 & 23 August!

Additional instruction in contemporary playing techniques.

Orchestra Academy

String and wind players will have the opportunity to join the orchestra Sinfonietta Baden to perform in the Lower Austrian ORF's charity concert "Licht ins Dunkel" on 18 August (television and radio production).



Works by Schönberg, Berg, Webern and composers related to the Second Viennese School.

Workshop presentation during a concert at the Arnold Schönberg Center in Vienna on 21 August.





Cello Plus

Workshop with the fascinating cellist

Ramon Jaffé, who is at home in all genres
from classical to contemporary
and even flamenco and tango!

21 August



Gottfried Johannes Pokorny Jiři Hlavac

Chamber music coaching designed to enhance the shared artistic experience.

Preparation for the

Viktor Kalabis Award competition.









1Sa Science

Wiener Klangstil – That Particular Viennese Orchestral Sound

Gregor Widholm

Multimedia-based lecture with sound examples, listening tests and short movies. What is the difference between the Viennese Horn, the Viennese Oboe, Viennese Timpani, Viennese Clarinet, etc. and the instruments commonly used elsewhere in the world? – Influence on the sound of the orchestra.

12 August

Chamber Music, 1848

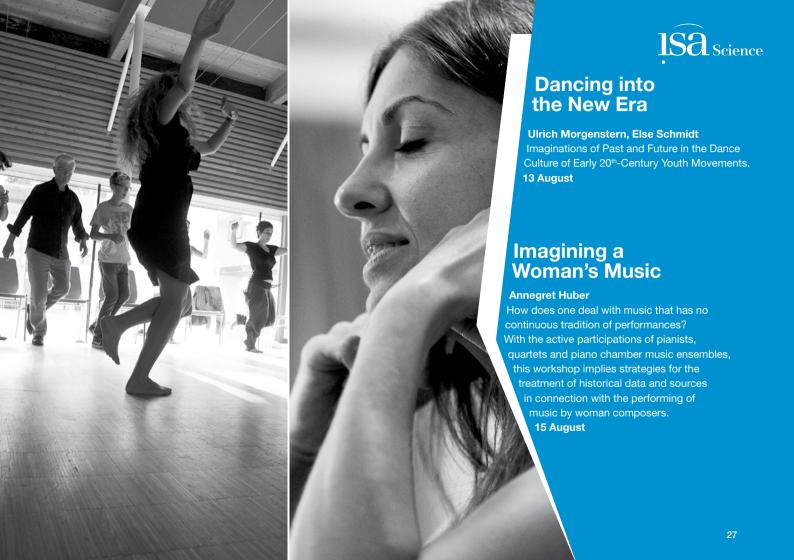
Christian Glanz

This workshop / lecture deals with chosen examples of chamber music (including lieder) as they relate to revolutions (e.g. 1789, 1848, 1905 and 1917), in terms of the presence or absence of stylistic and aesthetic tendencies in light of various "revolutionary" contexts.

12 August









innovative

BEST HAPPY MOMENTS

amazing

challenge

best music vacation ever

fun

visionary

interesting

wonderful

family and caring





Soloists for the orchestra concert will be selected at the beginning of isa.

String Soloists

Violin solo

Pyotr Tchaikovsky

Melodie and Valse scherzo

Violin solo and Viola solo

Wolfgang Amadeus Mozart

Sinfonia Concertante for Violin, Viola and Orchestra

in E-flat major, KV 364 (320 d)

1st movement: Allegro maestoso

Cello solo

Eward Elgar

Cello Concerto in E minor, op. 85

4th movement: Allegro - Moderato - Allegro, ma non-troppo - Poco più lento - Adagio

Wind Soloists

Flute solo

Carl Philipp Emanuel Bach

Concerto for flute, strings & continuo in A minor

H. 431, Wq. 166

1st movement: Allegro assai

Flute and Clarinet solo

Camille Saint-Saëns

Tarantelle for flute, clarinet and orchestra in A minor, op. 6

Oboe solo

Richard Strauss

Oboe Concerto 1st movement: Allegro moderato

Horn solo

Richard Strauss

Horn Concerto No. 1 in E-flat major, op.11 2nd movement: Andante 3rd movement: Allegro

Pianists

Frédéric Chopin

Grande Polonaise Brillante in E-flat major, op. 22



18a Festival

Baden, Congress Casino

ORF charity concert for "Licht ins Dunkel" with the Sinfonietta Baden

CONCERT Monday, 18 August, 7:30 pm (radio and TV production)





The participants of all master classes will have the opportunity to win awards worth € 1,000 each unless otherwise indicated.

Nomination

The professors of the first week will nominate the candidates who participate in the competition during the second course week.

It is possible to be nominated for several award categories, but only with different pieces.

Awarding of prizes

The jury may decide to split prizes in certain cases.

Laureates' Concert

The award winners will perform at the master classes' concluding concerts or, alternatively, in the Laureates' Concert at the ORF RadioKulturhaus in Vienna.



Open Awards

Viktor Kalabis Chamber Music Award

donated for an outstanding interpretation of a chamber music work by Viktor Kalabis by Foundation Viktor Kalabis and Zuzana Růžičková, Prague

Zoltán Kodály Award

donated for an outstanding interpretation of a work by Zoltán Kodály by Foundation Zoltán Kodály, Budapest

Bohuslav Martinů Award

donated for an outstanding interpretation of a work by Bohuslav Martinů by Foundation Bohuslav Martinů, Prague

Ignaz Pleyel Award

donated for an outstanding interpretation of a work by Ignaz Pleyel by the Niederoesterreich Fund

Viennese Classicism Award

donated for an outstanding interpretation of a work from Viennese Classicism by the Cultural Department of the City of Baden, € 750





Specific Awards

Winners of specific awards for the various courses will be chosen in the isaChallenge concerts.

String Soloists

String Soloists' Award

donated for an outstanding interpretation by a participant in the master class for string soloists by Thomastik Infeld GmbH, Vienna

This award will be conferred after the following concert:



Tuesday, 19 August, 7:30 pm Semmering, Grandhotel Panhans isaChallenge: String Soloists

Winds

Antonín Reicha Award

donated for an outstanding interpretation of a work by Antonín Reicha or another representative work from the repertoire for wind instruments by the Foundation Život Umělce, Prague

Chamber Music Award for Wind Players - Czech Composers of the 20th Century

donated for an outstanding interpretation of a work for wind ensembles by a $20^{\text{th}}\text{-century}$ Czech composer

by the Czech Association for Arts and Science (AHUV), Prague

These awards will be conferred after the following concert:



Thursday, 21 August, 7:30 pm Payerbach, Pfarrsaal

isaChallenge: Wind Instruments

Pianists

Pianists' Award

donated for an outstanding piano performance by L. Bösendorfer Klavierfabrik GmbH, Vienna / Wiener Neustadt

Georges Cziffra Award

donated for an outstanding interpretation of a work by Georges Cziffra

by the Foundation Cziffra Oesterreich, Vienna

These awards will be conferred after the following concert:

Tuesday, 19 August, 7:30 pm Reichenau, Hotel Marienhof isaChallenge: Pianists



Chamber Music (Strings & Piano)

Chamber Music Award

donated for an outstanding chamber music performance by the Joseph Haydn Department of Chamber Music and Special Ensembles at the mdw, Vienna

Piano Chamber Music Award

donated for an outstanding chamber music performance (strings and piano) by ACS Moschner, Vienna (isa14 Silver Sponsor)

Artis Quartet Award

donated for an outstanding performance (interpretation) by a participating string quartet by the ARTIS Quartet, Vienna





Gottfried von Einem Award

donated for an outstanding interpretation of a string quartet by Gottfried von Einem by Gottfried von Einem Musik-Privatstiftung, Vienna

These awards will be conferred after the following concert:



Tuesday, 19 August, 7:30 pm Reichenau, Schloss Reichenau isaChallenge: Chamber Music

Interpretation Award for "Just composed!"

donated for an outstanding performance of a participant in the workshop "Just composed!" by the City of Vienna - MA7 (Cultural Affairs)

These awards will be conferred after these concerts:



Friday, 22 August, 7:30 pm Friday, 22 August, 7.00 pm.
Mürzzuschlag, Kleiner Stadtsaal

> Saturday, 23 August, 4:00 pm Mürzzuschlag, Rundlokschuppen - SÜDBAHN Museum





The isaFestival is the presentation platform for all isa participants and an opportunity to perform in public; this year's festival features around 50 concerts! In order to compile the programme, it is necessary to know as early as possible what pieces will be ready for performance.

Top-notch artistic quality is required. Final decisions regarding who will be invited to perform are made by isa's artistic director.

Free admission to all concerts of the isaFestival is included in participants' course fee.

"WELCOME TO isa14"

Monday, 11 August

7:30 pm, Reichenau, Schloss Reichenau Opening Ceremony

Opening Ceremony

Guest of honour: Julya Rabinowich "Historical Breaks: Turning Points"

PARTY WITH DJ

"WORK IN PROGRESS I"

Friday, 15 August
7:30 pm, Reichenau, Literatursalon Wartholz
Chamber Music (string players)

7:30 pm, Reichenau, Hotel Marienhof Piano and Chamber Music with Piano

7:30 pm, Semmering, Grandhotel Panhans String Soloists

7:30 pm, Raach am Hochgebirge, Parish Church and Seminar Centre
Winds (soloists and chamber music)

"WORK IN PROGRESS II"

Saturday, 23 August 3:00 pm, Gloggnitz, Stadtsaal Chamber Music (string players)

3:00 pm, Reichenau, Hotel Marienhof Piano and Chamber Music with Piano

3:00 pm, Semmering, Grandhotel Panhans String Soloists

3:00 pm, Payerbach, Rectory
Winds (soloists and chamber music)





COMPETITION CONCERTS

Specific awards for the various courses will be decided upon following the isaChallenge concerts. The professors of the first week will nominate the candidates to be admitted to the competition during the second course week.

Tuesday, 19 August

7:30 pm, Reichenau, Schloss Reichenau

isaChallenge: Chamber Music (string players and pianists)

7:30 pm, Reichenau, Hotel Marienhof

isaChallenge: Piano

7:30 pm, Semmering, Grandhotel Panhans

isaChallenge: String Soloists

Thursday, 21 August

7:30 pm, Payerbach, Rectory

isaChallenge: Winds (soloists and chamber music)

LAUREATES' CONCERT

Friday, 22 August

7:30 pm, Vienna, ORF RadioKulturhaus

OPEN CHAMBER MUSIC

"Open Chamber Music" provides the opportunity to prepare and perform a work for the festival together with professors and invited artists.

Thursday, 14 August
7:30 pm, Gloggnitz, Schloss Gloggnitz
Virtuosic Soloists and Ensembles

Friday, 15 August 4:00 pm, Burg Feistritz Chamber Music at the Castle

Monday, 18 August
7:30 pm, Mürzzuschlag, Brahms Museum
Chamber Music at Brahms' Place

Wednesday, 20 August 7:30 pm, Neunkirchen, Protestant City Parish Church "Musikalisches Opfer" and more

Thursday, 21 August
7:30 pm, Semmering / Pilgrimage Church of Maria Schutz
Music for the Soul

Saturday, 23 August 8:00 pm, Reichenau, Schloss Reichenau Gala Concert and Concluding Party





MORE PERFORMANCE OPPORTUNITIES exclusively for students

Wednesday, 13 August

7:30 pm, Schlöglmühl, Church of St. Johannes Nepomuk (on the grounds of the old paper factory) Romantic Winds (soloists and ensembles without piano)

Saturday, 16 August

4:00 pm, Payerbach, Pavillon / Kurpark

Wind concert: "Enjoy!" (soloists and ensembles without piano)

Sunday, 17 August

10:00 am, Reichenau, Church

Schubert's Deutsche Messe with wind players

Thursday, 21 August

7:00 pm, Reichenau, Literatursalon Schloss Wartholz

Menu Imperial (Music and Culinary Art), solo pieces and chamber music without piano

Friday, 22 August

7:30 pm, Reichenau, Schloss Reichenau

Piano Recital

Sunday, 24 August

4:00 pm, Vienna, Museumsquartier

Trio Gaspard (Greece-Albania / UK / Ukraine) and selected isa participants from ALL master classes

HIGHLIGHTS

Saturday, 16 August

7:30 pm, Mürzzuschlag, Kunsthaus

Highlights Concert with the "Best Young Artists" of isa14

CONTEMPORARY MUSIC AND "JUST COMPOSED!"

Focus concerts with participants and tutors of the Composition and Contemporary Music master classes, as well as from the workshop "Just composed!"

Thursday, 21 August 7:30 pm, Vienna, Arnold Schönberg Center Schönberg Plus

Friday, 22 August 7:30 pm, Mürzzuschlag, Kleiner Stadtsaal

Saturday, 23 August 4:00 pm, Mürzzuschlag, SÜDBAHN Museum, Roundhouse

Sunday, 24 August 4:00 pm, Vienna, Museumsquartier









Target group of the isa master classes

Postgraduate students or highly advanced undergraduates with performing experience. A prerequisite for participation at isa is a highly advanced artistic level, to be certified by a letter of recommendation and other appropriate documentation.

Registration online

15 February - 31 May 2014

www.isa-music.org

If you complete your registration by 31 March, you will receive a decision by the end of April; if you register between 1 April and 31 May 2014, you will be informed by the end of June.

Requirements for online registration

A prerequisite for participation at isa is a highly advanced artistic level, to be certified by:

1. Demo Recording

Instrumentalists: At least two movements or pieces. One by Viennese Classicist (Haydn, Mozart, Beethoven, Schubert) or related composers, and the second of one's own choice by yourself. One must be slow, one fast. (upload: .mp3 file)

Composers: 3 compositions recordings (.mp3 or video link) and scores (.pdf)

2. Artistic CV

(upload: .pdf or .doc file)

3. Letter of Recommendation

A letter of recommendation by a renowned professor within the international music scene confirming your artistic qualification is required. (upload: .pdf or .doc file as part of your online registration)

4. Payment of Fees

Payment

Registration phase 15 February - 31 March 2014 1 April - 31 May 2014

Registration fee: 15 April 15 June
Course fee and accommodations: 15 May 15 July

Account information

Name Universitaet fuer Musik und darstellende Kunst Wien

Purpose VA31SA14

Bank UniCredit Bank Austria AG, 1010 Vienna, Schottengasse 11

Please choose the option "no charges for recipient"

IBAN AT12 1200 0514 2859 0201

BIC/SWIFT BKAUATWW

If someone else is paying for you, please ensure that your name is noted on the bank transfer form.

Cancellation

In case of cancellation, isa will refund the course and accommodation fees, but the registration fee will be kept.

CONTACT INFORMATION

isa – International Summer Academy of the mdw

Anton-von-Webern-Platz 1, 1030 Vienna, Austria

Martina Schodl

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isamusic.org





Kammermusik

Wettbewerb

6TH INTERNATIONAL JOSEPH HAYDN CHAMBER MUSIC COMPETITION VIENNA

String Quartet and Piano Trio

23 FEBRUARY -4 MARCH 2015

www.haydn-competition.com



Application Deadline 1 September 2014

organized by Joseph Haydri Institute for Chamber Music and Special Ensembles | University of Music and performing Arts Vienna



UPCOMING SCHEDULED EVENTS

NORWAY – OSLO, 2014 Norges musikkhøgskole 24–28 April 2014

AUSTRIA – VIENNA, 2014 mdw – University of Music and Performing Arts 27 May – 2 June 2014

ITALY - FIESOLE, 2014 Scuola di Musica di Fiesole 14–19 July 2014

AUSTRIA – GROSSRAMING, 2014 K & K Festival, in cooperation with the mdw 8–13 September 2014

LITHUANIA – VILNIUS, 2014
Lithuanian Academy of Music and Theatre
28 September – 4 October 2014

FRANCE - PARIS, 2014 CNSMDP 27-31 October 2014

FRANCE – PRADES, 2014
Festival Pablo Casals
1–6 December 2014

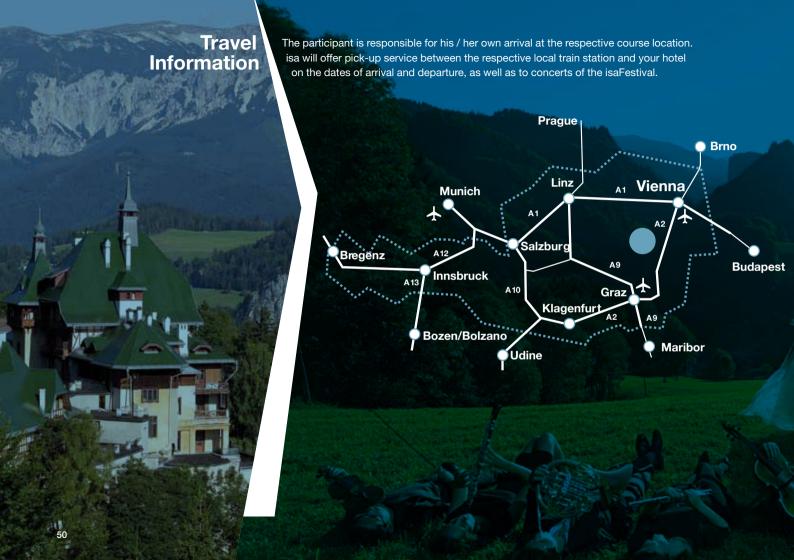
ECMA-SHOWCASE, LONDON, 2015 Wigmore Hall 23–25 January 2015

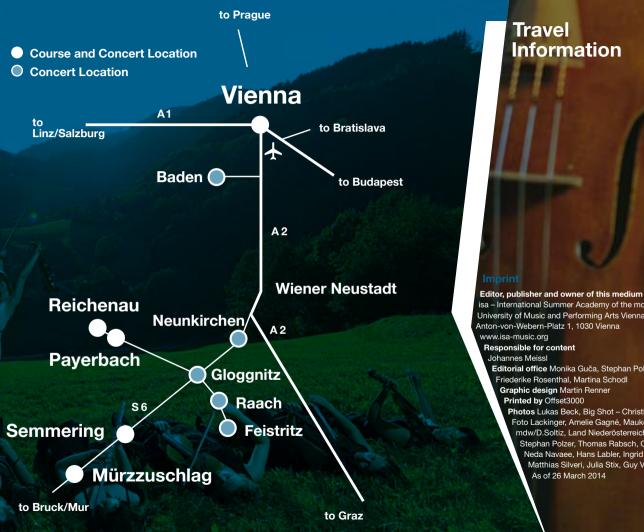
UK – MANCHESTER, 2015 Royal Northern College of Music 16–20 February 2015

NORWAY – OSLO, 2015 Norges musikkhøgskole 9–13 April 2015 European ChamberMusic Academy

Y E A R S

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c/o mdw - Universität für Musik
und darstellende Kunst
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isa – International Summer Academy of the mdw – University of Music and Performing Arts Vienna

isaOperaVienna

6-23 August 2014, Schönbrunn / Vienna

Master Class for Voice

Peter Edelmann Margit Klaushofer Regine Köbler Gabriele Lechner

Master Class for Opera Performance

Beverly Blankenship

Workshops

2nd International Otto Edelmann Singing Competition – Vienna





MOZART

FASSUNG FÜR KAMMEROPER IM

SCHLOSSTHEATER **SCHÖNBRUNN**







6.-31.8.2014

BEGINN JEWEILS UM 19:00 UHR

LE NOZZE DI FIGARO DON GIOVANNI 15.-21.8.2014 28.-31.8.2014 IMaGE

TICKETS UNTER WWW.ISA-OPERA.AT ODER + 43 1 812 50 04 - 0

isa-International Summer Academy says THANK YOU!























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Academy of Music Prague (HAMU)

ACS Moschner & Co Ges.m.b.H., Vienna (Silver Sponsor)

Artis Quartet Vienna

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City of Baden

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Czech Association of Arts and Science, Prague (AHUV)

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