

isa – International Summer Academy of the mdw – University of Music and Performing Arts Vienna

> SaOperaVienna 6–23 August 2014 Schönbrunn/Vienna

## **Master Class for Voice**

Peter Edelmann Margit Klaushofer Regine Köbler Gabriele Lechner

## **Master Class for Opera Performance**

**Beverly Blankenship** 

## Workshops

2<sup>nd</sup> International Otto Edelmann Singing Competition – Vienna



www.isa-music.org



# Master Classes, Competition, Workshops & Festival 6–23 August 2014

organised by the mdw - University of Music and Performing Arts Vienna

#### **CONTACT INFORMATION**

isa – International Summer Academy of the mdw Anton-von-Webern Platz 1, 1030 Vienna/Austria T +43-1-711 55-5110, F +43-1-711 55-5199 isa-music@mdw.ac.at www.isa-music.org

#### **ACCOUNT INFORMATION**

 Name
 Universitaet fuer Musik und darstellende Kunst Wien

 Purpose
 VA31SA14

 Bank
 UniCredit Group Bank Austria AG

 Please choose the option "no charges for recipient"

 IBAN
 AT121200051428590201

 BIC/SWIFT
 BKAUATWW

 If someone else is paying for you, please make sure that your name is on the bank transfer form.

Artistic Director Johannes Meissl Students' support and registration Martina Schodl Organisation of Master Classes & Workshops Stephan Polzer Organisation of the Festival, Communication & Cooperation Monika Guča Fundraising Friederike Rosenthal Photos Lukas Beck, Stephan Polzer Graphic design Martin Renner















Following the great response to the first edition of isaOperaVienna last year, this successful format will be continued! The singers' course of isa14 will be embedded in the production of Mozart's entire "Da Ponte" cycle and the young singers will have coaching in opera stage performance in addition to the singing lessons, while also having the opportunity to benefit from additional workshops on body work and auditioning. isa14 participants are also eligible for selection to participate in the 2<sup>nd</sup> International Otto Edelmann Singing Competition – Vienna and may be chosen to perform with orchestra at the exceptional baroque theater Schlosstheater Schönbrunn, where both Haydn and Mozart once performed. Univ.-Prof. Dr. h.c. Johannes Meissl, Artistic Director of isa

## € 990 including Master Class for Voice Master Class for Opera Performance Otto Edelmann Singing Competition – Vienna Performance opportunities Workshops

#### Duration

Wed., 6 Aug. – Sa., 23 Aug. 2014 Location Vienna – Penzing & Schönbrunn Fees Registration fee € 150 Course fee € 840

#### Registration

Please visit our website www.isa-music.org

## Master Class for Voice

#### Instructors

Peter Edelmann Margit Klaushofer Regine Köbler Gabriele Lechner

#### Classes

Each participant receives at least 10 lessons of 30 minutes each

#### Fees

**Registration fee**  $\in$  150 **Course fee**  $\in$  540

#### Performance opportunities 17 August, 11:00 am Neue Studiobühne of the mdw

**21 August, 7:30 pm** Congress Casino Baden

## Master Class for Opera Performance

Wolfgang Amadeus Mozart Le nozze di Figaro Don Giovanni Così fan tutte

#### Repertoire

Selected arias and ensemble scenes from all three "Da Ponte" operas (Le nozze di Figaro, Don Giovanni, Così fan tutte)

> Instructors Beverly Blankenship Robert Simma (assistant)

Classes Solo and group coachings

Fees

Registration fee € 150 Course fee € 440

Performance opportunity 22 August, 11:00 am Neue Studiobühne of the mdw



## Competition

## 2<sup>nd</sup> International Otto Edelmann Singing Competition – Vienna

1<sup>st</sup> round Monday, 18 & Tuesday, 19 August Probebühne Penzing
 2<sup>nd</sup> round Tuesday, 19 August Probebühne Penzing
 3<sup>rd</sup> round Wednesday, 20 August Schlosstheater Schönbrunn
 Final round with orchestra Friday, 22 August, 8:00 pm
 Schlosstheater Schönbrunn,
 Schloss Schönbrunn Orchester Vienna
 Guido Mancusi, conductor

#### 1<sup>st</sup> prize € 5,000 2<sup>nd</sup> prize € 3,000 3<sup>rd</sup> prize € 1,000

Special award for the best young star, sponsored by Schloß Schönbrunn Kultur- und Betriebsges.m.b.H. € 3,000 ottoedelmannsociety-prize, chosen by the audience, sponsored by Hypo Landesbank Vorarlberg € 2,000

#### **Online registration**

24 February – 25 July 2014 Registration fee € 70 Age limit The 2<sup>nd</sup> International Otto Edelmann Singing Competition – Vienna is open to participants of all nationalities still under age 33 as of 1 January 2014.

#### **Contact information**

Kerstin Ziegler, +43-1-71155 - 2701, ziegler-k@mdw.ac.at Penzinger Straße 7, 1140 Vienna







in cooperation with the ottoedelmannsociety

## Workshops

- Musical interpretation and performance preparation (orchestral concerts)\* Guido Mancusi, conductor
- Auditioning, held by the ottoedelmannsociety\*, Niels Muus, Gloria Sattél, Peter Edelmann, Sylvia Saavedra-Edelmann
- voice plus with KS Bernd Weikl\*

\*only for selected participants / audition for all on 7 August

• Body work focused on dancing and choreography, Katharina Czernin

## **Prices**

# isaOperaVienna Package

#### including

- 1. Master Class for Voice
- 2. Master Class for Opera Performance
- 3. Workshops
- 4. Competition, registration fee
- 5. Performance opportunities
- 6. Registration fee (€ 150)



#### Master Class for Voice € 690

(including workshops, performance opportunities and registration fee)

#### Master Class for Opera Performance € 590

(including workshops, performance opportunities and registration fee)

#### Competition, registration fee € 70

## Operas and concerts at the legendary Schlosstheater Schönbrunn

Final round of the Otto Edelmann Singing Competition – Vienna 22 August 8 pm, Schlosstheater Schönbrunn

Wolfgang Amadeus Mozart Le nozze di Figaro 6, 7, 8 & 9 August 7 pm, Schlosstheater Schönbrunn

Wolfgang Amadeus Mozart Don Giovanni 15, 16, 17, 19, 20 & 21 August 7 pm, Schlosstheater Schönbrunn

Wolfgang Amadeus Mozart Così fan tutte 28, 29, 30 & 31 August 7 pm, Schlosstheater Schönbrunn

in cooperation with

IMaGE Performing Arts Promotion

> goodies for isa students

reduced tickets: € 7 each for the opera performances at Schlosstheater Schönbrunn free admission to the rehearsals