

# isa

isa Master  
Class

- **23<sup>rd</sup> International Summer Academy**  
**11–25 August 2013** in Austria

**isaMasterClass**

Workshops  
Competition

**isaFestival**

Open Chamber Music  
International Laureates

**isaScience**

Lectures  
Symposia

**SCANDAL?!**

**m w**  
university  
of music and  
performing  
arts vienna



● 23<sup>rd</sup> International Summer Academy

**isaMasterClass** is the musical summer camp of the mdw – University of Music and Performing Arts Vienna. Each year, more than 200 participants from 40 different nations receive training geared to highly advanced and talented musicians at this programme held in Austria's Semmering region.

**isaFestival** presents the highlights from 14 days of intensive artistic work in 50 concerts! Their main focus is encompassed by the two series "International Laureates" and "Open Chamber Music", which feature award winning ensembles and young stars such as the Apollon Musagète, the Arcadia Quartet, Trio Gaspard, Meta4, Minetti Quartet, Quatuor Zaide, Harriet Krijgh and Victor Julien-Lafarrière, as well as prominent names like Shmuel Ashkenasi, Peter Frankl, Sharon Kam, Dora Schwarzberg and the Artis Quartet.

**isaOperaVienna**, the programme for vocalists, will for the first time be embedded in productions of the mdw's Institute for Voice and Musical Theatre (Mozart's "Le nozze di Figaro" and Strauß's "Die Fledermaus") at the famous Schönbrunn Palace Theatre, where Haydn and Mozart performed!

**isaScience** brings together the scholarly branches of mdw and their guests from all over the world with the young artists of isa for a mutually enriching exchange of ideas. The intention is for isaScience to become a forum for the scholarly community that takes place simultaneously with and is linked to the artistic activities of isaMasterClasses.

**isaAsiaVienna** Viennese Traditions – this special intensive programme for music students from Asia offers master classes with renowned instructors from the mdw – University of Music and Performing Arts Vienna.



## Welcome to isa13!

## 1913 Scandal?!

In 1913, two of the most famous scandals in music history heralded the beginning of modernity: following the premiere of Strawinsky's "Le Sacre du Printemps" in Paris and the tumultuous concert with works by members of the 2<sup>nd</sup> Viennese School at the Wiener Musikverein, the musical world entered a new era!

isa13, the 23<sup>rd</sup> installation of our university's summer camp and festival, will reflect on these and other memorable artistic "scandals" and examine the general topics of provocation, breaks with tradition and scandalous irritations.

To what extent are scandals a prerequisite for all development and creativity?  
What are the artistic, social and political implications?

isa is characterised by constant development and innovation as well as a responsible awareness of tradition. And isa13 contains some thrilling novelties that will help it continue fulfilling its core tasks: with **isaScience**, a forum for exchange among the international music- and art-related scholarly community, closely linked to workshops and masterclasses, will take its first steps.

**isaOperaVienna** opens up a new chapter of professional stage performance courses using the ideal setting of the beautiful Schönbrunn Palace Theatre.

The **isaFestival** will revive the Semmering region's creative spirit and its reputation for concerts and events, featuring prominent protagonists of the musical scene as well as up-and-coming stars!

I am happy to welcome all the distinguished artists and amazing young musicians, and I wish us all a fantastic time of creative experiences, discoveries and new relationships!

**Univ.-Prof. Dr. h.c. Johannes Meissl**  
*Artistic Director*



## Preface

Dr. Erwin Pröll  
Governor of Lower Austria



### **In Lower Austria, art and culture are in season all year round.**

In my capacity as Governor of Lower Austria, I take pride in the fact that 88 percent of our population consider their state to be a region that excels in culture and the arts.

This implies a great responsibility for all of us to take a forward-looking approach, promote talented young artists and challenge them to develop their full potential – especially in music, a field in which Lower Austria's longstanding tradition should be cherished in the present and carried on into the future.

This is perfectly in line with the objectives of the isa–International Summer Academy of the University of Music and Performing Arts Vienna, which has once again invited distinguished representatives of the musical world to the Semmering region to work with the most talented young musicians from over forty countries around the world. The highlights of their two-week encounter will be presented in around 50 concert performances.

I wish isa13 and all the participating musicians every success and hope that the audience will enjoy a fascinating musical journey, guaranteed to be scandal-free, back in time to the year 1913.

A handwritten signature in black ink, reading "Erwin Pröll". The signature is fluid and cursive, with the first name "Erwin" and the last name "Pröll" clearly distinguishable.


**Dr. Erwin Pröll**  
***Governor of Lower Austria***



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**Cello** Xenia Jankovic • Rudolf Leopold • Jérôme Pernoo • Christoph Richter

**Double bass** Jiří Hudec • Josef Niederhammer

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## CHAMBER MUSIC MASTER CLASS FOR PREEXISTING ENSEMBLES (STRINGS/PIANO)

REICHENAU

Hatto Beyerle

Evgenia Epshtein (Aviv Quartet)

Marta Gulyas

Andras Keller (Keller Quartet)

Avedis Kouyoumdjian

Johannes Meissl (Artis Quartet)

Othmar Müller (Artis Quartet)

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Peter Schuhmayer (Artis Quartet)

Miguel da Silva (Ysaye Quartet)

Jan Talich (Talich Quartet)

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PAYERBACH

**Flute** Andrea Lieberknecht • Kersten McCall

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**Horn** André Cazalet • Szabolcs Zempléni

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# Overview

**The isa–International Summer Academy** is celebrating its 23<sup>rd</sup> and serves as the summer camp of the University of Music and Performing Arts Vienna. During the month of August, exceptionally gifted young musicians from around the world are given the opportunity to further develop their skills and give rise to new musical collaborations in a carefully crafted programme of master classes, workshops, lecture recitals and round table discussions.

The theme in focus for 2013 is **Scandal?!**, a centenary reminder of the year 1913 which was fraught with anxiety and scandal, including in the music world. Aside from unearthing reflections and facts of music history, **Scandal?!** serves as a reminder of just what leads to great creativity and defines many great artists: risk and disobedience. The International Summer Academy is always proud to host internationally recognized artists and teachers, as well as highly accomplished students from around the world.

I wish all participants inspiring musical experiences, meaningful encounters, and pleasant stays.

**Andrea Kleibel**  
*Vice Rector for External Relations at the mdw*

**Scandal!?** – this is the exciting theme of the isa–International Summer Academy/mdw 2013

For both art and scholarly research, this theme offers great opportunities for reflection and interaction. I am very glad that, for the first time, the varied research-related activities of our university are represented by the new format “isaScience”. Every year, isa hosts famous teachers, artists and researchers, giving young music students the chance to develop international connections, to compare notes with one another, and to compete with colleagues from all over the world!

I extend my cordial thanks to Artistic Director Univ.Prof. Dr.h.c. Johannes Meissl and his wonderful team!

I wish isa13 all the best!

**Ulrike Sych**  
*Vice Rector of Academic Affairs and the Advancement of Women at the mdw*

# Master Classes





# Master Classes for String Soloists in Semmering



## Violin

**Shmuel Ashkenasi** Philadelphia (1<sup>st</sup> week) & **Hagai Shaham** Tel Aviv (2<sup>nd</sup> week)  
**Dora Schwarzberg** Vienna (1<sup>st</sup> week) & **Vilmos Szabadi** Budapest (2<sup>nd</sup> week)

## Viola

**Gilad Karni** Lausanne (1<sup>st</sup> week) & **Herbert Kefer** Graz / Vienna (2<sup>nd</sup> week)

## Cello

**Rudolf Leopold** Graz (1<sup>st</sup> week) & **Christoph Richter** Essen (2<sup>nd</sup> week)  
**Jérôme Pernoo** Paris (1<sup>st</sup> week) & **Xenia Jankovic** Detmold (2<sup>nd</sup> week)

## Double Bass

**Josef Niederhammer** Vienna (1<sup>st</sup> week) & **Jiří Hudec** Prague (2<sup>nd</sup> week)

## Course Structure

Lessons are taught by a pre-determined combination of professors.  
Each participant receives at least 6 lessons of 45 minutes each.

## Fees

**Registration fee:** € 100

**Course fee:** € 445

**Accommodation fee:** € 545  
(overnight stay and three meals)



# Chamber Music Master Class for preexisting ensembles (strings/piano) in Reichenau an der Rax

**Hatto Beyerle**

**Evgenia Epshtein** (Aviv Quartet) Split/Tel Aviv

**Marta Gulyas** Budapest

**Andras Keller** (Keller Quartet) Budapest

**Avedis Kouyoumdjian** Vienna

**Johannes Meissl** (Artis Quartet) Vienna

**Othmar Müller** (Artis Quartet) Vienna

**Petr Prause** (Talich Quartet) Prague/Manchester

**Peter Schuhmayer** (Artis Quartet) Vienna

**Miguel da Silva** (Ysaye Quartet) Paris/Geneva

**Jan Talich** (Talich Quartet) Prague

## Course Structure

Ensembles generally receive lessons from all professors present at the course.  
Each ensemble receives at least 6 lessons of 45 minutes each.

## Fees

**Registration fee:** € 100

**Course fee:** € 345

**Accommodation fee:** € 545  
(overnight stay and three meals)



Hatto Beyerle

Evgenia Epshtein

Marta Gulyas

Andras Keller

Avedis Kouyoumdjian

Johannes Meissl

Othmar Müller

Petr Prause

Peter Schuhmayer

Miguel da Silva

Jan Talich

# Master Classes for Wind Soloists in Payerbach

## Flute

**Kersten McCall** Amsterdam (1<sup>st</sup> week) & **Andrea Lieberknecht** Munich (2<sup>nd</sup> week)

## Oboe

**Christian Wetzel** Cologne (1<sup>st</sup> week and 2<sup>nd</sup> week)

## Clarinet

**Sharon Kam** Hanover (1<sup>st</sup> week) & **Jiří Hlaváč** Prague (2<sup>nd</sup> week)

## Horn

**Szabolcs Zempléni** Budapest/Trossingen (1<sup>st</sup> week) & **André Cazalet** Paris (2<sup>nd</sup> week)

## Bassoon

**Carlo Colombo** Lyon/Lausanne (1<sup>st</sup> week) & **Tomáš Františ** Prague (2<sup>nd</sup> week)

## Course Structure

Lessons are taught by one professor or a pre-determined combination of professors.  
Each participant receives at least 6 lessons of 45 minutes each.

## Fees (per person)

**Registration fee:** € 100

**Course fee:** € 445

**Accommodation fee:** € 545  
(overnight stay and three meals)



Kersten McCall

Andrea Lieberknecht

Christian Wetzel

Sharon Kam

Jiří Hlaváč

Szabolcs Zempléni

André Cazalet

Carlo Colombo

Tomáš Františ

**Gottfried Johannes Pokorny** Vienna (1<sup>st</sup> and 2<sup>nd</sup> week)

**Course Structure**

Ensembles generally receive lessons from Gottfried Johannes Pokorny.  
Each ensemble receives at least 6 lessons of 45 minutes each.

**Fees (per person)**

**Registration fee:** € 100

**Course fee:** € 345

**Accommodation fee:** € 545  
(overnight stay and three meals)

**CHAMBER  
MUSIC  
FOR WINDS**



Gottfried Pokorny

# Chamber Music Master Class for Winds

(preexisting ensembles)  
in Payerbach





# Master Class for Piano in Reichenau

**Markus Schirmer** Graz (1<sup>st</sup> week) & **Peter Frankl** London/Yale (2<sup>nd</sup> week)  
**Avedis Kouyoumdjian** Vienna (1<sup>st</sup> week) & **Gottlieb Wallisch** Budapest/Geneva (2<sup>nd</sup> week)

## Course Structure

Lessons are taught by a pre-determined combination of professors.  
Each participant receives at least 6 lessons of 45 minutes each.

## Fees

**Registration fee:** € 100

**Course fee:** € 445

**Accommodation fee:** € 545  
(overnight stay and three meals)



Markus Schirmer

Peter Frankl

Avedis Kouyoumdjian

Gottlieb Wallisch



**Isabel Mundry** Zurich (1<sup>st</sup> and 2<sup>nd</sup> week)

Participants receive individual lessons with Isabel Mundry to finish the works they bring to the course. In the workshop “Just composed!” these works will be prepared for their initial performances under the guidance of Jean-Bernard Matter and leading experts.

#### **Fees**

**Registration fee:** € 100

**Course fee:** € 445

**Accommodation fee:** € 545  
(overnight stay and three meals)

**BASS  
CLARINET  
SPECIAL**  
see page 16



Isabel Mundry

## **Master Class for Composition in Mürzzuschlag**



# Master Classes for Contemporary Music

18–25 August 2013  
in Müzzzuschlag



## Violin, Viola, Cello, Double Bass

**Barbara Lüneburg** Darmstadt/St. Pölten

## Flute, Oboe, Bassoon, Horn

**Sylvie Lacroix** Vienna

## Clarinet & Bass Clarinet

**Heinz-Peter Linshalm** Vienna

**Petra Stumper** Vienna

**Harry Sparnaay** Amsterdam

**SPECIAL!**

## Ensemble Coach

**Jean-Bernard Matter** Vienna

## Fees

**Registration fee:** € 100

**Course fee:** € 195

**Accommodation fee:** € 295  
(overnight stay and three meals)



Jean-Bernard Matter

Barbara Lüneburg

Sylvie Lacroix

Heinz-Peter Linshalm Petra Stumper

Harry Sparnaay

## Workshops, Lectures and Coaching Sessions

The full isa experience is a combination of the classes, the performances, the building of new friendships and networks and the extensive supplementary offerings of workshops and projects!

The thematic workshops are related to the isa13 focus theme **“Scandal?!”** and will be linked with the new programme **isaScience** (see page 28).

Both “Music Physiology” and “Just composed!” are longstanding isa components.

“Open Chamber Music” provides the opportunity to prepare and perform a work for the festival together with professors and invited artists. (Selected participants!)

**Get inspired and broaden your horizon – try to discover as much as you can!**

*Duration, repertoire: [www.isa-music.org](http://www.isa-music.org)*



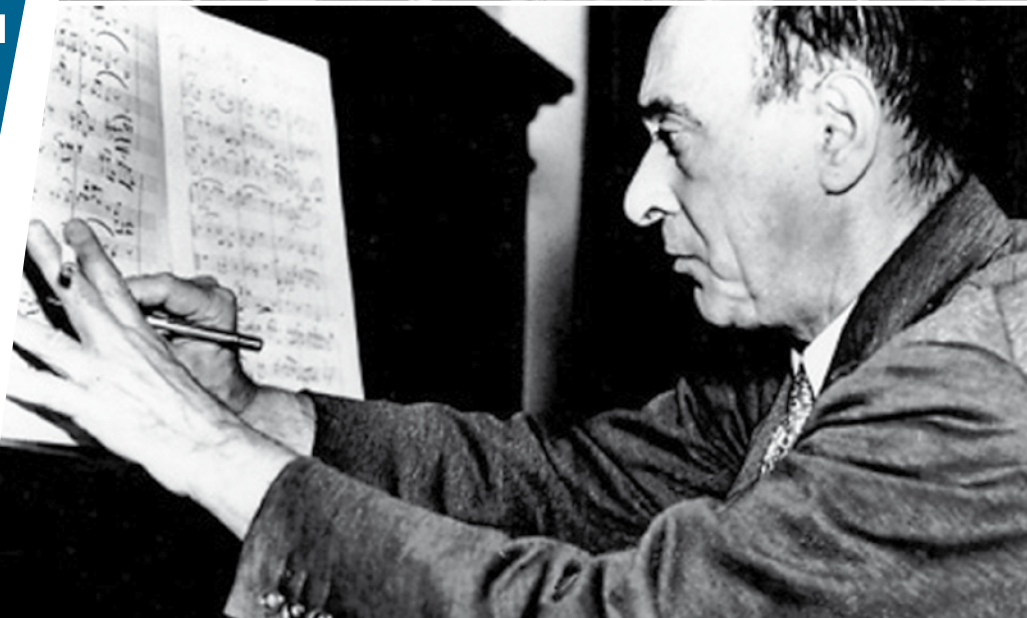
## Open Chamber Music

*for selected participants*  
provides the opportunity to prepare  
and perform a work for the festival  
with professors and invited artists.  
*See repertoire on website!*

## Schönberg and 2<sup>nd</sup> Viennese School

Works by Schönberg, Berg, Webern and  
composers related to the Second Viennese School.

Workshop presentation during a concert at the  
Arnold Schönberg Center in Vienna on 21 August.







## Jazz improvisation

**Erwin Schmidt**, piano (ipop/mdw)  
Introduction to the basics of blues and standards. isa participants take their first steps in jazz improvisation.

**Bring your instruments  
and improvise together!**



## Just composed!

**Instrumental Coaches**

**Barbara Lüneburg** strings

**Sylvie Lacroix** winds

**Heinz-Peter Linshalm** clarinet

**Petra Stump** clarinet

**Harry Sparnaay** bass clarinet

**Jean-Bernard Matter** ensemble coach

isa instrumentalists rehearse and perform  
freshly composed works by the isa composers!



# Orchestra Academy

String and wind instrumentalists will have the opportunity to join the orchestra Sinfonietta Baden to perform at the Lower Austrian ORF's charity concert "Licht ins Dunkel" on 19 August 2013 (television and radio production).

## Bass Clarinet

A unique opportunity to work with the "living legend" of bass clarinet playing.

**Harry Sparnaay**  
**Heinz-Peter Linshalm**  
**Petra Stump**





## **Chamber Music for Soloists (winds, strings)**

**Gilad Karni**

**Herbert Kefer**

**Gottfried Johannes Pokorny**

Chamber music coaching is designed  
to enhance the shared artistic experience.

## **Piano Pieces for Four Hands**

with the piano duo

**Ferhan and Ferzan Önder**

## Mobile Studio

Roland Schueler

## Applied Music Physiology

Alexandra Türk-Espitalier

Motion and interpretation techniques

## The Other from Within – Roma Song and Dance





# isaCompetition

A young man with curly hair is shown from the side, playing a cello. He is wearing a dark jacket. The background is a blurred indoor setting, possibly a practice room or a stage.

## INSTRUMENTALISTS

### Specific awards

(e. g. String Soloists Award, Chamber Music Award (Strings and Piano), Antonín Reicha Award for Winds, Cziffra Award for Pianists etc.)

### Open awards

(e.g. Kodály Award, Viktor Kalabis Chamber Music Award, 2<sup>nd</sup> Viennese School Award, Viennese Classicism Award, etc.) as well as non-monetary Special Awards (auditions for soloists with orchestra). Special Award of a solo appearance with the Talich Chamber Orchestra and the South Bohemian Chamber Orchestra.

## COMPOSITION

The participants in the composition master class receive the opportunity to have their new pieces premiered at the final concert on 24 August, after which the **Composition Award** will be conferred.

Most of these awards are worth € 1,000.

The jury may decide to split them in certain cases.

For detailed information regarding the competition procedure, please see the website [www.isa-music.org](http://www.isa-music.org)

## AUDITIONS

for soloists with orchestra

Violin, cello, flute, horn, clarinet and piano

## CONCERT

Monday, 19 August, 7.30 pm

Baden, Congress Casino

ORF charity concert for "Licht ins Dunkel" with the Sinfonietta Baden

## Saturday, 25 May

7:30 pm

Reichenau, Literatursalon Schloss Wartholz **Prelude to isa13**  
*Music and Literature: Konrad Paul Liessmann and isaStudents*

## Friday, 9 August

5:00 pm

Vienna, Schönbrunn Palace Theatre **Students of isaAsiaVienna**

8:00 pm

Vienna, Schönbrunn Palace Theatre **isaAsiaVienna: Gala Concert with Orchestra**

## Sunday, 11 August

11:00 am

Reichenau **Opening Matinée of isa13 with the Minetti Quartet & Trio Gaspard**

7:30 pm

Semmering, Kurhaus **Opening Soirée of isa13 with string quartet Meta4 from Finland**

## Monday, 12 August

7:30 pm

Reichenau, Schloss Reichenau **Opening Ceremony: "Welcome to isa13" Guest of honour: Carl Djerassi**

## Tuesday, 13 August

7:30 pm

Reichenau, Schloss Reichenau **Short Films by the Vienna Film Academy as part of isaScience**

## Wednesday, 14 August

7:30 pm

Schlöglmühl, Church of St. Johannes Nepomuk (on the grounds of the old paper factory) **Romantic winds**

8:00 pm

Mürzzuschlag, Großer Stadtsaal **Summer Classix with Ferhan & Ferzan Önder: "Le Sacre du Printemps"**

## Thursday, 15 August

7:30 pm

Schloss Gloggnitz **Virtuosic Soloists and Ensembles**

## Friday, 16 August

6:30 pm

Reichenau **Work in Progress I Students from the Chamber Music Master Class (strings and piano)**

6:30 pm

Reichenau, Schloss Reichenau **Work in Progress I Students from the Master Class for Piano**

6:30 pm

Semmering, Grand Hotel Panhans **Work in Progress I Students from the Master Classes for String Soloists**

7:30 pm

Raach am Hochgebirge, Parish Church and Seminar Centre **Music for Winds, Chamber Music and Solo**



## Saturday, 17 August

Vienna, Neue Studiobühne of the mdw **Concluding Concert of the Workshop "Auditioning"**  
 Payerbach, Pavillon/Kurpark **Wind concert: "Enjoy!"**  
 Reichenau, Schloss Wartholz **Chamber Music with International Stars**  
 Semmering, Kurhaus **Highlights Concert with the Best Young Artists of isa13**

3:00 pm  
 4:00 pm  
 7:30 pm  
 7:30 pm

## Sunday, 18 August

Reichenau, Church **Schubert's Deutsche Messe** with isa wind instrument players  
 Semmering, Kurhaus **Matinée with Famous isa13 Tutors and selected isaStudents**  
 Vienna, Neue Studiobühne of the mdw **Work in Progress** presented by isa voice students  
 Burg Feistritz **Chamber Music at the Castle**  
 Reichenau, Literatursalon Schloss Wartholz **isaCoproduction with the Max Reinhardt Seminar and Carl Djerassi**  
 Vienna, Schönbrunn Palace Theatre **Orchestra Concert with isaStudents (soloists)**

9:30 am  
 11:00 am  
 3:00 pm  
 4:00 pm  
 8:00 pm  
 8:00 pm

## Monday, 19 August

Baden, Congress Casino **ORF Charity Concert for "Licht ins Dunkel"** with the Sinfonietta Baden  
 Mürrzuschlag, Brahms Museum **Chamber Music at Brahms' Place**  
 Vienna, Schönbrunn Palace Theatre **Orchestra Concert with isa Students (soloists)**

7:30 pm  
 7:30 pm  
 8:00 pm

## Tuesday, 20 August

Reichenau **isaChallenge: Chamber Music (strings and piano)** (competition concert)  
 Reichenau, Schloss Reichenau **isaChallenge: Piano** (competition concert)  
 Semmering, Grand Hotel Panhans **isaChallenge: String Soloists** (competition concert)  
 Payerbach, Rectory **isaChallenge: Winds Solo and Ensemble** (competition concert)  
 Vienna, Schönbrunn Palace Theatre **Orchestra Concert with isa13 students**

6:00 pm  
 6:00 pm  
 6:00 pm  
 6:00 pm  
 8:00 pm



## Wednesday, 21 August

- 7:00 pm Reichenau, Literatursalon Schloss Wartholz **Music and Culinary Art**  
 7:30 pm Neunkirchen, Protestant City Parish Church **Chamber Music**  
 7:30 pm Vienna, Arnold Schönberg Center **Schönberg Plus**  
 8:00 pm Vienna, Schönbrunn Palace Theatre **Orchestra Concert with isa Students (soloists)**

## Thursday, 22 August

- 7:00 pm Vienna, Neue Studiobühne **mdw – Concluding Concert of the Master Class for Voice**  
 7:30 pm Baden, Congress Casino **Gala concert**  
 7:30 pm Semmering / Pilgrimage Church of Maria Schutz **Music for the Soul**  
 7:30 pm Mürzzuschlag Südbahnmuseum, Roundhouse **Bass Clarinets in Concert**

## Friday, 23 August

- 6:30 pm Reichenau **Work in Progress II**  
*presented by isaStudents of the Master Class for Chamber Music (strings and piano)*  
 6:30 pm Reichenau, Schloss Reichenau **Work in Progress II**  
*presented by isaStudents of the Master Class for Piano*  
 6:30 pm Semmering, Grand Hotel Panhans **Work in Progress II**  
*presented by isaStudents of the Master Classes for String Soloists*  
 7:30 pm Payerbach, Church and parish **Grande Finale for Winds (ensembles and solo)**  
 7:30 pm Vienna, ORF RadioKulturhaus **Laureates' Concert**

## Saturday, 24 August

- 5:00 pm Mürzzuschlag, Südbahnmuseum, Roundhouse **First Performance!**  
**Composers of isa13 with pieces "Just Composed"**  
 8:00 pm Semmering, Grand Hotel Panhans **Gala Concert**  
 8:00 pm Vienna, Schönbrunn Palace Theatre **Concert given by the Finalists of the Otto Edelmann Singing Competition – Vienna**

## Sunday, 25 August

- 11:00 am Reichenau **Gala concluding matinée of isa13**  
 11:00 am Vienna, Neue Studiobühne of the mdw **Concluding Matinée of the Master Class for Opera Performance**



### **Opening Ceremony: “Welcome to isa13”**

**Monday, 12 August, 7:30 pm**

Reichenau, Schloss Reichenau

**with guest of honour Carl Djerassi and the Vienna Film Academy**

### **Presentation of short films from the Vienna Film Academy and open discussion**

**Tuesday, 13 August, 7:30 pm**

Reichenau, Schloss Reichenau

### **isaCoproductio**n** with the Max Reinhardt Seminar and Carl Djerassi**

**Sunday, 18 August, 8 pm**

Reichenau, Literatursalon Wartholz

### **Isabel Mundry, composer in residence isa13, in portrait and Bass Clarinet Special with Harry Sparnaay, Petra Stump and Heinz-Peter Linshalm**

**Thursday, 22 August, 7:30 pm**

Mürzzuschlag, Roundhouse – Südbahnmuseum

### **First Performance! Composers of isa13 with pieces “Just Composed!”**

**Saturday, 24 August, 5 pm**

Mürzzuschlag, Roundhouse – Südbahnmuseum



# isaScience

13–15 August 2013, Reichenau an der Rax

isaScience brings together research-related branches of mdw and their guests from all over the world with young artists for a mutually enriching exchange of ideas. isaScience is intended to become a **forum for the music and culture-related academic research community**, and takes place concurrently with and linked to the artistic activities of the isa Master Classes.

isaScience addresses to the following groups

- **isa students**
- **Leading exponents** of the international academic community as well as undergraduate and PhD students
- **the interested public**





**Monday, 12 August, 7:30 pm**

**Opening Ceremony: “Welcome to isa13”**

Reichenau, Schloss Reichenau

with guest of honour **Carl Djerassi** and the **Vienna Film Academy**

**Tuesday, 13 August 2013**

**Lecture: “Scandal 1913”** by **Martin Eybl**, Vienna/mdw

One of Martin Eybl’s research focuses is the “music theory and aesthetics of the early 20<sup>th</sup> century”. He has devoted close study to the relationship between so-called “new music” and music critics, and he has published a book dealing with the famous “scandals” touched off by Schönberg’s concerts.

**Panel discussion: “Scandal and Art”**

Chair: **Cornelia Szabó-Knotik**, Vienna,

Head of the Institute of Analysis, Theory and Music History of the mdw

Artists, researchers and journalists look into the political, societal and commercial meanings and dynamics of scandals in a general way.

**Workshop:**

**“Le Nozze di Figaro – a scandalous invitation to dance?!”**

with **Christian Glanz**, Vienna/mdw

This workshop mainly addresses active participants of isaOperaVienna, for which reason it is to **take place in Vienna**. This opera’s deviations from codes, schemes and norms will be a topic, as will aspects of dramaturgy including gender-relevant approaches.

**Presentation of short films from the Vienna Film Academy  
and open discussion**

Reichenau, Schloss Reichenau





Wednesday, 14 August 2013

## **“Scandal: the situation of young musicians in CEE countries**

(education, job opportunities, financial environment).

**To what extent might their situation be improved via training in cultural management?”**

- Brief presentations given by musicians from CEE countries who have received training in cultural management
- Brief presentations:
  - “Cultural Management” training in CEE/SEE countries (planned)
  - Representative of the Robert Bosch Foundation, Germany (planned)
  - Representative of EDUCULT (a funding programme for the arts and culture run by the George Soros Foundation): evaluation results with a focus on CEE countries
- Moderated panel discussion

## **“Annoyance or Scandal: Cultural Policy during Times of Transformation in Southeastern European Countries – A Closer Look at the Exemplary Case of Bulgaria”**

Panel and open discussion outlining the changes in cultural policies and activities within CEE/SEE countries including a comparison with other European countries.

Planned participants:

- Representative(s) of Bulgarian academia (university and non-university)
- Representatives of ERICArts/ ECURES
- Representatives of academia (cultural policy leaders) in Western European countries
- Recent PhD students from Europe who have dealt with relevant topics (transformation and cultural policy, cultural policy analysis)

Chair: **Franz-Otto Hofecker**, Vienna,  
head of the Institute of Cultural Management and Cultural Studies at the mdw

Thursday, 15 August 2013

## “The Other from Within”: Roma Music

### Panel Statements and –Discussion

with international experts from Romania, Austria and Slovenia

The music of the Roma people is an important topic in European classical music, though it is mostly represented in a stereotypical manner. We wish to discuss how Roma music has been represented by outsiders as well as various modes of self-representation. This discussion should serve as inspiration to rethink stereotypes and prejudices.

Chair: **Ursula Hemetek**, Vienna,  
head of the Institute of Folk Music Research and Ethnomusicology at the mdw

### Introduction to the Vienna Gypsy Music School

### Workshop on Roma Song and Dance

This workshop invites participants of isa13 to explore a musical world that is totally different from that of European classical music.

Take the plunge and broaden your horizon!





## General Information isaMasterClass

### Musical objectives

Encounters with the Central European classical music tradition from Baroque to Contemporary Music. The exchange of artistic and intellectual ideas. Selected young players from all over the world, many of them from the CEE/SEE countries, meet with renowned professors from prestigious universities of music and artists of international renown. The shared artistic experience is fostered by chamber music coaching and interdisciplinary projects.

isa is intended as an artistic lab, a place in which to experiment. Extensive workshops and interdisciplinary activities make for a well-rounded artistic experience.

### Target group of the isa master classes

Postgraduate students or highly advanced undergraduates with performing experience. A prerequisite for participation at isa is a highly advanced artistic level, to be certified by a letter of recommendation and other appropriate documentation.

### Repertoire

In general, isa focuses on the Central European repertoire from baroque to contemporary music, and on European music of the 20<sup>th</sup> century, with the Second Viennese School and the musical world that surrounded it (from Mahler to Krenek) also forming a permanent focus. Furthermore, each year features a special thematic focus.

## isa13 focus: “Scandal?!”

One hundred years ago, two of the most famous scandals in musical history marked the beginning of modernism in music: Stravinsky’s “Le Sacre du printemps” in Paris and the legendary, tumultuous concert featuring music by the Schönberg circle at the Wiener Musikverein.

isa13 will not only reflect on these and other memorable “scandalous” events in musical history, but will also examine the general themes of breaks with tradition, provocation and scandalous irritation. To what extent are scandals necessary for all development and creativity? What are their artistic, social and political implications?

The pilot project “isaScience” will deal with these and related questions in cooperation with international experts, and the isaFestival will present thrilling programmes with manifold components from all stylistic periods.

To learn more, check out [www.isa-music.org](http://www.isa-music.org) or contact our office!

## Concerts of the isaFestival

The isaFestival is the presentation platform for all isa participants and an opportunity to perform in public; this year’s festival features around 50 concerts! In order to compile the programme, it is necessary to know as early as possible what pieces will be ready for performance. Top-notch artistic quality is required. Final decisions regarding who will be invited to perform are made by isa’s Artistic Director. Free access to all concerts of the isaFestival is included in participants’ course fee.







# Registration Procedure

## Deadline: 31 May 2013

- Register online on [www.isa-music.org](http://www.isa-music.org)

### After registration, within 2 weeks you must:

- Transfer the € 100 registration fee
- Send 1 letter of recommendation
- Instrumentalists: send a demo recording (mp3 file, video link or CD)
- Composers: send a recent score (pdf) or a demo recording (mp3 file, video link or CD)

### By 21 June 2013 (only via online form)

- Enter the pieces you would like to work on during isa13 (concert-level and study pieces)
- Enter your brief artistic biography, written out in full – approx. 600 characters, in German or English
- Register for workshops and supplementary offerings

### By 30 June 2013

- Transfer all remaining fees

**Please visit our website [www.isa-music.org](http://www.isa-music.org) for more details concerning:**

repertoire

letters of recommendation and demo recordings

scholarships (deadline: 30 April)

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**Martina Schodl**

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**www.isa-music.org**

 **isamusic.org**

**Account information**

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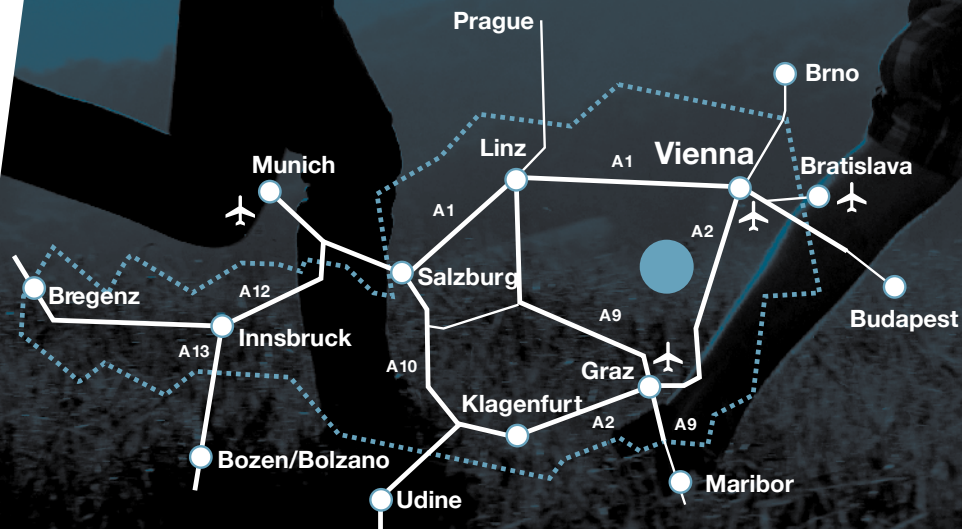
If someone else is paying for you, please ensure  
your name is on the bank transfer form

# Registration Procedure



## Travel Information

The participant is responsible for his/her own arrival at the respective course location. isa will offer pick-up service between the respective local train station and your hotel on the dates of arrival and departure, as well as to concerts of the isaFestival.





## Travel Information

### Imprint

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isa–International Summer Academy of the  
mdw – University of Music and Performing Arts Vienna

# isaOperaVienna

11–25 August 2013, Schönbrunn/Vienna

## Master Class for Voice

Gabriele Lechner  
KS Edith Lienbacher  
Anton Scharinger

## Master Class for Opera Performance

Beverly Blankenship  
Guido Mancusi  
Michael Temme

## Workshops

**Otto Edelmann**  
**Singing Competition – Vienna**

Following 3 years of successful cooperation with j:opera Jennersdorf, the singers' course will for the first time be embedded in productions by mdw's Voice and Musical Theatre Institute (Mozart's "Le nozze di Figaro" and Strauß's "Die Fledermaus") at the famous Schönbrunn Palace Theatre, where Haydn and Mozart performed! Johannes Meissl, Artistic Director of isa

## isaOperaVienna Package

Including:

**Master Class for Voice**

**Master Class for Opera Performance**

**Workshops**

**Otto Edelmann Singing Competition – Vienna**

€ 890

**Duration:**

11–25 August 2013

**Location:**

Vienna – Penzing & Schönbrunn

**Fees:**

**Registration fee:** € 100

**Course fee:** € 790

**Registration:**

Please visit our website.

[www.isa-music.org](http://www.isa-music.org)



Peter  
**RAPP**  
... als ...  
Frosch

lsa Opera  
Vienna

VON JOHANN STRAUSS

# DIE FLEDER MAUS

FASSUNG FÜR KAMMEROPER

SCHLOSSTHEATER  
SCHÖNBRUNN

8. AUGUST 2013  
PREMIERE 19:00 UHR

10., 11., 14., 15., 16., 17. AUGUST 2013  
JEWELS UM 19:00 UHR

TICKETS UNTER  
[WWW.KAMMEROPER-SCHOENBRUNN.AT](http://WWW.KAMMEROPER-SCHOENBRUNN.AT)  
ODER UNTER + 43 1 812 50 04 - 0



## Master Class for Voice

### Instructors:

Gabriele Lechner • KS Edith Lienbacher • Anton Scharinger

**Classes:** at least 10 at 30 min. each

**For performance opportunities, please see page 43**

### Fees:

**Registration fee:** € 100

**Course fee:** € 490

## Master Class for Opera Performance

**Wolfgang Amadeus Mozart:** Le nozze di Figaro

**Johann Strauß:** Die Fledermaus

### Repertoire:

Arias and ensembles from both operas  
and other arias by W.A. Mozart and Johann Strauß

### Instructors:

Beverly Blankenship • Guido Mancusi • Michael Temme

**Classes:** solo and group coaching

**For performance opportunities, please see page 43**

### Fees:

**Registration fee:** € 100

**Course fee:** € 390







OPER VON W.A. MOZART

SCHLOSSTHEATER  
SCHÖNBRUNN

23. AUGUST 2013  
PRÉMIERE 19:00 UHR

25., 27., 28., 29., 30., 31. AUGUST 2013  
JEWEILS UM 19:00 UHR



TICKETS UNTER  
[WWW.KAMMEROPER-SCHOENBRUNN.AT](http://WWW.KAMMEROPER-SCHOENBRUNN.AT)  
ODER UNTER + 43 1 812 50 04 - 0

## Concerts and performance opportunities

### **Concluding Concert of the Workshop Auditioning with Piano**

**Saturday, 17 August, 3 pm** Neue Studiobühne Penzing

### **Work in Progress concert: Singers with Piano**

**Sunday, 18 August, 3 pm** Neue Studiobühne Penzing

### **Concerts with Orchestra**

**18, 19, 20 & 21 August, 8 pm** Schönbrunn Palace Theatre

### **ORF NÖ charity concert for "Licht ins Dunkel"**

**with the Sinfonietta Baden**

**Monday, 19 August, 7.30 pm** Baden, Congress Casino

### **Concluding Concert of the Master Class for Voice with piano**

**Thursday, 22 August, 7 pm** Neue Studiobühne Penzing

### **Finalists' Concert – Otto Edelmann Singing Competition – Vienna**

**Saturday, 24 August, 8 pm** Schönbrunn Palace Theatre

### **Concluding Matinée – Master Class for Opera Performance**

**Sunday, 25 August, 11 am** Neue Studiobühne Penzing



## **goodies**

**reduced tickets: € 7 each**

for the opera performances at the  
Schönbrunn Palace Theatre for isa students;  
free admission to the rehearsals



## Competition

### Otto Edelmann Singing Competition – Vienna

for isa master class participants

(without preliminary round) and individual participants (mandatory preliminary round)

#### 1<sup>st</sup> round

**August 21** mdw Rehearsal Stage

#### 1<sup>st</sup> and 2<sup>nd</sup> round

**August 22** mdw Rehearsal Stage

#### 3<sup>rd</sup> round

**August 23** Schönbrunn Palace Theatre

**Finalists' Concert** with orchestra  
and conferral of the audience prize  
by the Otto Edelmann Society

**August 24** 8 pm  
Schönbrunn Palace Theatre

The final round is part of isa's concluding concert with orchestra  
**Guido Mancusi, conductor**

**1<sup>st</sup> prize: € 5,000**

**2<sup>nd</sup> prize: € 3,000**

**3<sup>rd</sup> prize: € 1,000**

**Special award for the best bariton or bass: € 1,000**

**Otto Edelmann Society-Award, winner chosen by the audience**

**Donated by Hypo Landesbank Vorarlberg € 2,000**



In cooperation with  
the Otto Edelmann Society

## Workshops

Dramatic Interpretation and Dialog Performance, **Robert Simma**  
Body Work with a Focus on Dancing and Choreography, **Katharina Czernin**  
Auditioning, held by the Otto Edelmann Society, **Niels Muus, Gloria Sattél, Sylvia Saavedra-Edelmann, Peter Edelmann**

### Prices

## isaOperaVienna Package

(includes master classes,  
workshops and competition): € 790

**Master Class for Voice:** € 490

**Master Class for Opera Performance:** € 390

**Registration fee:** € 100 (only for the package and master classes)

### Workshops:

- **Dramatic Interpretation:** € 90
- **Body Work:** € 90
- **Auditioning:** € 150

**Competition, registration fee:** € 70 (only for individual participants)

SAVINGS OF  
**€ 420!**





isa–International  
Summer Academy says  
**THANK YOU!**



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● 23<sup>rd</sup> International Summer Academy



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**Franz Liszt Academy of Music Budapest**

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Univ.-Prof. Dr. h.c. Johannes Meissl

**Student Support:**

Martina Schodl

**isaMasterClass organisation, legal matters & finances:**

Mag. Stephan Polzer, MAS

**isaFestival organisation, communication & cooperation:**

Mag. art. Monika Guča

Friederike Rosenthal, MAS

