

J:opera

JENNERSDORF: FESTIVALSOMMER
INTENDANZ: DIETMAR KERSCHBAUM

Der Wildschütz



Komische Oper von
Albert Lortzing
Schloss Tabor
in Neuhaus am
Klausenbach

Premiere:
2. August 2012
weitere Vorstellungen:
4., 5., 8., 10., 11.
und **12. August 2012**

Regie: **Dominik Wilgenbus**
Musikalische Leitung: **Sebastian Weigle**

Informationen unter:
J:opera Jennersdorf: Festivalsommer
Kirchenstrasse 4, A-8380 Jennersdorf
+43 (0)3329 - 43037
office@jopera.at
www.jopera.at

Isa

22. internationale sommerakademie
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Master Course for Voice Focussing on Opera

July 26 – August 08, 2012
in Jennersdorf

Peter Edelmann
KS Thomas Moser
KS Dunja Vejzović

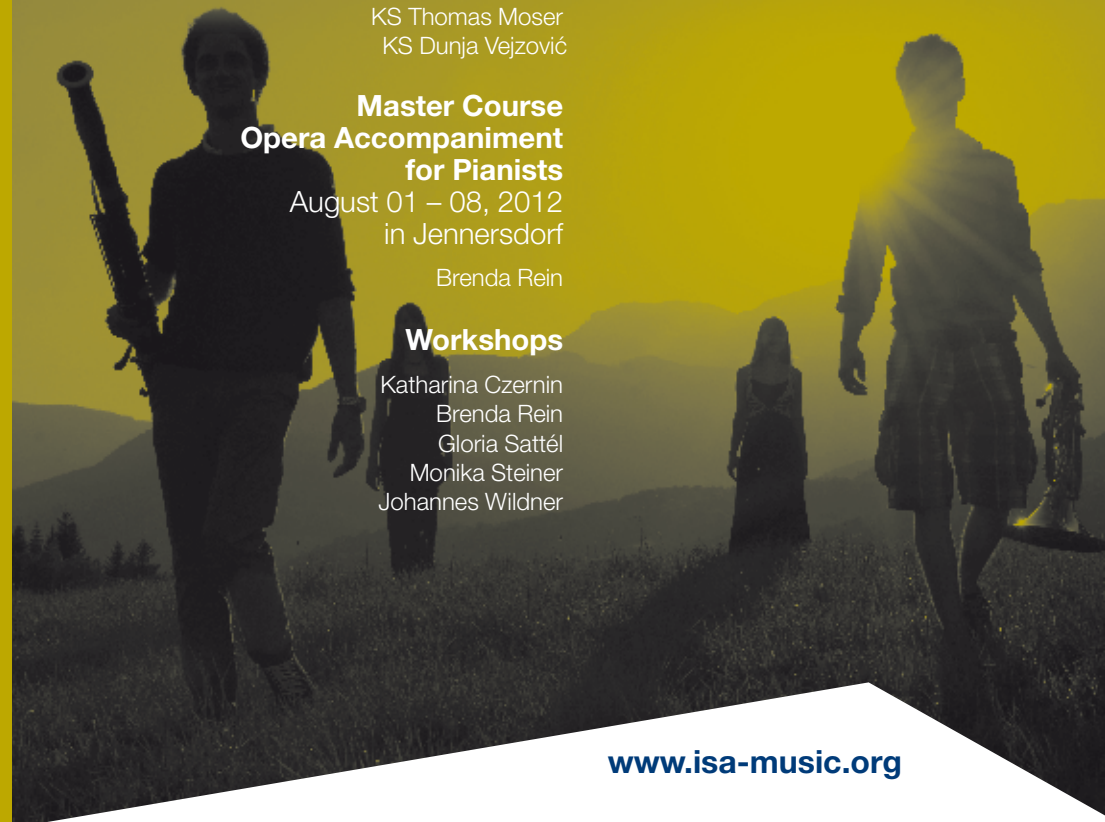
Master Course Opera Accompaniment for Pianists

August 01 – 08, 2012
in Jennersdorf

Brenda Rein

Workshops

Katharina Czernin
Brenda Rein
Gloria Sattél
Monika Steiner
Johannes Wildner



Master Courses, Workshops Music Festival July 26 – August 26, 2012

organised by

the Universität für Musik und darstellende Kunst Wien

in cooperation with

J:opera Jennersdorf: Festivalsommer

the Academy of Music Prague (HAMU)

and the Ferenc Liszt Music University Budapest

as main partners

and the music academies and universities of

Belgrade, Bratislava, Brno, Bucharest, Cluj Napoca, Krakow, Ljubljana,

Moscow, Novi Sad, St. Petersburg, Riga, Sarajevo, Sofia, Tallinn,

Tokushima, Vilnius, Warsaw, Zagreb and the ASEA Uninet Network

CONTACT INFORMATION:

Internationale Sommerakademie PragWienBudapest

Managing Office:

Anton-von-Webern Platz 1

A-1030 Wien, Austria

T: +43-1-711 55-5110

F: +43-1-711 55-5199

isa-music@mdw.ac.at

www.isa-music.org

Artistic Director:

Univ. Prof. Dr. h.c. Johannes Meissl

Office Administration, Students' Support:

Martina Schodl

Organisation isaMaster Courses, Law & Finances:

Mag. Stephan Polzer, MAS

Organisation isaMusic Festival, Communication & Cooperation:

Silke Anger, MAS

Friederike Rosenthal, MAS

Photos: Lukas Beck, Stephan Polzer, J:opera, private

Master Course for Voice Focussing on Opera (Deutsche Spieloper and Mozart) July 26 – August 08, 2012

in cooperation with

J:opera Jennersdorf: Festivalsommer

For the third time the isa voice master course will take place in cooperation with J:opera (part of the project TourKult) and will be arranged around a real opera production of J:opera Jennersdorf: Festivalsommer (www.jopera.at). Participants of isa12 will be able to witness and get involved with the production of Lortzing's opera "Der Wildschütz". They will get in contact with professional singers, directors, agents, promoters, etc. The goal is to be professionally ready for finding national and international engagements after visiting the course.

Duration: Check-in: Thursday, July 26, 2012

Check-out: Wednesday, August 08, 2012

Course Location: Jennersdorf and Künstlerdorf Neumarkt an der Raab

Fees: Registration fee: € 100.00, Course fee: € 445.00

Accommodation provided by isa: Hotel Oasis Loipersdorf

13 days full board € 575.00 (overnight stay and 3 meals)

Registration: Please visit our website www.isa-music.org

Deadline: May 15, 2012. In addition to all steps of registration please send the following documents to the isa office by e-mail: isa-music@mdw.ac.at until May 15, 2012:

passport copy, photo & CV, repertoire list of all opera arias which you have studied and performed.

Course Requirements:

Target group: Highly advanced graduate or post graduate students with performance experience.

Age limit: 33 (born 1979)

Requirement for participating in isa is a very advanced artistic level, which is certified by

- a recommendation letter or official nomination by one of the isa partner organisations

- a demo tape not older than 1 year (exclusively: CD or DVD or mp3 file)

At least 2 accompanied opera arias:

1 opera aria from the Deutsche Spieloper or from Mozart's opera repertoire

1 opera aria (any aria can be chosen by the participant)

Course repertoire

6 opera arias, 1 oratory aria, 3 pieces of choice:

- 6 opera arias in original language (by heart, prepared ready for performance):

2 arias from the Deutsche Spieloper repertoire and 2 Mozart arias

- 1 oratory aria (prepared ready for performance) in original language

- 3 pieces of choice (from Lied, operetta and oratory)

The following styles: Baroque, Classic, Romantic, Modern

must be covered by at least one piece each.



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Master Course Opera Accompaniment for Pianists

(Deutsche Spieloper and Mozart)

August 01 – 08, 2012

The Master Course Opera Accompaniment for Pianists is a new part of isa's voice master course program and was developed in cooperation with J:opera Jennersdorf: Festivalsommer.

Pianists and prospective accompanists will get the chance to work out an extensive repertoire with the renowned opera accompanist Brenda Rein, coach for KS Johan Botha, Deon van der Walt a.o. The master course's main goal is to get an engagement in an opera project. The participants of the isa master course for voice as well as singers of the J:opera production "Der Wildschütz" will be involved during the lessons.

Duration:

Check-in: Wednesday, August 01, 2012

Check-out: Wednesday, August 08, 2012

Course Location: Jennersdorf and Künstlerdorf Neumarkt an der Raab

Fees: Registration fee: € 100.00, **Course fee:** € 220.00

Accommodation provided by isa: 7 days full board € 320.00 (overnight stay and 3 meals)

Registration: Please visit our website www.isa-music.org

Deadline: May 15, 2012

Course Requirements

Target group: Highly advanced accompanists with excellent piano skills

Post-graduate pianists respective highly advanced pianists with performance experience

Age limit: 33 years (born 1979)

Requirement for participating in isa is a very advanced artistic level, which is certified by

- a recommendation letter or official nomination by one of the isa partner organisations

- a demo video showing accompaniment of 2 opera arias consisting of

1 opera aria from the Deutsche Spieloper or from Mozart's opera repertoire

1 opera aria (any aria can be chosen by the participant)

The video mustn't be older than 1 year

Programme Requirements

Mandatory works: All arias and ensembles are to be prepared for the master course (see repertoire list)

During the master course the participants of the voice master course will work on their aria repertoire. The accompanists will get those arias only at short notice. This way flexibility can be tested and checked. Apart from the focus on "Deutsche Spieloper" and Mozart's opera the master course participants will work on arias from the Italian and French repertoire.

Repertoire list

ARIAS – Female singers

W. A. Mozart

Così fan tutte: "Smanie implacabili" Recitative/Aria Dorabella

Le nozze di Figaro: "E Susanna non vien" Recitative/Aria Contessa

Le nozze di Figaro: "Non so più" / Aria Cherubino

C. M. v. Weber

Der Freischütz: "Kommt ein schlanker Bursch" / Aria Ännchen

O. Nicolai

Die lustigen Weiber von Windsor: "Nun eilt herbei" / Aria Frau Fluth

ARIAS – Male Singers

W. A. Mozart

Le nozze di Figaro: "Hai già vinta la causa" Recitative/Aria Graf

A. Lortzing

Der Wildschütz: "Fünftausend Taler" / Aria Baculus

W. A. Mozart

Don Giovanni: "Madamina" / Aria Leporello

Die Entführung aus dem Serail: "Konstanze, dich wieder zu sehen" / Aria Belmonte

Die Entführung aus dem Serail: "Frisch zum Kampfe" / Aria Pedrillo

ENSEMBLES

W. A. Mozart

Le nozze di Figaro Letter duet/Susanne-Contessa: "Che soave zeffiretto"

Le nozze di Figaro Duet Cherubino-Susanna: "Aprite presto aprite"

L. v. Beethoven

Fidelio Quartet: "Mir ist so wunderbar"

W. A. Mozart

Die Entführung aus dem Serail (Quartet): "Ach Belmonte! Ach mein Leben!"

F. v. Flotow

Martha: Scene and Notturmo (Quartet): "Warte nur, das sollst Du büßen"



Professors

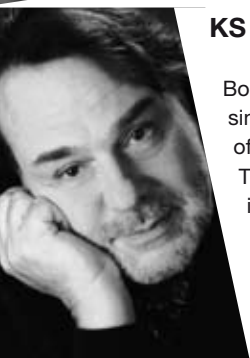
Peter Edelmann (Baritone), Vienna

Baritone Peter Edelmann began his musical studies with his father Otto Edelmann and graduated at the University of Music and Performing Arts in Vienna. In 1989 he won First Prize, the Mozart Prize in addition to seven special prizes at the Belvedere Competition in Vienna. In 1990 he became a member of the Deutsche Oper Berlin. In 2001 he returned to Vienna (Staatsoper and Volksoper) and worked as a freelance singer. Since then he has enlarged his repertoire to over 75 roles around the world and has appeared regularly at the Newport Music Festival in USA. He has worked with conductors such as C. Thielemann (Tannhäuser), F. Welser-Möst, P. Steinberg, J. E. Gardiner, C. Hogwood, Y. Bashmet (Fledermaus), G. Neuhold (König Kandaules). He regularly appears in concerts, especially Lieder Recitals, and recorded numerous CDs and DVDs. He gave his voice to Gaston in the German version of the Walt Disney Picture The Beauty and the Beast. In 2005 he founded with his wife the Otto Edelmann Society (OES), which helps young singers (preparation for auditions, career guidance, ...). Peter Edelmann teaches at the University for Music and Performing Arts in Vienna.



KS Thomas Moser (Tenor), Vienna

Born in the United States of America, Thomas Moser has been an Austrian citizen since 1992. Following completion of his university studies, he became a student of Martial Singher at the renowned Curtis Institute of Music in Philadelphia, and The Music Academy of the West, in Santa Barbara, California. He participated in Masterclasses under the tutelage of Singher, Lotte Lehmann and Gérard Souzay. His first opera engagement was 1974 at the Graz Opera in Austria. Two years later he moved to the Vienna State Opera. Since 1977, Moser is a regular guest on the stages of all the world's best known opera theatres. He has also made a name for himself in concert and "Lied" repertoire, and has been a guest in the most famous concert halls worldwide. Thomas Moser has had the privilege of working with the most famous conductors – Bernstein, Böhm, Abbado, Muti, Solti, Mehta, Levine, Rudel, Leinsdorf, Metzmacher, von Dohnányi, Sir Colin Davis, Harnoncourt, Schneider, Sinopoli, Gatti, Armin and Jordan, to name only a few. Moser has recorded for all of the major labels of our time. He is a sought-after instructor and has given Masterclasses in the USA and Europe. He is often engaged as a juror for international singing competitions.



KS Dunja Vejzović (Mezzosopran), Stuttgart

After graduation at the Music Academy Zagreb, Dunja Vejzović accepted her first engagement at the Nürnberg Opera, where she appeared in important roles and collaborated with renowned directors right away. She then switched to the Frankfurt Opera and started her international career with Kundry in „Parsifal“ at the Bayreuth Festival 1978 – 80. Herbert von Karajan engaged her for his recording and the performances of „Parsifal“ at the Salzburger Osterfestspiele 1980/1981. With Karajan she also recorded „Senta“ and „Ortrud“, roles she performed in Salzburg as well. Dunja Vejzović appeared on stage of the most important opera houses: Scala Milano, Met, Barcelona, Paris, Rom and the State Operas Hamburg and Vienna. She worked with directors such as Neuenfels and Robert Wilson, and conductors such as Carlos Kleiber, Lorin Maazel, James Levine, Claudio Abbado, Riccardo Muti, Zubin Mehta and Christoph Eschenbach. Dunja Vejzović devoted herself early on to pedagogic work and has been professor at the Musikhochschule in Stuttgart since 1999. In addition she gives masterclasses and serves as jury member in competitions. She emphasises in particular the technique of the Belcanto. Many of her students have won awards and perform at important opera houses.



Brenda Rein (Piano), Vienna

Brenda Rein was born in Cape Town, South Africa, and studied piano at the University of Cape Town. She preferred accompaniment to solo work, and was appointed official accompanist at the music school. After a few years she became rehearsal pianist at the Nico Malan Opera House in Cape Town and was later promoted to the position of director of studies. She also worked at the State Opera in Pretoria in the same capacity. In 1991 she moved to Zurich at the behest of the South African lyric tenor, Deon van der Walt, who worked exclusively with her for the following years. She made a brief return to her country in 1998, where she started a programme for young singers called the Black Ties. The singers received extensive training, as well as opportunities for performing in public. Miss Rein was also in charge of lecture demonstrations about opera which became very popular. During this period she was approached by Johan Botha, another well-known South African tenor who invited her to come to Vienna and work with him as his personal opera coach, a position she has held now for 11 years.



Musical Interpretation

Johannes Wildner

Programme: Conductor Johannes Wildner will work out prepared opera arias with selected students from the voice master course. It is vital to deliver a perfectly prepared musical performance at each audition as would be the case for every professional engagement. The participants will receive helpful and practical advice as well as further suggestions for their musical career from the internationally renowned conductor.

Location: Jennersdorf

Time: August 04 – 06, 2012

Participation: Active: selected singers

Passive: all participants of the isa master course for voice

Scenic Interpretation

Monika Steiner

Programme: Part 1: Working on the studied arias from the scenic point of view considering the dramaturgically situative aspect of the chosen piece within the complete work.

Part 2: The dialogue in Lortzing's operas taking "Der Wildschütz" as an example. The course participants will work out dialogue parts of J:opera's current production together. During the workshop the students get an opportunity to work on specifically chosen texts, interpreting the contents and looking at their partner's attitude in different role combinations.

The students must prepare the dialogue parts by heart.

Location: Jennersdorf

Time: August 01 – 07, 2012

Participation: Active: selected singers, Passive: all participants of the isa master course for voice and for opera accompaniment

Opera Accompaniment

Brenda Rein

Programme: Singers get the opportunity to work together with pianists of the Master Course Opera Accompaniment for Pianists receiving coaching from the renowned opera accompanist Brenda Rein (coach to KS Johan Botha, Deon van der Walt). Participants of this workshop will be actively involved in the Master Course Opera Accompaniment to improve their mandatory programme of arias and ensembles.

Location: Jennersdorf and Künstlerdorf Neumarkt an der Raab

Time: August 02 – 07, 2012

Participation: Active: selected singers

Passive: all participants from the master course for voice

Mandatory pieces: The arias and ensembles on the repertoire list (page 3) must be prepared before the workshop according to voice register.

Breathing and Body Training

"As an artist you are on stage with your body"

Katharina Czernin

Programme: A holistic extensive training programme from head to feet, combining different techniques especially focussing on breathing, relaxation, mobilisation, strengthening, coordination, fitness, concentration.

Aims: Body awareness, strengthening and moving from the centre, correct posture, vitality, awareness for the need of body training and enjoying it. Working in groups and individually, differentiating tension – dynamic change of tension and relaxation, sensing breathing volume, activating and expanding it, experiencing breathing as integrative element and naturally combining breathing and movement economically.

The training focuses on practical exercises and promotes our "posture", our awareness and capability to perform on stage.

Location: Künstlerdorf Neumarkt an der Raab

Time: August 01 – 07, 2012

Participation: all participants of the isa master course for voice and for opera accompaniment

Auditioning/Concert Presentation

Gloria Sattél

During this workshop the participants will receive professional help and advice about styling, dressing up and using make-up. It is essential for every singer to know about how to appear and perform professionally. Often when other competitors bring the same performance of quality, the one who looks better will be more successful!

Time: July 27 – 31, 2012

Location: Jennersdorf and Künstlerdorf Neumarkt an der Raab

Participation: all participants of the voice master course





J:opera Voice Competition

Time: Competition Concert on August 07, 2012

The jury members of the voice competition will be as follows:

- Sebastian Weigle (Musical general director Oper Frankfurt)
- Georg Fritzsch (Musical general director Theater Kiel)
- Michael Barobek (Direction Oper Graz)
- Esther Schollum (Esther Schollum Artist's Management)
- Dietmar Kerschbaum (Managing director J:opera Jennersdorf)
- Representative of Universität für Musik und darstellende Kunst Wien

The following awards will be available at the J:opera voice competition.

Giuseppe Sinopoli Award € 3,000.00 *

Advancement Award € 1,000,-* of the Institut für Gesang und Musiktheater der Universität für Musik und darstellende Kunst Wien

Advancement Award € 500,-* of the Wiener Städtische Vienna Insurance Group

**All monetary awards may be divided*

Special Award J:opera

In case J:opera can offer a particular role for a singer available within the next or following year, singers might get a chance to perform.

Special Awards Oper Frankfurt, Oper Graz, Theater Kiel

- Oper Frankfurt: Audition that could lead to an engagement
- Oper Graz: Role specific audition that could lead to an engagement
- Theater Kiel: Role specific audition that could lead to an engagement (travel expenses and one accommodation fee will be reimbursed)

Special Award Agentur Esther Schollum Artist's Management

Organisation of an audition at an opera house or festival
by Esther Schollum Artist's Management

treartes – KultTour Im Dreiländerland isaConcerts

in cooperation with
J:opera Jennersdorf: Festivalsommer

Sunday, July 29, 2012

11:00 am Grad (Slovenia)/Castle of Grad
Opening Concert isa12 Master Course for Voice

Saturday, August 04, 2012

8:00 pm Jennersdorf/Parish Church
Church Concert isa12 Master Course for Voice

Tuesday, August 07, 2012

7:00 pm Loipersdorf/Thermenland Congress Center
Final Concert isa12 Master Course for Voice
with J:opera Voice Competition

