

# isa

22. internationale sommerakademie  
pragwienbudapest

**mw**  
universität  
für musik und  
darstellende  
kunst wien

## Master Courses Workshops Music Festival

July 26 – August 8, 2012

Jennersdorf

Master Course for Voice

August 12 – 26, 2012

Semmering Region

Instrumental Master Courses

*1912 – Fall and Rise*

[www.isa-music.org](http://www.isa-music.org)

## isaMusic Festival

July 26 – August 26, 2012

concerts in the Semmering Region,  
Jennersdorf, Wiener Alpen, Baden, Vienna

more than 30 opportunities  
for YOU to perform!

### isa12 focus repertoire:

#### 1912 in Europe

Central European repertoire  
from Baroque to Contemporary

Performance Awards:

Chopin, Cziffra, Kodály, Krenek, Liszt, Martinů,  
Reicha, Wiener Klassik, 2nd Wiener Schule  
and more

Internationale Sommerakademie  
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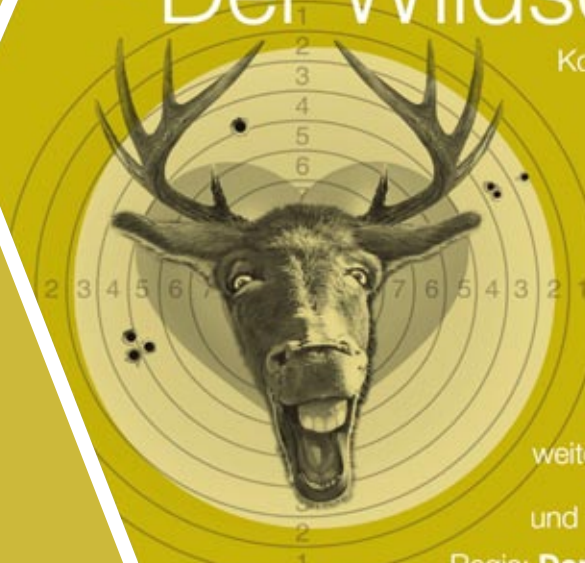
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## J:opera

JENNERSDORF: FESTIVALSOMMER  
INTENDANZ: DIETMAR KERSCHBAUM

# Der Wildschütz



Komische Oper von  
Albert Lortzing  
**Schloss Tabor**  
in Neuhaus am  
Klausenbach

**Premiere:**  
**2. August 2012**  
weitere Vorstellungen:  
**4., 5., 8., 10., 11.**  
und **12. August 2012**

Regie: **Dominik Wilgenbus**  
Musikalische Leitung: **Sebastian Weigle**

Informationen unter:  
**J:opera** Jennersdorf: Festivalsommer  
Kirchenstrasse 4, A-8380 Jennersdorf  
**+43 (0)3329 - 43037**  
[office@jopera.at](mailto:office@jopera.at)  
[www.jopera.at](http://www.jopera.at)

# isaMaster Courses

## Jennersdorf July 26 – August 8

Around the **J:opera Jennersdorf** production of "Der Wildschütz" by Albert Lortzing ([www.jopera.at](http://www.jopera.at)), participants of the isa voice master course will experience the production process of an opera, get in contact with professional singers, agents etc.

**VOICE** Peter Edelmann  
KS Thomas Moser  
KS Dunja Vejčovic  
Brenda Rein

### OPERA ACCOMPANIMENT FOR PIANISTS

## Semmering Region August 12 – 26

(Reichenau, Payerbach, Semmering, Mürzzuschlag)  
100 km south of Vienna

### STRING SOLOISTS

**Violin** Shmuel Ashkenasi  
Eszter Perényi  
Jan Talich  
Hagai Shaham  
Vilmos Szabadi  
**Viola** Herbert Kefer  
Hariolf Schlichtig  
**Cello** Jérôme Pernoo  
Xenia Jankovic  
Miklós Perényi  
Christoph Richter

**Double bass** Josef Niederhammer

### STRING QUARTET, STRING TRIO and PIANO CHAMBER MUSIC (only for existing ensembles)

Hatto Beyerle (Alban Berg Quartet)  
Evgenia Epshtein (Aviv Quartet)  
Josef Klusoň (Pražák Quartet)  
Johannes Meissl (Artis Quartet)  
Petr Prause (Talich Quartet)  
Miguel da Silva (Ysaye Quartet)

Avedis Kouyoumdjian  
Peter Nagy

### WIND INSTRUMENT SOLOISTS and WIND INSTRUMENTS CHAMBER MUSIC

**Flute** Felix Renggli  
Vicens Prats  
**Oboe** Christian Wetzel  
**Clarinet** François Benda  
Jiří Hlaváč  
**Horn** André Cazalet  
**Bassoon** Carlo Colombo  
Tomáš Františ  
**Chamber Music** Gottfried Pokorny

**PIANO** Avedis Kouyoumdjian  
Peter Nagy  
Jan Jiracek von Arnim  
Gottlieb Wallisch

**COMPOSING** Nigel Osborne

In preparation  
**CONDUCTING** Workshop (to be confirmed)

\* invited

# 1912 – Fall and Rise

The sinking of the "Titanic" in 1912 marks the end of an era as well as the irresistible evolution of modernism. 1912 reveals an amazing plenty of remarkable ongoings: with Jules Massenet the era of the "Grande Opera" dies – whereas the most radical musical rebel of the 20th century, John Cage, is born. The vast spectrum of musical styles and creativity shows best with the world premiers of Arnold Schönberg's *Pierrot Lunaire* and Richard Strauss' *Ariadne auf Naxos*.

New discoveries in quantum physics, Braque's and Marc's trend-setting creations in cubism and expressionism, milestone works in literature and a rampant political scene make 1912 special in all fields ...

isa12 will screen all that for actuality in its musical and interdisciplinary projects. The perfect background for this is the Semmering region: in the years before WW 1 it was "the" Hot Spot for the creative ones of this time!

## isaWORKSHOPS and Supplementary Offers

**Chamber projects** on focus repertoire  
(coaches to be announced)

**"Brahms the progressive"**  
Tradition and the idea of progress

**"Verklärte Nacht and Pierrot Lunaire"**  
Schönberg in focus

**"Quo vadis Europe?"**  
Musical Europe 1912 and the "Wiener Moderne"

**"Verwandlung" – Performance European literature  
and music 1912** isa & Max Reinhardt Seminar

**"Silent movies!"** Filmakademie Wien

**"Jazz in the cradle"** The beginnings!

**"Toy Piano and Y-Ging"** Cage and the European Avantgarde  
Lecture recital Isabel Ettenauer

**"Just composed!"**  
Nigel Osborne and Jean-Bernard Matter

**"Brandenburg!"**  
HIPP project with Stefano Bagliano a.o.

**"Body and breathing"**  
Alexandra Türk-Espitalier and Katharina Czernin

**"Stage training"** Monika Steiner

**"Auditioning & Concert presentation"** Gloria Sattlér  
and more ...

**Artistic Director**  
Johannes Meissl

Please find further information at

[www.isa-music.org](http://www.isa-music.org)