

isa

• 21. internationale sommerakademie
pragwienbudapest

Master Course for Voice Focussing on Opera

July 29 – August 12, 2011
in Jennersdorf

Anton Scharinger
Regina Schörg
KS Heinz Zednik

Master Course Opera Accompaniment for Pianists

new

August 04 – August 12, 2011
in Jennersdorf

Brenda Rein

Workshops

Rudolf Bibl
Katharina Czernin
Brenda Rein
Gloria Sattél
Monika Steiner

Master Courses, Workshops Music Festival July 29 – August 28, 2011

organised by

the Universität für Musik und darstellende Kunst Wien

in cooperation with

J:opera Jennersdorf: Festivalsommer

the Academy of Music Prague (HAMU)

and the Ferenc Liszt Music University Budapest

as main partners

and the music academies and universities of

Belgrade, Bratislava, Brno, Bucharest, Cluj Napoca, Geidai Tokio,

Krakow, Ljubljana, Moscow, Novi Sad, St. Petersburg, Riga,

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the ASEA Uninet Network

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Master Course for Voice Focussing on Opera (Deutsche Spieloper and Mozart) July 29 – August 12, 2011

in cooperation with

J:opera Jennersdorf: Festivalsommer

For the second time the isa voice master course will take place in cooperation with J:opera (part of the project TourKult) and will be arranged around a real opera production of J:opera Jennersdorf: Festivalsommer (www.jopera.at). Participants of isa11 will be able to witness and get involved with the production of Mozart's opera "Die Entführung aus dem Serail" ("The Abduction from the Seraglio"). They will get in contact with professional singers, directors, agents, promoters, etc. The goal is to be professionally ready for finding national and international engagements after the course.

Duration: Check-in: Friday, July 29, 2011

Check-out: Friday, August 12, 2011 (isa11 Award Winners: Monday, August 15, 2011)

Course Location: Jennersdorf and Künstlerdorf Neumarkt an der Raab

Fees: Registration fee: € 100.00, Course fee: € 445.00

Accommodation provided by isa: Life Resort Loipersdorf

14 days full board € 595.00 (overnight stay and 3 meals)

Registration: Please visit our website www.isa-music.org

Deadline: May 20, 2011

Course Requirements

Target group: Highly advanced graduate or post graduate students with performance experience

Age limit: 33 (born 1978)

Requirement for participating in isa is a very advanced artistic level, which is certified by

- a recommendation letter or official nomination by one of the isa partner organisations
- a demo tape not older than 1 year (exclusively: CD or DVD or mp3 file)

At least 2 accompanied opera arias:

- 1 opera aria from the Deutsche Spieloper or from Mozart's opera repertoire
- 1 opera aria (any aria can be chosen by the participant)

Course Repertoire

6 opera arias, 1 oratory aria, 3 pieces of choice:

- 6 opera arias in original language (by heart, prepared ready for performance):
2 arias from the Deutsche Spieloper repertoire and 2 Mozart arias
- 1 oratory aria (prepared ready for performance) in original language
- 3 pieces of choice (from Lied, operetta and oratory)

The following styles: Baroque, Classic, Romantic, Modern

must be covered by at least one piece each.

ECONGAS

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J:opera
JENNERSDORF
FESTIVALSOMMER
INTERNATIONALE
DEUTSCHE SPIELOPER
KUNSTLERDORF NEUMARKT AN DER RAAB

Schloss
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ORF

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SILKAT

Interkulturelle Öffnung der Kultur
Speziell gefördert von der Europäischen Union
im Rahmen des Europäischen Kulturförderungsjahrs

Steierland

bmw

KULTUR



Master Course **Opera Accompaniment for Pianists** (Deutsche Spieloper and Mozart) August 04 – August 12, 2011

in cooperation with
J:opera Jennersdorf: Festivalsommer

Pianists and prospective accompanists will get the chance to work out an extensive repertoire with the renowned opera accompanist Brenda Rein, coach for KS Johan Botha, Deon van der Walt a.o. The master course's main goal is to get an engagement in an opera project. The participants of the isa master course for voice as well as singers of the J:opera production "The Abduction from the Seraglio" will be involved during the lessons.

Duration: Check-in: Saturday, August 04, 2011

Check-out: Monday, August 12, 2011

Course Location: Jennersdorf and Künstlertorf Neumarkt an der Raab

Fees: Registration fee: € 100.00, Course fee: € 220.00

Accommodation provided by isa: 8 days full board
€ 340.00 (overnight stay and 3 meals)

Registration: Please visit our website www.isa-music.org

Deadline: May 20, 2011

Course Requirements

Target group: Highly advanced accompanists with excellent piano skills
Postgraduate pianists respectively highly advanced pianists with performance experience

Age limit: 33 years (born 1978)

Requirement for participating in isa is a very advanced artistic level, which is certified by

- a recommendation letter or official nomination by one of the isa partner organisations
 - a demo video showing accompaniment of 2 opera arias consisting of
 - 1 opera aria from the Deutsche Spieloper or from Mozart's opera repertoire
 - 1 opera aria (any aria can be chosen by the participant)
- The video mustn't be older than 1 year

Programme Requirements

Mandatory works: All arias and ensembles are to be prepared for the master course (see repertoire list)

During the master course the participants of the voice master course will work on their aria repertoire. The accompanists will get those arias only at short notice. This way flexibility can be tested and checked. Apart from the focus on "Deutsche Spieloper" and Mozart's operas the master course participants will work on arias from the Italian and French repertoire.



Repertoire List

ARIAS – Female singers

W. A. Mozart

Così fan tutte: "Smanie implacabili" Recitative / Aria Dorabella

Le nozze di Figaro: "E Susanna non vien" Recitative / Aria Contessa

Le nozze di Figaro: "Giunse alfin il momento" Recitative / Aria Susanna

Le nozze di Figaro: "Non so più" / Aria Cherubino

C. M. v. Weber

Der Freischütz: "Kommt ein schlanker Bursch" / Aria Ännchen

O. Nicolai

Die lustigen Weiber von Windsor: "Nun eilt herbei" / Aria Frau Fluth

ARIAS – Male Singers

W. A. Mozart

Le nozze di Figaro: "Hai già vinta la causa" Recitative / Aria Graf

Zauberflöte: "In diesen heil'gen Hallen" / Aria Sarastro

A. Lortzing

Der Wildschütz: "Fünftausend Taler" / Aria Baculus

W. A. Mozart

Don Giovanni: "Madamina" / Aria Leporello

Die Entführung aus dem Serail: "Konstanze, dich wieder zu sehen" /
Aria Belmonte

Die Entführung aus dem Serail: "Frisch zum Kampfe" / Aria Pedrillo

ENSEMBLES

W. A. Mozart

Le nozze di Figaro: Letter duet / Susanne-Contessa
"Che soave zeffiretto"

Le nozze di Figaro: Duet Cherubino-Susanna
"Aprite presto aprite"

Le nozze di Figaro: Finale 2nd Act appearance Antonio:
"Ah signor, cosa é stato"

L. v. Beethoven

Fidelio: Quartet "Mir ist so wunderbar"

W. A. Mozart

Die Entführung aus dem Serail: Quartet

"Ach Belmonte! Ach mein Leben!"

Die Entführung aus dem Serail: Duet "Vivat Bacchus"

F. v. Flotow

Martha: Scene and Notturmo: Quartet

"Warte nur, das sollst Du büßen"



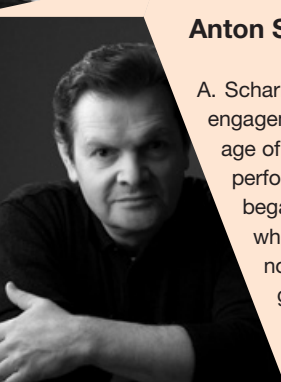
Brenda Rein (Piano), Vienna

B. Rein was born in Cape Town, South Africa, and studied piano at the University of Cape Town. She preferred accompaniment to solo work, and was appointed official accompanist at the music school. After a few years she became rehearsal pianist at the Nico Malan Opera House in Cape Town and was later promoted to the position of director of studies. She also worked at the State Opera in Pretoria in the same capacity. In 1991 she moved to Zurich at the behest of the South African lyric tenor, Deon van der Walt, who worked exclusively with her for the following years. She made a brief return to her country in 1998, where she started a programme for young singers called the Black Ties. The singers received extensive training, as well as opportunities for performing in public. Miss Rein was also in charge of lecture demonstrations about opera which became very popular. During this period she was approached by Johan Botha, another well-known South African tenor who invited her to come to Vienna and work with him as his personal opera coach, a position she has held now for 11 years.



Anton Scharinger (Baritone), Vienna

A. Scharinger studied at the Konservatorium Privatuniversität Wien and had his first engagement at the Landestheater Salzburg with Guglielmo (Cosi fan tutte) at the age of twenty. Being a free lanced artist he initially worked on his concert repertoire performing Bach's, Haydn's and Handel's great oratorios. His international career began when he appeared in Mozart's operas conducted by N. Harnoncourt for whom he has been one of the most important interpretational partners up to now. He showed his musical and performing qualities as Figaro and Papageno (Zürcher Mozart Zyklus) as well as Leporello at the Festival d'Aix-en-Provence or as Dr. Falke. A. Scharinger used to perform at the Scala Milano and the Staatsoper Wien, in Amsterdam, Hamburg, Paris, Rome, Chicago and Buenos Aires. Papageno at the Salzburg Festival and at Aix-en-Provence definitely were highlights in his career. He is also in high demand for singing at concerts and has worked with conductors such as N. Harnoncourt, G. Solti, R. Chailly, R. Frühbeck de Burgos, B. Haitink, F. Welser-Möst, G. Prêtre, S. Celibidache, K. Penderecki, W. Christie and Ch. von Dohnányi. His voice can be heard on numerous CD and DVD recordings (Teldec, Sony, Decca, Philips). A. Scharinger was awarded with the Mozart Interpretationspreis. Since 2009 he is teaching at the Universität für Musik und darstellende Kunst Wien.



Regina Schörg (Soprano), Vienna

R. Schörg studied at the Konservatorium Wien Privatuniversität with M. Zimmermann. She also received lessons from R. Holm, P. Wise, KS O. Miljakowitsch, A. Carangelo and KS A. Korn. After her first engagement at the Landestheater Linz and as ensemble member of the Wiener Volksoper she had her international breakthrough at the Wiener Staatsoper in 1999 when she sang a new production of Eudoxie (La Juive). Later on she was very successful at the Wiener Staatsoper in her roles as Musetta (La Bohème), Rosalinde and Donna Elvira (Don Giovanni) which were directed by Riccardo Muti at the Theater an der Wien and by S. Ozawa in Tokio. R. Schörg gave regular guest performances at the Komische Oper Berlin between 1998 and 2001 and followed invitations to opera stages in Hamburg, Bilbao, San Francisco, Melbourne, Barcelona, Cologne and Berlin. She celebrated an extraordinary triumph performing Violetta (La Traviata) in Sydney directed by S. Young. Moreover she sang in debut performances as Contessa at the Mozartfest directed by D. Barenboim and as Konstanze (Abduction from the Seraglio) at the Salzburg Festival. Being very successful singing in concerts (a. o. with I. Bolten, B. de Billy, M. Viotti) she has recorded several CDs and DVDs.



KS Heinz Zednik (Tenor), Vienna

H. Zednik studied at the Konservatorium Privatuniversität Wien and has been a member of the Wiener Staatsoper since 1965. In 1980 he was appointed Kammersänger and has been an honorary member since 1994. H. Zednik used to be ensemble member of the Bayreuther Festspiele from 1970 till 1980 (Steuermann, David, Mime and Loge). He has been part of the Easter and Summer Festival in Salzburg since 1980 and has performed as a guest at the famous European opera stages as well as at the Metropolitan Opera. His repertoire includes 80 specific roles such as Don Basilio (Figaro), Herode (Salome), Schuischi (Boris Goudonow), Hauptmann (Wozzeck), Novagerio (Palestrina), Hexe (Hänsel and Gretel), Wenzel (Verkaufte Braut) and operetta parts. Concerts, recitals and oratorios he mainly performs in German speaking circles (Schubert-, Schumann, Brahms and Hugo Wolf cycles and 2. Wiener Schule). He used to have his own TV show with the Austrian Broadcasting Corporation and has worked as stage director (e. g. Fledermaus at Volksoper Wien and Tokio). From 1996–1997 he was visiting professor at the Hochschule für Musik und darstellende Kunst Wien. He has taught musical dramaturgy at seminars and international master courses. H. Zednik received the Austrian Cross of Honour for Science and Art as well as an Honorary Award from the City of Vienna and the Fidelio Medal.



Musical Interpretation

Rudolf Bibl

Programme: Selected students from the voice master course will prepare and work out opera arias with conductor R. Bibl. It is vital to deliver a perfectly prepared musical performance at each audition as would be the case for every professional engagement. The participants will receive helpful and practical advice as well as further suggestions for their musical career from the internationally renowned conductor.

Location: Jennersdorf

Time: August 02 – 04, 2011

Participation: Active: selected singers, Passive: all participants of the isa master course for voice

Scenic Interpretation

Monika Steiner

Programme: Part 1: Working on the studied arias from the scenic point of view considering the dramaturgically situative aspect of the chosen piece within the complete work, Part 2: The dialogue in Mozart's operas taking „Die Entführung aus dem Serail“ as an example

The course participants will work out dialogue parts of J:opera's current production together. During the workshop the students get an opportunity to work on specifically chosen texts, interpreting the contents and looking at their partner's attitude in different role combinations.

The students must prepare the dialogue parts by heart.

Location: Jennersdorf

Time: August 05 – 11, 2011

Participation: Active: selected singers, Passive: all participants of the isa master course for voice and opera accompaniment

Opera Accompaniment

Brenda Rein

Programme

Singers get the opportunity to work together with pianists of the Master Course Opera Accompaniment for Pianists receiving coaching from the renowned opera accompanist Brenda Rein (coach to KS Johan Botha, Deon van der Walt). Participants of this workshop will be actively involved in the Master Course Opera Accompaniment to improve their mandatory programme of arias and ensembles.

Time: August 05 – 11, 2011

Location: Jennersdorf and Künstlerdorf Neumarkt an der Raab

Participation: Active: selected singers, Passive: all participants from the master course for voice

Mandatory pieces: The arias and ensembles on the repertoire list (page 3) must be prepared before the workshop according to voice register.

Breathing and Body Training

Katharina Czernin

Programme: A holistic extensive training programme from head to feet, combining different techniques especially focussing on breathing, relaxation, mobilisation, strengthening, coordination, fitness, concentration.

Aims: Body awareness, strengthening and moving from the centre, correct posture, vitality, awareness for the need of body training and enjoying it. Working in groups and individually, differentiating tension – dynamic change of tension and relaxation, sensing breathing volume, activating and expanding it, experiencing breathing as integrative element and naturally combining breathing and movement economically.

The training focuses on practical exercises and promotes our "posture", our awareness and capability to perform on stage.

Location: Künstlerdorf Neumarkt an der Raab

Time: 2nd course week

Participation: all participants of the isa master course for voice and opera accompaniment

Auditioning/Concert Presentation

Gloria Sattél

During this workshop the participants will receive professional help and advice about styling, dressing up and using make-up. It is essential for every singer to know about how to appear and perform professionally. Often when other competitors bring the same performance of quality, the one who looks better will be more successful!

Time: July 30 – August 02, 2011

Location: Jennersdorf and Künstlerdorf Neumarkt an der Raab

Participation: all participants of the voice master course

CVs see www.isa-music.org



J:opera Voice Competition

Time: Competition Concert on August 11, 2011

The jury members of the voice competition will be as follows:

- Michael Sturminger (Stage director)
- Julia Jones (Musical general director Teatro Nacional de Sao Carlos Lissabon)
- Robert Herzl (Managing director Bühne Baden)
- Georg Fritzsche (Musical general director Theater Kiel)
- Bettina Lell (Direction Theater Pforzheim)
- Kurt-Walther Schober (Director Artist Management Opera4u.com GmbH)
- Dietmar Kerschbaum (Managing director J:opera Jennersdorf)
- a representative of the Universität für Musik und darstellende Kunst Wien

The following awards will be available at the J:opera voice competition:

Giuseppe Sinopoli Award € 3,000.00*

Advancement Award € 1,000.00* of the Institut für Gesang und Musiktheater der Universität für Musik und darstellende Kunst Wien

Advancement Award € 500.00* of Wiener Städtische Vienna Insurance Group

** All monetary awards may be divided*

Special Award for an Opera Engagement

In case J:opera can offer a particular role for a singer available within the next or following year, singers might get a chance to perform.

Special Awards for Audition

In case the following stages can offer a particular role, a singer might get a role specific audition that could lead to an engagement at:

- Bühne Baden
- Theater Pforzheim (travel expenses and accommodation fee will be reimbursed)
- Theater Kiel (travel expenses and accommodation fee will be reimbursed)

Special Award

Organisation of a role specific audition at an opera house by Opera4u.com GmbH

Concert

Opening Concert isa11 Master Course for String Soloists and Master Course for Piano together with the Award Winners of the Master Course for Voice



treartes – KultTour im Dreiländerland isaConcerts

**in cooperation with
J:opera Jennersdorf: Festivalsommer**

Sunday, 31-07-2011

11:00 am Grad (Slovenia)/Castle of Grad
Opening Concert isa11 Master Course for Voice

Saturday, 06-08-2011

8:00 pm Jennersdorf/Parish Church
Church Concert isa11 Master Course for Voice

Thursday, 11-08-2011

8:00 pm Loipersdorf/Thermenland Congress Center
Final Concert isa11 Master Course for Voice with J:opera Voice Competition

Sunday, 14-08-2011

7:30 pm Semmering, Panhans
Opening Concert isa11 Master Course for String Soloists and Master Course for Piano together with the Award Winners of the Master Course for Voice



J:opera

aus dem Leben

Singspiel von Dietmar Kerschbaum
Schloss Tabor in Hohenau

Premiere: 4. August 2011

weitere Vorstellungen: **6., 7., 10., 12., 13. und 14. August 2011**

Regie: **Dietmar Kerschbaum**

Musikalische Leitung: **Julia Jones**

Informationen unter: **J:opera** Jennersdorf: Festivalsommer

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