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Informationen unter: **J:opera** Jennersdorf: Festival Sommer
Kirchenstrasse 4, A-8380 Jennersdorf

Musikalische Leitung: **Julia Jones**

Regie: **Dietmar Kerschbaum**

weitere Vorstellungen: 6., 7., 10., 12., 13. und 14. August 2011
Premiere: 4. August 2011

Schloss Tabor in Neuhaus am Klausenbach
Singspiel von Wolfgang Amadeus Mozart

Die Entführung aus dem Serail

JENNERSDORF: FESTIVAL SOMMER
INTENDANZ: DIETMAR KERSCHBAUM

J:opera

isaMusic Festival

July 29 – August 28, 2011

concerts in the Semmering Region,
Jennersdorf, Wiener Alpen,
Baden, Vienna

more than 30 opportunities
for YOU to perform

isa1 repertoire:

Liszt and music from Central
and Southern Europe

Performance Awards:

Chopin, Cziffra, Kodály, Krenek, Liszt, Martinů,
Reicha, Wiener Klassik, 2. Wiener Schule



isa

21. internationale sommerakademie
pragwienbudapest

**Master Courses
Workshops
Music Festival**

July 29 - August 13, 2011
Jennersdorf
Master Course for Voice

August 14 - August 28, 2011
Semmering Region
Instrumental Master Courses

Liszt and the longing for the Mediterranean

www.isa-music.org

isaMaster Courses

Jennersdorf · July 29 – August 12

arranged around a real opera production of J:opera Jennersdorf: Festivalsommer, "Abduction from the Seraglio" (www.jopera.at), participants of the isa voice master course will experience the production process of an opera, get in contact with professional singers, agents etc.

Voice Angelika Kirchschlager*
Anton Scharinger
Heinz Zednik

Semmering Region · August 14 – 28

(Reichenau, Payerbach, Semmering, Mürzzuschlag)
100 km south of Vienna

STRING SOLOISTS

Violin Shmuel Ashkenasi
Eszter Perényi
Hagai Shaham
Angel Stankov
Vilmos Szabadi

Viola Gilad Karni
Herbert Kefer

Cello Xenia Jankovic
Anatoli Krastev
Ivan Monighetti*
Christoph Richter

STRING QUARTET, STRING TRIO and PIANO CHAMBER MUSIC (only for existing ensembles)

Hatto Beyerle (Alban Berg Quartet)
Evgenia Epshtein (Aviv Quartet)
András Keller (Keller Quartet)
Johannes Meissl (Artis Quartet)
Petr Prause (Talich Quartet)
Peter Schuhmayer (Artis Quartet)
Jan Talich (Talich Quartet)

Márta Gulyás
Avedis Kouyoumdjian

WIND SOLOISTS and WIND CHAMBER MUSIC

Flute Felix Renggli

Oboe Jean-Louis Capezalli*
Christian Wetzl

Clarinet François Benda
Jiří Hlaváč

Horn André Cazalet
Marie Luise Neunecker

Bassoon Carlo Colombo
Tomáš Františ

Chamber Music Gottfried Pokorny

PIANO Sándor Falvai
Martin Hughes
Avedis Kouyoumdjian
Gottlieb Wallisch

CONDUCTING Vladimir Kiradjiev

COMPOSING Nigel Osborne
Klangforum Wien

**Interpretation
of Contemporary
Music** Klangforum Wien

Liszt and the longing for the Mediterranean

The anniversary of the great pan-European artist Franz Liszt provides the focus of isa11: One of the permanent themes of Liszt and all artists, poets and musicians living north of the Alps has always been the longing for the south, the Mediterranean, the sun and a yearning for lightness, serenity and virtuosity ... Besides reflecting these aspects inside the main repertoire isa11 will assemble music and musicians from Italy, Southern France, Bulgaria, Greece, Turkey and Israel. Our co-operation partner J:opera will stage Mozarts "Abduction from the Seraglio" and you will enjoy the world premiere of the chamber opera "Türkenkind"!

Our film and drama schools will again come up with innovative interdisciplinary projects on the focus topics, and the isaMusic Festival will provide more than 30 opportunities for you to perform. We are all looking forward to an exciting isa11!

isaWORKSHOPS and Supplementary Offers

Stefano Bagliano
Katharina Czernin
Duo Fernandes/Markovic
Ernst Krenek Institut
Filmakademie Wien
Krassimira Jordan
Michel Lethiec
Max Reinhardt Seminar
Barbara Moser
Ricardo Muti*
Tempei Nakamura
radio.string.quartet
Ingomar Rainer
Brenda Rein
Roland Schueler
Alexandra Türk-Espitalier
Janis Vakarelis*
Deniz Yücel

* invited

World premiere of the opera "Türkenkind"
in co-operation with sirene Operntheater

Artistic Director Johannes Meissl

Please find further information at

www.isa-music.org