

## Registration

- for participation on-site  
open until 31 July
- for online participation  
open until 31 August
- free shuttle service from train station  
Payerbach-Reichenau

Register at [mdw.ac.at/isascience](http://mdw.ac.at/isascience)

Programme online [isa-music.org/isascience2022](http://isa-music.org/isascience2022)

## isaScience Team

### Academic Board






Andrea Glauser, Department of Cultural Management  
and Gender Studies, mdw  
Marko Kölbl, Department of Folk Music Research and  
Ethnomusicology, mdw  
Stephanie Probst, Department of Musicology and  
Performance Studies, mdw

### Organisation & Coordination

Therese Kaufmann, Karoline Feyertag &  
Valerie Gföhler  
Research Support, mdw

mdw – University of Music and Performing Arts Vienna  
isa – International Summer Academy of the mdw  
Research Support Unit  
Anton-von-Webern-Platz 1  
1030 Wien  
[mdw.ac.at/isascience](http://mdw.ac.at/isascience)

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isa  
SCIENCE

KEYNOTES

LECTURES

DISCUSSIONS

# Un/Learning

Norms and Routines  
in Cultural Practice

Programme

31.8. – 4.9.2022  
Reichenau / Rax

INTERNATIONAL  
SUMMER  
ACADEMY



WISSENSCHAFT · FORSCHUNG  
NIEDERÖSTERREICH

## Wed, 31 August

- 14.00 Arrival and Check-in at Hotel Marienhof
- 19.00 Welcome Dinner in Reichenau/Rax

## Thu, 1 September

- 9.30–10.00 isaScience Opening & Welcome Address by Rector Ulrike Sych

### Keynote Lecture

- 10.00–11.15 Shzr Ee Tan  
*Decolonising Sound in Post-Woke Regimes of Cancel Culture*

### Panel: Performing Subversion

- 11.30–12.00 Charlotte Müller  
*Women Orchestra Conductors – Performative Subversions of a Gendered Professional Practice?*
- 12.00–12.30 Silke Felber  
*“I’ve always loved the theatre, yet I hardly go there anymore.” (R. Barthes) Un/Learning Performance in Times of Pandemics*
- 12.30–13.00 Abigail Ryan (online)  
*A Guide to “Modern Womanhood”: Gender Binary Subversion and Rejection in the Music of Trixie Mattel and Katya Zamolodchikova*

### Lunch Break

### Panel: Interrogating Institutions

- 14.30–15.00 Mira Riebau  
*Unlearning Norms and Routines in Higher Education of Arts Management*
- 15.00–15.30 Isabella Scheibmayr  
*Musical Notation as Institution*
- 15.30–16.00 Scott Lee Edwards  
*Against the Archive: Mapping Diversity in the Viennese Soundscape, c.1550-1750*

### Panel: Crossing Musical Styles and Repertoires

- 16.30–17.00 Yasuko Shibata  
*Chopin between East and West: Un/Learning by Japanese Pianists and Amateurs*
- 17.00–17.30 Brandon Farnsworth  
*Curating the Diversity of Experimental Music: Agents of Structural Change or New Gatekeepers of an Old Tradition?*
- 17.30–18.00 Tian Fu  
*An Integration of Rap Music and Neue Musik*
- 18.00–19.00 Apéro & Books

## Fri, 2 September

### Panel: Reimagining Performance and Instruments

- 9.00–9.45 HannahH Walter  
*becoming vyborg. becoming with technology*  
*Lecture Performance*
- 9.45–10.30 Matthew Gardiner, Anna Oelsch, Arno Deutschbauer, Erwin Reitböck  
*Oribotic Instruments*

### Panel: Un/Learning Norms

- 11.00–11.30 Julia Fent  
*Norms and Routines in Music Therapy and its Contexts*
- 11.30–12.00 Eric Usner  
*Towards Critical Pedagogies of Un/Learning, Growing Ecological Imaginations Through Music*
- 12.00–12.30 Dolon Sarkar (online)  
*Caste, Culture and Gambhira Performance of North Bengal, India*

### Lunch Break

### Panel: Un/Doing Gender in Music Practice and Industry

- 14.00–14.30 Anna Ramstedt  
*Gendered and Sexual Misconduct in the Classical Music Culture in Finland*
- 14.30–15.30 Emília Barna, Ágnes Blaskó, Máté Horváth  
*Between Music Promoters and the Band: The Emotional Labour of Women Managers in the Changing Hungarian Music Industry*

### Panel: Transcultural Scenes

- 16.00–16.30 Lisa Gaupp  
*Cultural Institutions Studies through a Transcultural Lens – a Decolonial Approach*
- 16.30–17.00 Rim Jasmin Irscheid (online)  
*What Happened to “Happy Hybridity”? From “MultiKulti” Narratives to Postmigrant “World Music” in Berlin’s Cultural Sphere*
- 17.00–17.30 Sandara Velasquez  
*The Sound of XIX Century Mexican Piano Repertoire: Canon and Historiography*

### Keynote Lecture

- 18.30–19.45 Danielle Brown (online)  
*The Lies We Tell: Unlearning False Narratives*

## Sat, 3 September

### Keynote Lecture

- 9.00–10.15 Tanya Titchkosky (online)  
*Disability & Disability Studies: Encountering Artistic Embodiment Anew*

### Panel: Materiality and Dis/Embodiment

- 10.30–11.00 Ivar Roban Križić  
*Concert for Double Bass ‘In Absentia’*
- 11.00–11.30 Peter Lell  
*Materiality and Learning: Mapping Afghan Rubab*

- 11.30–12.00 Alice Neusiedler (online)  
*Between Planning and Bodily Encounters – How Artists and Participants Re-arrange in Participative Art Collaboration*

### Lecture Performance

- 12.30–13.30 Arno Böhrer, Susanne Valerie Granzer, Wei-Ya Lin, Manu Sharma  
*Unlearning the Waiting-Room of Modernity. Premodern Epistemologies and Aesthetics*  
baseCollective

### Lunch Break

### Panel: Music, Minorities, Languages

- 15.00–15.30 Isabel Frey  
*Listening in Yiddish: (Un)Learning to Listen to Yiddish Folksongs*
- 15.30–16.00 Urša Šivic  
*Music in Rituals as a Transmitter of Minority Language*
- 16.00–16.30 Alma Bejtullahu  
*Music Making and the (De)Construction of the Social Norms: The Case of Kosovo Albanian Musicians in Celje*

### Lecture Performance

- 17.00–18.00 Rod Michalko, Devon Healey, Nate Bitton  
*Sighted Rhythm and Blind Perception*

- 18.00 Closing Words by the Conference Board

- 20.00 Farewell Dinner & Party

## Sun, 4 September

- Departure

The programme is subject to change.